

ARTS & CHARTS

AND

Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1952

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1952

LEONIDAS FRAGIAS

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received December 26, 27 and 28

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores; the majority of whose customers purchase Country and Western records.

POSITION		Weeks Last This To date/Week/Week		ARTIST		TITLES	
14	1	1		SLOW POKE	Pee Wee King	W78121-0499; (45)48-0489-BMI	
19	2	1		MOM AND DAD'S WALTZ	Lefty Frizzell	Col78120862; (45)44-2083-BMI	
7	3	2		LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col78120862; (45)44-2083-BMI	
40	4	4		COLD, COLD HEART	Hank Williams	MGM78110904; (45)K-10904-BMI	
22	5	4		ALWAYS LATE	Lefty Frizzell	Col78120837; (45)44-2083-BMI	
10	6	6		SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	W78120-4273; (45)47-4273-BMI	
10	8	7		HEART STRINGS	E. Arnold	W78120-4273; (45)47-4273-BMI	
1	—	8		SLOW POKE	H. Hawkins	King781998; (45)45-998-BMI	
1	—	9		GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col78120885; (45)44-20885-BMI	
4	7	10		MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V78120-4346; (45)47-4346-BMI	

Coming Up

1.	SLOW POKE	Tiny Hill	Mercury7815740; (45)57-4045-BMI
2.	HIGHEST BIDDER	Hank Snow	V78120-4346; (45)47-4346-BMI
3.	TOO OLD TO CUT THE MUSTARD	Red Foley & E. Tubb	Dec78104387; (45)49-4638-BMI

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST	LABEL AND NO.	TUNES COMMENT	ARTIST	LABEL AND NO.	TUNES COMMENT
EDDY ARNOLD	Call Her Your Sweetheart	85--85--85--85	WESLEY TUTTLE	Heartbreak Ridge	78--78--78--78
VICTOR 451-47443--A fine family-type ballad written by Leon Payne gives the Tennessee Plowboy a chance to inject all his warmth into a lyric which every woman listener will appreciate.	83--82--82--82		WESLEY TUTTLE	Tennessee Rose	70--73--68--70
Bundle of Southern Sunshine	82--82--82--82	A light rhythm tune should please Eddy's fans as he serenades an anonymous girl.	"BIG BILL" LISTER	Nickel for a Dozen Roses, A	78--79--77--78
ERNEST TUBB	Missing in Action	83--83--83--83	CAPITOL 1909--A country weeper with a clever lyric and a pretty melody gets a strong performance from Lister. This number could get plays.	76--74--74--78	
DECCA 46399--Tubb is particularly effective in telling the tale of a G.I. reported missing in action who returns to find his wife re-married. Could be a big one for the chanter.	80--80--80--80		LEON PAYNE	I Want You to Love Me	78--76--77--78
Heartstick Soldier on Heartbreak Ridge, A	80--80--80--80	Weeper based on the famous Korean battleground and a G.I.'s wish to be home should do well for Tubb particularly during the Christmas season while keepers are up for a final armistice. Tubb, of course, hands it a sincere reading.	How Can I Help It?	Payne comes over quite well on this fast tempo country weeper.	72--72--72--72
EDDY ARNOLD	Anytime	83--83--83--83	HANK PENNY	My Little Red Wagon	74--78--70--74
VICTOR 26-2700--The original hit has been re-issued by Victor due to the play the number is now getting as a pop tune. It is one of Arnold's top numbers, and could be a big hit all over again in the country trade.	72--70--73--72		That Mink on Her Back	Typical of Penny's light-hearted efforts is this bouncer with a slick lyric idea.	73--78--70--72
What a Fool I Was	72--70--73--72	Arnold does a fine job in his usual sincere style on a better-than-average country tune.	"RUSTY" McDONALD	Remember to Say Goodbye	74--74--74--74
WESLEY TUTTLE	Heartbreak Ridge	78--78--78--78	INTRO 6035--A strong vocal effort by McDonald on a pretty country ballad.	73--73--73--73	
CAPITOL 1910--Tuttle and a male group hand the ballad a good go. Material is a natural for the people who have a special interest in Korean G.I.'s.	70--73--68--70		Baby Strin' Boogie	Lyrics are cute, waltz is good, but the tune is rather ordinary.	72--72--70--74
Tennessee Rose	Country opus is nothing more than a listenable ode to a girl. Could get some territorial action.	70--73--68--70	EARL HOLLAND	So Have I	72--72--70--74
"BIG BILL" LISTER	Nickel for a Dozen Roses, A	78--79--77--78	INTRO 6026--Holland does well on this real country weeper.	Im Paying With a Broken Heart	68--66--68--69
CAPITOL 1909--A country weeper with a clever lyric and a pretty melody gets a strong performance from Lister. This number could get plays.	76--74--74--78				

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Johnnie and Jack did their last stint on the "Louisiana Hayride" this week, and starting January 5 go on "Grand Ole Opry" over WSM, Nashville. Boys, along with Lester Wilburn, will be heard on the "Opry" weekly thereafter. ... Hubert Long is rumored the new manager for Hank Snow, who has just returned from a successful string of dates on the West Coast. ... Ole Hassmussen and His Nebraska Corn Huskers, who cut for Capitol, are now back at McDonald's Ballroom, Compton, Calif., after breaking records on a series of one-nighters thru Northern California and Oregon. ... George Morgan, Jerry Byrd, Ken Marvin, Dusty Shaver, Little Jackie Butler and other sectional favorites appeared in a show sponsored by Foreman Bill Allen in Fayetteville, N. C., December 30. Foreman Bill reports that a show early in 1952 during their recent two-week trek to the Coast. King and his boys narrowly es-

Pee Wee King and the Golden West Cowboys did five one-nighters on the Coast, played a volunteer fire department in a Smiley Burnette starrer, did two transcription dates for Standard and cut a session behind Jimmy Walker on radio during their recent two-week trek to the Coast. King and his boys narrowly es-

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the Country and Western records received this week.

HEART OF A CLOWN
Like taking candy from a baby
Made in U.S.A. Victor 26-2700
STREAMLINED CANNON BALL
Tennessee Ernie-Danning Sisker
Capital 1911

caped an accident, when their chartered plane was unable to land in Utah, and almost ran out of gas before they finally hit Provo. King lost his \$1,500 accor- dation while making his second appearance in "The Old American Band Dance" film series for King Studios here. Gene Stewart, brother of Redd, King vocalist-songwriter, is in a Louisville hospital following surgery.

Disk Jockey Dongs

Lee Rose, formerly heard over KDFW in Fort Worth, has joined the KWKH "Louisiana Hayride" airer. ... Art Barrett, WSAP, Portsmouth, Va., has added a new hour-long Saturday afternoon seg- ment called "The Billboard Charts." Art plays the top country tunes as listed in the charts and passes along some of the news in each issue to his listeners. ... Ray Anderson and the Pine Ridge Boys gave a pre-Christmas show in Huntington, W. Va., with all pro- ceeds going to help make a merrier Christmas for the under- privileged. Richard Coe and the Harvesters, seen via WSAX-TV, assisted.

Gabe Tucker, formerly with Eddy Arnold's troupe, is now spinning disks at KLEE, Houston, as well as handling live shows. He recently cut for Randy Wood's Dot discery. ... Johnny Martin is doing the early-morn- ing h.b. shows over KRMG, Tulsa, Okla. ... Skip Hathaway is the recent addition to KUGN, Eugene, Ore., where he does the country wags. ... Ray Whit- ley, d.j. at WMEX, Boston, returned to his Coast home for the holidays with his wife, Kay, and their daughter. Whitey, veteran country entertainer, had been in California many years. ... Don Churchill and his band opened at the Wagon Wheel, El Cerrito, Calif. ... Mac Rains, WCIT, Corbin, Ky., reports good pull from Jimmie Skinner's Cap- itol dishing of "Too Sweet to Be Remembered." ... Frank Page, KWKH, Shreveport, La., has added a half-hour Saturday night show. ... John Ulrey, WFMY, Greensboro, N. C., they are in his area. He is seeking name one- nighters for his barn niter in the city. Walker has started a warbling seg on his show.

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received December 26, 27 and 28

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks Last This To date/Week/Week		ARTIST		TITLES	
11	2	1		LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col78120862; (45)44-20862-BMI	
17	1	2		SLOW POKE	Pee Wee King	W78121-0499; (45)48-0489-BMI	
3	4	3		GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col78120885; (45)44-20885-BMI	
10	3	4		SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	W78120-4273; (45)47-4273-BMI	
26	—	5		COLD, COLD HEART	Hank Williams	MGM78110904; (45)K-10904-BMI	
1	—	5		BLUE CHRISTMAS	E. Tubb	Dec78104387; (45)49-4638-BMI	
4	9	7		ALABAMA JUBILEE	Red Foley	Cap78127810; (45)9-27810-ASCAP	
1	—	7		BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM78111100; (45)K-11100	
21	7	9		MOM AND DAD'S WALTZ	Lefty Frizzell	Col78120837; (45)44-20837-BMI	
1	—	9		WONDERING	W. Pierce	Dec78104387; (45)49-4638-BMI	

Coming Up

1.	'TIS SWEET TO BE REMEMBERED	Cowboy Copas	King7811000; (45)45-1000
2.	I DON'T WANT TO BE FREE	J. Wakely-M. Whirling	Cap78127816; (45)F-1816
3.	SLOW POKE	H. Hawkins	King781998; (45)45-998-BMI

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received December 26, 27 and 28

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		Weeks Last This To date/Week/Week		ARTIST		TITLES	
1	1	1		SLOW POKE	Pee Wee King	W78121-0499; (45)48-0489-BMI	
9	2	2		LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col78120862; (45)44-20862-BMI	
11	4	3		SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	W78120-4273; (45)47-4273-BMI	
12	4	4		CRAZY HEART	Hank Williams	W7811054; (45)K-11054-ASCAP	
19	6	5		MOM AND DAD'S WALTZ	Lefty Frizzell	Col78120837; (45)44-20837-BMI	
7	3	6		ALABAMA JUBILEE	Red Foley	Cap78127810; (45)9-27810-ASCAP	
5	6	6		I DON'T WANT TO BE FREE	J. Wakely-M. Whirling	Cap78127816; (45)F-1816	
22	8	7		ALWAYS LATE	Lefty Frizzell	Col78120837; (45)44-20837-BMI	
3	—	8		HEART STRINGS	E. Arnold	W78120-4273; (45)47-4273-BMI	
30	10	10		COLD, COLD HEART	Hank Williams	MGM78110904; (45)K-10904-BMI	

Coming Up

1.	BLUE CHRISTMAS	E. Tubb	Dec78104387; (45)49-4638-BMI
2.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V78120-4346; (45)47-4346-BMI
3.	CALL HER YOUR SWEETHEART	E. Arnold	Dec78104413; (45)47-4413

• Advance Folk (Country & Western) Record Releases

Missing in Action--Joe (Cannonball) Lewis (Still Around) MGM 11150
Peaceful Hills--Johnny Lane-The Spinners (Ten More) MGM 11139
R.S.V.P. Uncle Sam--Arthur Smith (Short'nin') MGM 11137
Short'nin' Bread--Arthur Smith (R.S.V.P.) MGM 11137
Still Around--Joe (Cannonball) Lewis (Missing) MGM 11150
Ten More Miles to Go--Johnny Lane-The Spinners (Peaceful Hills) MGM 11139

The Thirteenth of May--Benny Martin (Tryin' to) MGM 11138
Tryin' to Chase These Blues Away--Benny Martin (The Thirteenth) MGM 11138

ATT. DISC JOCKEYS!
GOTHAM RECORD G-414
OH, MOTHER TONIGHT
by the Gospel Twins
IS ON ITS WAY TO YOU
Our pre-testing indicates possible hit. PLEASE SEND US NITE LETTER, COLLECT, regarding audience response to your station.
GOTHAM RECORD CORP.
1626 Federal St., Phila. 46, Pa.

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 2, 3 and 4

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 1 This to date/Week	Weeks Last 1 This to date/Week	Record	Artist	Label
15	1	1	SLOW POKE	Pee Wee King	Mercury
41	4	2	COLD, COLD HEART	Hank Williams	MGM
8	2	3	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Mercury
23	4	4	ALWAYS LATE	Leffy Frizzell	Mercury
2	9	5	GIVE ME MORE, MORE, MORE	Leffy Frizzell	Mercury
20	2	6	MOM AND DAD'S WALTZ	Leffy Frizzell	Mercury
5	10	7	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	Mercury
11	6	8	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Mercury
11	7	9	HEART STRINGS	E. Arnold	Mercury
2	8	10	SLOW POKE	H. Hawkins	Mercury

Coming Up

1.	SLOW POKE	Tiny Hill	Mercury
2.	HIGHEST BIDDER	Hank Snow	Mercury
3.	TOO OLD TO CUT THE MUSTARD	R. Foley E. Tubb	Mercury

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 2, 3 and 4

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List based on replies from weekly survey among a select list of over 100 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last 1 This to date/Week	Weeks Last 1 This to date/Week	Record	Artist	Label
12	1	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Mercury
18	2	2	SLOW POKE	Pee Wee King	Mercury
3	3	3	GIVE ME MORE, MORE, MORE	Leffy Frizzell	Mercury
2	9	4	WONDERING	W. Pierce	Mercury
5	10	5	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	Mercury
22	9	6	MOM AND DAD'S WALTZ	Leffy Frizzell	Mercury

(Continued on page 85)

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Doings

Frank Williams will undergo surgery for a spinal condition shortly. . . Mike Princi, op of the Roosevelt Lounge, Detroit, must contact Smokey Plancher as soon as possible. . . Norm Riley, Hank Snow's ex-p.m., is managing Lono and Oscar and Moon Mulligan. . . Frank More, the ex-band leader who has been managing the Carter Sisters, will also work with Riley. . . Wesley Tuttle, Jimmy Wakely and Maggie Whiting visited the "Grand Ole Opry" recently. Tuttle, who had been with Coral, returned to the Capitol fold.

Johnny (Wright) and Jack (Anglin) and the Tennessee Mountain Boys have added Lester Wilburn, formerly of the Wilburn Family, on bass, thus giving Wright a chance to return to guitar. The Wilburn Family, which previously worked on KWAC, Shreveport, La., has disbanded until one of the four brothers returns from service. Hubert Long, group's manager, is negotiating with Victor for a new pact for the boys.

Disk Jockey Doings

Slim Lay is spinning the disks at WFHM, Cullman, Ala., and not Cullman, La., as was erroneously reported. . . A. E. Turner, KSWA, Graham, Tex., reports that the Country Boys, Al Petty, steel, Curtis Kirk, guitar, are working his station. . . Jack Gardner, WBIP, Boonville, Miss., has started telling his listeners about the Billboard's poll, asking that they send in their 10 favorite tunes so that he can get a more accurate list of the most requested numbers.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the country and Western records received this week.

I WOULD IF I COULD
The Carleys. . . Mercury 6371

Longhorn Joe, KROW, Oakland, Calif., and Cottonseed Clark, KVSM, San Mateo, Calif., promoted a series of Hank Snow dates on the Coast in December. Cliff Mercer, the former WLOU, Louisville, spinner, who recently joined WKRC, Cincinnati TV outlet, is starting an

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 2, 3 and 4

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POSITION	Weeks Last 1 This to date/Week	Weeks Last 1 This to date/Week	Record	Artist	Label
16	1	1	SLOW POKE	Pee Wee King	Mercury
10	2	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Mercury
2	3	3	GIVE ME MORE, MORE, MORE	Leffy Frizzell	Mercury
2	4	4	BABY, WE'RE REALLY IN LOVE	Hank Williams	Mercury
1	5	5	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	Mercury
12	3	6	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	Mercury
3	7	7	SLOW POKE	H. Hawkins	Mercury
8	6	8	ALABAMA JUBILEE	Red Foley	Mercury
31	10	8	COLD, COLD HEART	Hank Williams	Mercury
23	8	10	ALWAYS LATE	Leffy Frizzell	Mercury
20	5	10	MOM AND DAD'S WALTZ	Leffy Frizzell	Mercury

Coming Up

1.	DON'T LEAVE MY POOR HEART BREAKING	Cowboy Copas-E. Lawrence-R. Patton	Mercury
2.	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	Mercury
3.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	Mercury

afternoon h.b. d.j. show over the radio will show following it. . . Joe Powers, WNAV, Annapolis, Md., has started a daily show over WNNX, Rockville, Md. . . Mary Roberts, WDCB, Decatur, Ga., moves to WCRN, Cincinnati.

KHMO, Hannibal, Mo., will book name talent at the Sky View Ranch this summer. He also plans to bring in names at the Hannibal Armory in the near future.

JUBILEE HITS For You in '52 4 SOLID SMASHES

THE ORIOLES
"BABY, PLEASE DON'T GO"

and
"DON'T TELL HER WHAT HAPPENED TO ME"

Jubilee 5065

NEWEST SOUND ON WAX
BUDDY LUCAS
and His
Band of Tomorrow
"DIANE"

and
"UNDECIDED"

Jubilee 5070

SONNY (Orion) TIL
"FOR ALL WE KNOW"

and
"FOOLS WORLD"

Jubilee 5066

THE SLEEPER HIT on the
ROBIN LABEL
"WHERE ARE YOU!"

and
"HOW COULD YOU"

by
THE MELLOW MOODS

Robin 105

JUBILEE RECORD CO., Inc.

315 W. 47th St., N. Y., N. Y.

We are pleased to announce the appointment of

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AS

MANAGER

INTERSTATE PHONOGRAPH RECORD CORP.

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BIRMINGHAM, ALABAMA

Watch!-JOHNNY HORTON

EXCLUSIVE ON THE
ABBOTT LABEL
Western and Folk Field

• THE COUNTRY AND WESTERN DISK JOCKEYS PICK

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the Country & Western Disk Jockeys think tomorrow's hits will be.

4. TALK GOBBLER TALK . . . Johnny Horton . . . Abbott

DONE KOVIN'
PLAID AND CALICO #102
(Billboard rating 85)
TALK, GOBBLER, TALK
SHADOW ON THE BAYOU #105
CANDY JONES
DEVILISH LOVELIGHT #100

BIRDS AND BUTTERFLIES
COAL SMOKE, VALVE OIL AND STEAM #103
(Billboard rating 74)
MEAN, MEAN SON OF A GUN
HAPPY MILLIONAIRE
IN MY HOME IN SHELBY COUNTY
(Down Near Memphis, Tennessee)
CO WASH THEM DIRTY FEET
(Before You Go to Bed) #104
SMOKEY JOE'S BARBECUE
WORDS #106
IT'S A LONG ROCKY ROAD
ON THE BANKS OF THE
BEAUTIFUL NILE #107

INTERNATIONAL SALES
HANDLED BY FOUR STAR RECORD CO.
305 S. Fair Oaks Ave., Pasadena 1, Calif.
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FABOR ROBISON

1653 N. Argyle Ave. Hollywood 28, Calif.

THE BILLBOARD

Music Popularity Charts

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• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 9, 10 and 11

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POSITION Weeks [Last] This to date/Week/Week			
16 1	1. SLOW POKE	... Pee Wee King	
	Whisper Waltz V-78121-0489; (45)48-0489—BMI	
9 3	2. LET OLD MOTHER NATURE HAVE HER WAY	... Carl Smith	
	Me and My Broken Heart	..... Col(78)20862; (45)4-20862—BMI	
21 6	3. MOM AND DAD'S WALTZ	... Lefty Frizzell	
	Always Late	..... Col(78)20837; (45)4-20837—BMI	
3 5	4. GIVE ME MORE, MORE, MORE	... Lefty Frizzell	
	How Long Will It Take	..... Col(78)20885; (45)4-20885—BMI	
42 2	5. COLD, COLD HEART	... Hank Williams	
	Dear John	..... MGM(78)10904; (45)K-10904—BMI	
24 4	6. ALWAYS LATE	... Lefty Frizzell	
	Mom and Dad's Waltz	..... Col(78)20837; (45)4-20837—BMI	
4 —	7. ALABAMA JUBILEE	... Red Foley	
	Diary	..... Dec(78)27810; (45)9-27810—ASCAP	
12 9	8. HEART STRINGS	... E. Arnold	
	Somebody's Been Beating My Time	..... V-78120-4273; (45)47-4273—BMI	
12 8	9. SOMEBODY'S BEEN BEATING MY TIME	... E. Arnold	
	Heart Strings	..... V-78120-4273; (45)47-4273—BMI	
6 7	10. MUSIC MAKIN' MAMA FROM MEMPHIS	... Hank Snow	
	Highest Bidder	..... V-78120-4346; (45)47-4346—BMI	

Coming Up

1.	DRIFTWOOD ON THE RIVER	... E. Tubb	
		..... Dec(78)46377; (45)9-46377—ASCAP	
2.	MISSING IN ACTION	... E. Tubb	
		..... Dec(78)46389; (45)9-46389—BMI	
3.	CALL HER YOUR SWEETHEART	... E. Arnold	
		..... V-78120-4413; (45)47-4413	

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

RCA Victor teed off a major promotion last week in behalf of Wade Ray, West Coast recording artist, with Al Miller handling Ray and Miller left California Wednesday (2) for a three-week personal appearance swing which includes appearances on Pee Wee King's airer in Louisville; "Grand Ole Opry," and on radio shows in Knoxville, Cincinnati; Charlotte, N. C.; Atlanta, Birmingham, Memphis, and Tulsa, Okla. Capping the tour will be a stint on the "Big D Jamboree" in Dallas.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the Country and Western records received this week.

SILVER AND GOLD
Pee Wee King..... RCA-Victor 20-4458

Bob (Yodeling) Stotts, KMA, Shennandoah, Ia., has signed to record on the Blue Ribbon label. He will also handle some writing chores with Chaw Hank for Blue Ribbon Music. ... Carolina Cotton, who has been making personal appearances in Alaska, spent the holidays in Iceland, then headed for Europe to entertain troops. ... Red Blanchard, Green Valley Sweethearts, is the father of a new daughter who has been named Coleen Donna. Bob and Eleanor Mason also report the addition of a newcomer to their ranch. Baby has been named Robert Wheeler.

Bill Stittles and the Dixie Blue Boys, Monroe, La., move to KPLC, Lake Charles, La., January 15. (Continued on page 84)

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 9, 10 and 11

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks [Last] This to date/Week/Week			
17 1	1. SLOW POKE	... Pee Wee King	
		..... V-78121-0489; (45)48-0489—BMI	
3 3	2. GIVE ME MORE, MORE, MORE	... Lefty Frizzell	
		..... Col(78)20885; (45)4-20885—BMI	
11 2	3. LET OLD MOTHER NATURE HAVE HER WAY	... Carl Smith	
		..... Col(78)20862; (45)4-20862—BMI	
9 8	4. ALABAMA JUBILEE	... Red Foley	
		..... Dec(78)27810; (45)9-27810—ASCAP	
2 4	5. MUSIC MAKIN' MAMA FROM MEMPHIS	... Hank Snow	
		..... V-78120-4346; (45)47-4346—BMI	
13 6	6. SOMEBODY'S BEEN BEATING MY TIME	... E. Arnold	
		..... V-78120-4273; (45)47-4273—BMI	
13 —	7. CRAZY HEART	... Hank Williams	
		..... MGM(78)11054; (45)K-11054—ASCAP	
3 4	8. BABY, WE'RE REALLY IN LOVE	... Hank Williams	
		..... MGM(78)11100; (45)K-11100	
24 10	8. ALWAYS LATE	... Lefty Frizzell	
		..... Col(78)20837; (45)4-20837—BMI	
4 7	10. SLOW POKE	... H. Hawkins	
		..... King(78)998; (45)45-998—BMI	

Coming Up

1.	WONDERING	... W. Pierce	
		..... Dec(78)46364; (45)9-46364—BMI	
2.	HOW LONG WILL IT TAKE	... Lefty Frizzell	
		..... Dec(78)20885; (45)4-20885—BMI	
3.	HEARTLESS LOVER	... Moon Mullican	
		..... King(78)984; (45)45-984—BMI	

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 9, 10 and 11

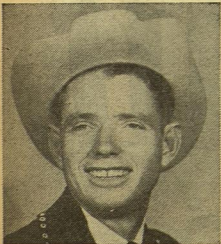
19 2	1. SLOW POKE	... Pee Wee King	
		..... V-78121-0489; (45)48-0489—BMI	
13 1	2. LET OLD MOTHER NATURE HAVE HER WAY	... Carl Smith	
		..... Col(78)20862; (45)4-20862—BMI	
4 3	3. GIVE ME MORE, MORE, MORE	... Lefty Frizzell	
		..... Col(78)20885; (45)4-20885—BMI	
2 —	4. BABY, WE'RE REALLY IN LOVE	... Hank Williams	
		..... MGM(78)11100; (45)K-11100	
12 7	5. SOMEBODY'S BEEN BEATING MY TIME	... E. Arnold	
		..... V-78120-4273; (45)47-4273—BMI	
3 5	6. MUSIC MAKIN' MAMA FROM MEMPHIS	... Hank Snow	
		..... V-78120-4346; (45)47-4346—BMI	
3 4	7. WONDERING	... W. Pierce	
		..... Dec(78)46364; (45)9-46364—BMI	
5 —	8. ALABAMA JUBILEE	... Red Foley	
		..... Dec(78)27810; (45)9-27810—ASCAP	
1 —	8. 'TIS SWEET TO BE REMEMBERED	... Cowboy Copas	
		..... King(78)1000; (45)45-1000—BMI	
24 9	10. ALWAYS LATE	... Lefty Frizzell	
		..... Col(78)20837; (45)4-20837—BMI	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	MISSING IN ACTION	... E. Tubb	
		..... Dec(78)46389; (45)9-46389	
2.	BUNDLE OF SOUTHERN SUNSHINE	... E. Arnold	
		..... V-78120-4413; (45)47-4413	
3.	TOO OLD TO CUT THE MUSTARD	... Red Foley & E. Tubb	
		..... Dec(78)46367; (45)9-46367—BMI	

First INTRO HITS for 1952



"RUSTY" McDONALD
"SILVER AND GOLD"
"LONG LOST LOVE"
"POSTAGE DUE"
"DON'T SAY 'I'M SORRY' ANYMORE"

Intro 6041

TOMMY DUNCAN
"RELAX AND TAKE IT EASY"

"MOVE A LITTLE CLOSER"

Intro 6037



EDDIE HAZELWOOD

"A RAG, A BONE, A HANK OF HAIR"

"YOU'VE GOT A GREEN LIGHT"

Intro 6039

JIMMY WALKER
"RICH IN LOVE"

"BLUE AS THE OCEAN"

Intro 6038



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Watch It!
"HOLY LIFE INSURANCE"
Jimmie Skinner
on
Capitol
Records
No. 1935

COUNTRY MUSIC
20 E. Jackson Chicago, Ill.

intro RECORDS
Beverly Hills

MESNER SALES, INC.
ALADDIN-SCORE-INTRO



COUNTRY AND WESTERN HITS!

THE CARLISLES

"PATCH UP OUR OLD LOVE AFFAIR"

AND

"I WOULD IF I COULD"

MERCURY 6371

LESTER FLATT
EARL SCRUGGS
And The Foggy Mountain Boys

"I'LL JUST PRETEND"

AND

"MY SWEET
BABY'S ARMS"

MERCURY 6372

EDDIE HILL

"COLD, COLD
WOMAN"

AND

"EDUCATED FOOL"

MERCURY 6375

The Best In Country Hits!

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 16, 17 and 18

POSITION		Weeks [Last] This to date/Week		Title		Artist	
18	1	1	1	SLOW POKE		Pee Wee King	
						(V78121-0489; (45148-0489-BMI)	
4	2	2	2	GIVE ME MORE, MORE, MORE		Lefty Frizzell	
						(V78120-0665; (4514-20885-BMI)	
12	3	3	3	LET OLD MOTHER NATURE HAVE HER WAY		Carl Smith	
						(V78120-0862; (4514-20862-BMI)	
10	4	4	4	ALABAMA JUBILEE		Red Foley	
						(V78127-010; (4519-27810-ASCAP)	
3	5	5	5	MUSIC MAKIN' MAMA FROM MEMPHIS		Hank Snow	
						(V78120-4346; (45147-4346-BMI)	
4	6	6	6	BABY, WE'RE REALLY IN LOVE		Hank Williams	
						(V78120-1100; (451K-11100)	
14	7	7	7	CRAZY HEART		Hank Williams	
						(V78120-1105; (451K-11054-ASCAP)	
14	8	8	8	SOMEBODY'S BEEN BEATING MY TIME		E. Arnold	
						(V78120-4373; (45147-4273-BMI)	
25	8	9	9	ALWAYS LATE		Lefty Frizzell	
						(V78120-0637; (4514-20637-BMI)	
20	—	9	9	MOM AND DAD'S WALTZ		Lefty Frizzell	
						(V78120-0637; (4514-20637-BMI)	

Coming Up

1.	TOO OLD TO CUT THE MUSTARD	Red Foley & E. Tubb	(V78120-4387; (4519-46387-BMI)
2.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	(V78120-4413; (45147-4413)
3.	ASHES OF LOVE	Johnnie & Jack	(V78120-4389; (45147-4389)

FOLK TALENT AND TUNES

By JOHNNY SIPPET

Artists Activities

Many Thompson, who records on the Capitol label, has leased Danceland, For Worth, managed by Jimmy Leavon, for Saturday and holiday promotion. Thompson and his Brazos Valley Boys will work most of the dates with other names coming in from time to time. Thompson and his manager, Johnny Hill, have amicably parted company with Hill joining the Dallas office of Music Corporation of America. Jim Halsey, 20-year-old promoter from Independence, Kan., is now handling Thompson.

Bill and Jim Boyd, RCA Victor recording artists, are reportedly severing their connection with the diskery. The Boyds are still working out of Dallas. . . . Al Dexter is featuring the Rowe Brothers and the Wichita Mountain Boys at his Barn in Dallas. Les Willard, formerly manager of the Rowes, is managing and singing with Bill and Joe Callahan (Columbia). The Callahans have returned to Dallas after touring with Jimmy Wakely.

Bill Balleit has returned to Nashville where he is working with the Liberty Broadcasting Co. and handling Oke Jones (Columbia). Balleit is also staging gospel concerts. . . . Jimmy Davis (Decca) is working one week of persons each month and spending much time at his home near Shreveport, La. Curly Lipham (Decca) is working dates thru Texas with Jimmy Rollins' band. Lipham, whose pact with Decca has been extended for four more years, will have a new release issued every five weeks in the future. . . . Riley Crabtree (Columbia) is working the "Big D Jamboree" in Dallas Saturday nights. . . . Webb (Wonderlin) Pierce is now being handled by Tillman Franks, who also operates Frank's Music Store, Shreveport.

T. Tex Tyler has returned to KWKH, Shreveport. . . . Leo Teel (Decca) and his Teelbills are working at KSKY, Dallas.

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 16, 17 and 18

20	1	1.	SLOW POKE	Pee Wee King	(V78121-0489; (45148-0489-BMI)
14	2	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	(V78120-0862; (4514-20862-BMI)
5	3	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	(V78120-0665; (4514-20885-BMI)
4	7	4.	WONDERING	W. Pierce	(V78146-364; (4519-46-364-BMI)
3	4	5.	BABY, WE'RE REALLY IN LOVE	Hank Williams	(V78120-1100; (451K-11100)
6	8	6.	ALABAMA JUBILEE	Red Foley	(V78127-010; (4519-27810-ASCAP)
13	5	7.	SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	(V78120-4373; (45147-4273-BMI)
4	6	8.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	(V78120-4346; (45147-4346-BMI)
2	8	9.	'TIS SWEET TO BE REMEMBERED	Cowboy Copas	(V78121-000; (45145-1000-BMI)
23	—	9.	MOM AND DAD'S WALTZ	Lefty Frizzell	(V78120-0637; (4514-20637-BMI)

Coming Up

1.	MISSING IN ACTION	E. Tubb	(V78120-4389; (4519-46-389-BMI)
2.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	(V78120-4413; (45147-4413)
3.	CALL HER YOUR SWEETHEART	E. Arnold	(V78120-4413; (45147-4413)

daily and are also appearing at Danceland in that city. . . . Lefty Frizzell, 21-year-old brother of Lefty, will open his own niter in Lawton, Okla., with the backing of Cyde Prestige, Lawton ballroom owner. There is a good possibility Billy will have his own recording pact soon. . . . Clarence (Duke) Dugay is now performing in the New Orleans area as well as thru the Canadian mariage times.

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week.

GODD OLD MOUNTAIN DEW
Kenney Roberts (Coral 64115)

Jimmy Kish and His Pioneer Cowboys, WKBN, Youngstown, O., have been making a number of personal appearances recently, filling all the dates despite some tough weather. Jimmy played a date with Pee Wee King and Little Jimmy Dickens recently and

said Pee Wee had trouble landing at the local airport with his plane forced to circle the airport for 45 minutes before it could be cleared. Kish and his group are being booked by Lou Troff and are managed by Tony Caroli. They are also appearing at music radio.

Rupert McClinton, vet radio, vaude and disc performer, has started his own disc firm, Trepan Records, in La Grange, Ga. First release will feature his son, Ernest, and his cousin Lee and "The Radio Roundup" cast heard daily over WCOJ, Coatesville, Pa. . . . Tex King was injured recently when his car was involved in a smash-up. Lippy Bryant welcomed a new seven-pound son on December 30, marking the fifth child for Lippy and his wife.

Disk Jockey Doings

Eddie Hill is now working programs on WSN, Nashville, and also appearing on TV. . . . Lefty Frizzell and The Western Cherokees (Continued on page 77)

Watch!-JOHNNY HORTON

EXCLUSIVE ON THE
ABBOTT LABEL
Western and Folk Field



BEST SELLERS

"TALK, COBBLER, TALK"	#165
"SHADOW ON THE BAYOU"	#165
"SMOKEY JOE'S BARBECUE"	#106
"WORDS"	#106
"IN MY HOME IN SHELBY COUNTY"	#104
"DOWN NEAR MEMPHIS, TENNESSEE"	#104
"CO WASH THEM DIRTY FEET"	#104
"(Before You Go To Bed)"	#104
"DONE ROVIN'"	#102
"PLAID AND CALICO"	#102
(Billboard rating 85)	
"CANDY JONES"	#100
"DEVILISH LOVELIGHT"	#100
"BIRDS AND BUTTERFLIES"	#100
"COAL SMOKE, VALVE OIL AND STEAM"	#100
"MEAN, MEAN SON OF A GUN"	#101
"HAPPY MILLIONAIRE"	#101
"IT'S A LONG, ROCKY ROAD"	#101
"ON THE BANKS OF THE BEAUTIFUL MILE"	#101

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 16, 17 and 18

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

17	1	1.	SLOW POKE	..... Pee Wee King
			Whisper Waltz	..... V-78121-0489; (45)48-0489—BM1
10	2	2.	LET OLD MOTHER NATURE HAVE HER WAY	..... Carl Smith
			Me and My Broken Heart	..... Col(78)20837; (45)4-20837—BM1
22	3	3.	MOM AND DAD'S WALTZ	..... Lefty Frizzell
			Always Late	..... Col(78)20837; (45)4-20837—BM1
4	4	3.	GIVE ME MORE, MORE, MORE	..... Lefty Frizzell
			How Long Will It Take	..... Col(78)20885; (45)4-20885—BM1
5	7	5.	ALABAMA JUBILEE	..... Red Foley
			Dixie	..... Dec(78)27810; (45)9-27810—ASCAP
25	6	6.	ALWAYS LATE	..... Lefty Frizzell
			Me and Dad's Waltz	..... Col(78)20837; (45)4-20837—BM1
43	5	7.	COLD, COLD HEART	..... Hank Williams
			Dear John	..... MGM(78)10904; (45)K-10904—BM1
7	10	8.	MUSIC MAKIN' MAMA FROM MEMPHIS	..... Hank Snow
			Highest Bidder	..... V-78120-4346; (45)47-4346—BM1
3	—	8.	SLOW POKE	..... H. Hawkins
			Two Roads	..... King(78)998; (45)45-998—BM1
1	—	10.	BUNDLE OF SOUTHERN SUNSHINE	..... E. Arnold
			Call Her Your Sweetheart	..... V-78120-4413; (45)47-4413

Coming Up

1.	WONDERING	..... W. Pierce
		..... Dec(78)46364; (45)9-46364—BM1
2.	DRIFTWOOD ON THE RIVER	..... E. Tubb
		..... Dec(78)46377; (45)9-46377—ASCAP
3.	MISSING IN ACTION	..... E. Tubb
		..... Dec(78)46389; (45)9-46389—BM1

• Country & Western (Folk) Record Reviews

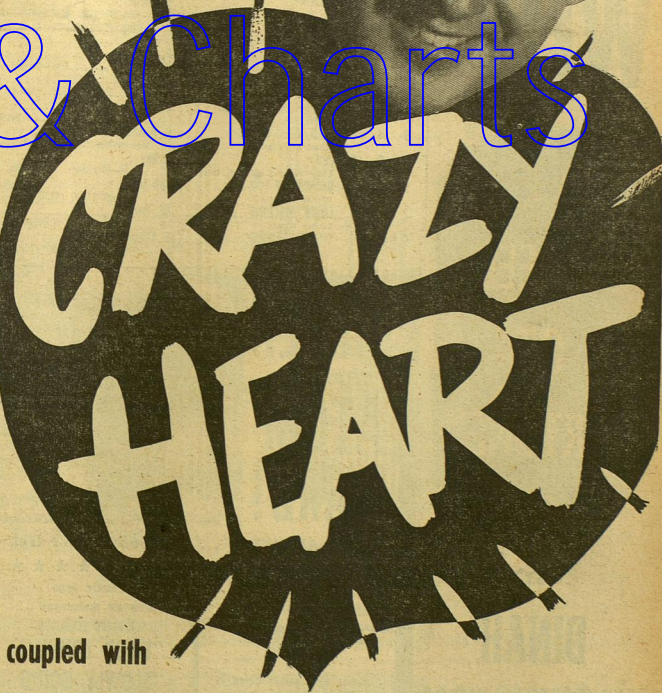
Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	REVIEW
PEE WEE KING ORK (Redd Stewart) Silver and Gold	VICTOR 20-4458—Singer and vocal group turn in a very strong rendition of a simple and melodic country ditty, played in rhythmic hand-clapping tempo. This etching could catch some lost. This stacks up as the sequel to "Slow Poke."	85--86--84--86
Ragtime Annie Lee	Gold vocal by Stewart on a Western honkey-tonk piano item. Fine for juke.	78--80--73--82
JOHNNY HORTON	Words	84--85--83--83
ABSO 106—Horton is most persuasive with a stand-out ballad of his own composition. There's a lot of lyrical meat in this one; could easily convert to the pop market. Certainly a first-rate country effort.		
Smokey Joe's Barbecue	Typical country boogie novelty dealing with a local hot spot might have some small meaning territoriality. Reading is expert.	70--70--68--72
SONS OF THE PIONEERS	I Told Them All About You	80--81--77--81
VICTOR 20-4459—The group is very effective on a rhythmic ditty, that shows off their fine blend. Waxing could stir a little action.		
Ho Le O	A fine job by the group on a clever Western tune, concerning an echo and love.	76--77--75--76
WILF CARTER	I Wish There Were Only Three Days in the Year	75--77--73--75
VICTOR 20-4446—Strong vocal by the singer on a lively country tune. The lyrics have a "message" and the tune is very "folksy". A disk to watch.		
My Oklahoma Rose	A Western ballad is sold well by Carter.	67--67--67--67
JOHNNY HORTON	It's a Long Rocky Road	75--77--73--75
ABSO 107—Catchy bounce ditty is rendered persuasively by Horton to a wailing beat backing.		
On the Banks of the Beautiful Nile	Horton doesn't convince as he reads off a rather forced ballad.	55--55--55--55
JOHNNY HORTON	Go and Wash Those Dirty Feet	74--75--72--75
ABSO 108—Rather amusing novelty in the country idiom is done in zippy fashion by this upcoming warbler-writer.		
In My Home in Shelby County	Horton rents off a bright piece to the home county of Nashville, Tenn., which should at least have territorial value.	74--75--72--75
BILLY STRICKLAND	To Be With You	68--68--68--68
KING 1011—An okay reading of a typical country tear-jerker by the singer who is currently working the D. C. area.		
All Your Love Belongs to Me	Chorus and electric guitars carry the burden of accompaniment as the character stretches his vocal chords thin to reach some high notes just beyond comfortable range.	66--66--66--66
JACK LUKER (Tennessee Valley Boys)	My Smokey Mountain Gal	68--69--67--68
CITATION 1158—Platter side has an engaging swing to it and Luker's buzzy piping fits fine.		
Whispering Lies	An adequate job is etched here on a routine rural.	64--64--64--64

a *Smash!* Hit with his 1st Release

DANNY DAVIS

Sings



coupled with

"I'M NOT ALONE"
(I'M JUST LONESOME)

11103 (78 RPM)

K11103 (45 RPM)

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of
and TV Shows See the
Radio-TV Show Charts
Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 23, 24 and 25

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This to date/Week/Week		
19	1	1. SLOW POKE	Pee Wee King Col(78)20682; (45)4B-0409—BM
13	3	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20682; (45)4-20682—BM
5	2	3. GIVE ME MORE, MORE, MORE	Lefty Frizzell Col(78)20685; (45)4-20685—BM
5	6	4. BABY, WE'RE REALLY IN LOVE	Hank Williams MGM(78)11100; (45)K-11100
4	5	5. MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow Dec(78)27610; (45)9-27610—ASCAP
11	4	6. ALABAMA JUBILEE	Red Foley Dec(78)27610; (45)9-27610—ASCAP

(Continued on page 47)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 23, 24 and 25

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date/Week/Week		
18	1	1. SLOW POKE	Pee Wee King Whisper Waltz Col(78)21-0409; (45)4B-0409—BM
11	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20682; (45)4-20682—BM
5	3	3. GIVE ME MORE, MORE, MORE	Lefty Frizzell How Long Will It Take Col(78)20685; (45)4-20685—BM
2	10	4. BUNDLE OF SOUTHERN SUNSHINE	E. Arnold Call Me When You're Here Col(78)20-4413; (45)47-4413
23	3	5. MOM AND DAD'S WALTZ	Lefty Frizzell Always Late Col(78)20687; (45)4-20687—BM

(Continued on page 47)

FOLK TALENT AND TUNES

By JOHNNY SIPPEN

Artists' Activities

Shortly Long, who operates Santa Fe Ranch, Reading, Pa., during the summer, is doing a two-hour daily d.j. show at WPAZ, Pottstown, Pa., plus three hours on Saturday. He needs records. Jack Pennington, who does the "Garrett Snuff Show" on WMC, Memphis, reports that he has inked to do 26 weeks of 30-minute films for the same sponsor. Films will be shown in five Southern cities starting next fall. He reports that Eddie Hill (Mercury) has left WMC for a better job in Nashville. Dee Kilpatrick, Mercury's a. and r. chief, reports that contractual difficulties between Hill and the Carlisle Brothers have been settled and both attractions are now with Merc on long-term pacts. Alfalfa, comedian with Stu Davis (Arago) and His Melody Mavericks, CJCA, Edmonton, Alta., is the father of a son born recently. Leon McAuliffe (Columbia) has been forced to cancel a three-week swing to the Coast because of conflicting dates. Webb (Wonderlin) Pierce (Decca) has organized the Southern Valley Boys at KWKH, Shreveport, La. Personnel includes Floyd Cramer, piano; Jimmie Day, steel; Jack Kay, fiddle, and Radar Franks, fiddle.

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week.

HONKY TONK BLUES
I'M SORRY FOR YOU, MY FRIEND
Hank WilliamsMGM 1160

Hank Penny (Victor) is now heard regularly on Pappy Shreveport's Round-Up, KFI, Los Angeles, Saturday nights, and from

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 23, 24 and 25

6	3	1. GIVE ME MORE, MORE, MORE	Lefty Frizzell Col(78)20685; (45)4-20685
15	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20682; (45)4-20682
21	1	3. SLOW POKE	Pee Wee King Col(78)21-0409; (45)4B-0409
5	4	4. WONDERING	W. Pierce Dec(78)24635; (45)9-24635
4	5	5. BABY, WE'RE REALLY IN LOVE	Hank Williams MGM(78)11100; (45)K-11100
2	—	6. TOO OLD TO CUT THE MUSTARD	Carlisle Mercury 13
2	—	7. HOW LONG WILL IT TAKE!	Lefty Frizzell Col(78)20685; (45)4-20685
3	9	8. 'TIS SWEET TO BE REMEMBERED	Cowboy Copas King(78)1000; (45)4B-1000
1	—	9. BUNDLE OF SOUTHERN SUNSHINE	E. Arnold Col(78)20-4413; (45)47-4413
1	—	9. 'TIS SWEET TO BE REMEMBERED	E. Felt-E. Scruggs Col(78)20686; (45)4-20686

Coming Up

Records listed here in numerical order show signs of increasing popularity according to number of questionnaires from dealers, operators, disk jockeys but do not have enough sales in best selling (most played) category.

1.	SILVER AND GOLD	Pee Wee King Col(78)20-4458; (45)47-4458
2.	YOU KNOW I'M STILL IN LOVE WITH YOU	W. Pierce Dec(78)24635; (45)9-24635
3.	MISSING IN ACTION	E. Tubbs Dec(78)24635; (45)9-24635

Town Hall, Compton, Calif., later the same night over KFI. Herman the Hermit, who in real life is Cliffie Stone's dad, is slated for a part in the forthcoming 20th-Century-Fox release, "Dream Boat." Fiddlin' Red Hoxen (Knox) is now a member of Dick Bille's band, the Sandia Mountain Boys, at KOB, Albuquerque, N. M. Bills, too, with 4 Star, has switched to Regan Records. Ambrose (Mercury), KPHO, Honolulu, has started doing a one-hour daily disk show. He intends start booking names into the armory, February 1 and is to line up Little Jimmy D for the first jamboree. He will run Sky View Ranch again, summer. He reports that he is on with Quincy, Ill., in two hours of h.b. records per day and doing a good job of picking the best.

Folk Record Releases

Blowing Soda Off My Beer—Rocky Bill Ford—Sunset Ramblers (What) Gilt-Edge 5058
Cryin' in the Deep Blue Sea—Hank Thompson—Brass Valley Boys (What) Cap 1942
Eight-Thirty Blues—Maddox Bros. & Rose (Your) 4-Star 1596
First Time I Saw That Gal—Jerry Irby-The Ranchers (Standing) 4 Star 1591
Forever's a Long, Long Time—Jimmie Davis (I Ain't) Dec 46396
Get Back in Line—Don Rauil-Canyon Caravan (Too) 9G-101
Honky Tonk Blues—Hank Williams—Drifting Cowboys (I'm) MGM 11160
I Ain't Gonna Give Nobody None of This Jelly Roll—Jimmie Davis (Forever's) Dec 46396
I'm Gonna Find Another Sweetheart—Gene O'Quin (Let) Cap 1943
I'm Sorry for You, My Friend—Hank Williams—Drifting Cowboys (Honky) MGM 11160
Jackass Blues—Elton Britt (Summer) V 20-4472
Let Me Change Your Name—Gene O'Quin (I'm) Cap 1943
Promenade Indian Style—Carlson Robison-Pleasant Valley Boys (Square) MGM 11159
Spring of Love—Paul & Roy (You're) Mer 6374
Square Dance Polka—Carlson Robison-Pleasant Valley Boys (Promenade) MGM 11159
Standing on the Corner—Jerry Irby-Ranchers (First) 4-Star 1591
Summer Kisses—Elton Britt (Jackass) V 20-4472
Tell Me You Love Me—Hank Locklin (Tomorrow) 4-Star 1594
Tomorrow Is Just Another Day to Cry—Hank Locklin (I) 4-Star 1594
Too Little Lovin'—Don Rauil-Canyon Caravan (Get) 9G-101
What Would You Do—Rocky Bill Ford-Sunset Ramblers (Blowing) Gilt-Edge 5058
Wild Side of Life—Hank Thompson-Brass Valley Boys (Cryin') Cap 1942
Your Love Light Never Shown—Maddox Bros. & Rose (Eight) 4-Star 1596
You've Been Cheating on Me, Darling—Paul & Roy (Spring) Mer 6374

Don W. Richardson, of Grand Rapids, Mich., is co-owner of Audiotrack Enterprises, a record store at Springfield, where he'll do promotional scripts. Siman was in Hollywood the last two weeks cutting shows with George Morgan, Jerry Byrd and the Shandley Burnette. Autry and his troupe left week for about 40 one-hour shows. They're now in Orange Bowl, Miami, a special attraction in conjunction with the two-day Variety Club show. Harry Stone, ex-Wash. D.C. general manager, has KPHO, Phoenix, Ariz., to regional sales post with American Broadcasting Co. in San Francisco.

(Continued on page 47)

Dear D.J.
don't miss

ROD
MORRIS

AND HIS MISSOURIANS

SINGING

Honey, Honey, Honey
AND
CRY BABY BLUES

RECORD No. 1946

Still going Strong!

"I FEEL LIKE A WRECK!"
"DRUNKARD'S BLUES"

RECORD No. 1882



Watch It!

"HOLY
LIFE
INSURANCE"

Jimmie
Skinner
on
Capitol
Records
No. 1935

COUNTRY MUSIC

20 E. Jackson

ATTENTION, DEALERS AND OPERATORS ONLY SOLVE YOUR RECORD BUYING PROBLEMS BY USING OUR ONE-STOP SERVICE

Ordering and Getting Records Is a Difficult and Trying Problem. Let Us Be Your Errand Boys! Let Us Do All the Hustling Running Around to the Various Houses.

GET ALL THE LATE HITS WHEN YOU WANT THEM

WE CAN SUPPLY ALL SPEEDS

We Ship in 24 Hours—No Substitutes—No Back Orders. All the Small Nominal Fee of 5¢ Over the Wholesale Price Per Record. You Will Get Faster Service Than Anyone Else Can Offer You.

TRY OUR SERVICE AND YOU WON'T USE ANY OTHER

UPTOWN MUSIC ONE-STOP RECORD SERVICE

4959 DELMAR AVE. (Phone: FRest 2602) ST. LOUIS, MO.

Something
NEW
under the
SUN
7101
TOO LITTLE LOVIN'
and
GET BACK IN LINE
by
DON PAULL
and the
CANYON CARAVAN
SUN RECORDING CO.
1710 E. Central, Albuquerque, N. M.

London
RECORDS
ffrr
"The finest sound on record"

BEN LIGHT
At the Seaway.
12 of Ben's latest on one record.
#MTT 2082 (33 1/3 rpm)
On pure, unfilled Vinylite.

TEMPO
RECORD CO. OF AMERICA
6540 Sunset Blvd., Hollywood 46, California

"Oh Sebastian should
become a great
Novelty Hit!"
says BO BRESE
WPEN-Philadelphia
"OH SEBASTIAN"
on ELO 1499
Pyramid Records

RECORD MATRIX WORK
For Manufacturers of Phonograph Records
MASTERS, MOTHERS, STAMPS
rates, complete processing, daily air-
express shipments. We serve many of
the record companies in the
business. You too can have the advantage
of our expert craftsmanship
facility reproduction.
reproduction to your master.
for our rate card. plates. Write today
THE CHARLES ECKART COMPANY
4890 Santa Monica Blvd.
Los Angeles 27, Calif. OLYMPIA 2501

PROMOTER WANTED
for
Lariat RECORDS
and Music
Commission Basis.
Nothing But the Best. No Loss.
LARIAT RECORDS
P.O. Box 3649 Hollywood 26, Calif.

RECORD PRESSINGS
Shellac-Vinyl-Flax
75 RPM-45-33 1/2, P.R.
Test Pressings Free
Small or Large Quantities
Labels-Processing-Masters
SONGFACT INC.
110 Broadway New York 19, N.Y.

Earn Extra Money!
RECORD SALESMAN
Wanted to handle another line. Can give
exclusive territory.
BOX NO. 481, c/o The Billboard
118 W. Randolph St. Chicago 1, Ill.

WANTED
RECORD DISTRIBUTOR
Exclusive contract, Washington, Oregon
Tahoe. Fast moving line. No dead stock.
Lariat Records & Music
P.O. Box 3649 Hollywood 26, Calif.

over 67,000 ACTIVE BUYERS read
the Billboard classified columns each week

DORMAN RECORDS
Present HANK MESSER and the SHARPS in these scintillating records
There's Something New in San Berdo—HM-104; Meditating Today—HM-103;
Ada Marie—HM-101; There's Something About You—HM-102
45 and 78 RPM
DORMAN RECORDS San Bernardino, Calif.

• Most Played Juke Box Folk (Country & Western) Records

• Continued from page 36

- | | | | | |
|----|---|-------------------------------------|---------------|---------------------------------|
| 15 | 7 | 7. CRAZY HEART | Hank Williams | MGM 78111054; (45)K-11054-ASCAP |
| 1 | — | 8. WONDERING | W. Pierce | De 78146364; (45)R-46364-BMI |
| 32 | — | 8. COLD, COLD HEART | Hank Williams | MGM 78111096; (45)K-11094-BMI |
| 15 | 8 | 10. SOMEBODY'S BEEN BEATING MY TIME | E. Arnold | V 78120-4273; (45)47-4273-BMI |

Coming Up

- | | | | |
|----|-----------------------------|------------------|------------------------------|
| 1. | HOW LONG WILL IT TAKE! | Lefty Frizzell | Ca 78120885; (45)4-20885-BMI |
| 2. | BUNDLE OF SOUTHERN SUNSHINE | E. Arnold | V 78120-4413; (45)47-4413 |
| 3. | TOO OLD TO CUT THE MUSTARD | R. Foley E. Tubb | De 78146387; (45)R-46387-BMI |

• Best Selling Retail Folk (Country & Western) Records

• Continued from page 36

- | | | | | |
|----|---|-----------------------------------|------------------|--------------------------------|
| 26 | 6 | 5. ALWAYS LATE | Lefty Frizzell | Ca 78120837; (45)4-20837-BMI |
| 8 | 8 | 7. MUSIC MAKIN' MAMA FROM MEMPHIS | Hank Snow | De 78120-4346; (45)47-4346-BMI |
| 6 | 5 | 8. ALABAMA JUBILEE | Red Foley | De 78127810; (45)R-27810-ASCAP |
| 44 | 7 | 8. COLD, COLD HEART | Hank Williams | De 78146364; (45)K-10944-BMI |
| 1 | — | 10. TOO OLD TO CUT THE MUSTARD | R. Foley E. Tubb | De 78146387; (45)R-46387-BMI |

Coming Up

- | | | | |
|----|--------------------------|-----------|------------------------------|
| 1. | MISSING IN ACTION | E. Tubb | De 78146389; (45)R-46389-BMI |
| 2. | WONDERING | W. Pierce | De 78146364; (45)R-46364 |
| 3. | CALL HER YOUR SWEETHEART | E. Arnold | V 78120-4413; (45)47-4413 |

Coming-of-Age Copyrights

• Continued from page 15

get 50 per cent and the lyricists 25 per cent each. This basis for payment was used because ASCAP did not have access to the actual terms of the contracts affecting composers and authors on the one hand, and writers-publishers on the other.

One of the results of the ASCAP research into "original intent" is that the Society is holding in escrow a considerable sum of money representing royalties on copyrights whose original terms either are not clear or have not been determined. The Society is using several methods to clarify "intent", searching out samples of the old royalty distribution from the publisher source, hunting for copies of notarized royalty deals between writers and publishers as well as deals made on paper among the writers themselves.

Date from Mid-20's

The copyrights coming due in the coming years are products of the mid-twenties, considered one of the golden eras in the annals of music business. While most of the monied publishers have found it not to their advantage to grab shares of renewals or to have their renewals split, such is not the case among the newer publishers whose

primary goal is to build catalog and availability values. These younger publishers, particularly those who are loaded with taxable monies, are making strong bids to capture either whole or partial renewals with cash offerings and propositions to open partnership companies with writers. These younger publishers have, thru their maneuvers to land renewals of value, upset the general nature of the renewal market. Values on renewals in actual cash outlays are in contractual terms have risen considerably. Too, many writers whose tunes are coming up for renewal, prefer to have the copyright remain with the original publisher, rather than see the tune split among two publishers. The latter situation, they feel, is conducive to small action on the song.

MCA, McConkey

• Continued from page 15

ation draws to an end. Hill, who switched to ABC from MCA in January, 1948, winds up his present contract February 1951.

Racking up what were termed "phenomenal grosses" last year when the band worked one nighters steadily from April 1 thru January 1 this year, Hill has been going week-end dates in Denver, spending the balance of the time on his dairy ranch located near that city. This week he returned in here to meet with MCA, McConkey and ABC, cut five sides for Mercury, then returned to Denver without signing with any office.

For the present, it was learned, Hill will continue to book thru ABC, although he will not renew with that office, or sign with another, for an indefinite period. ABC has set Hill into the Muehlebach Hotel's Terrace Grill for four weeks starting February 13, and is also lining up dates starting April 1 when the band resumes its one-nighter season.

Hill had been associated with Freddie Williamson, ABC vice-president in charge of the Chicago office, when he was vocal book-keeper toppler in 1944. He then switched to MCA, resuming the affiliation with Williamson in 1948.

FOLK TALENT AND TUNES

• Continued from page 36

Titule (Capitol), who is doing a daily platter show over KFVD, Los Angeles, is heading up a big Western jamboree in San Fernando Valley, January 23, which is sponsored by the Pacoma, Calif., Kiwanis Club.

Disk Jockey Doings

Cousin Ed Pebbles, formerly with WYOT, Toledo, has joined Johnny Williams as d.j. at WSFT, Thomaston, Ga. . . . Pat Cook is doing three hours and 15 minutes of h.b. wax per day at KSTL, St. Louis. He has purchased a horse, Lucky. . . . Dick Embody, KGGP, Coffeyville, Kan., offers to send any h.b. or Western artist a tape if he'll use it to cut an interview with him. . . . Elmer Snodgrass, WAKE, Greenville, S. C., reports that Arthur Crisp, local promoter, did well with his first dates on Carl Smith and Lefty Frizzell and expects to book more name one-nighters. . . . Gwenie Winters, WRYO, Rochester, Pa., writes that a local theater is trying h.b. for a one-day event, with Stony Cooper and Wilma Lee (Columbia) coming in. . . . Ray Anderson, WHTN, Huntington, W. Va., has started a record firm using local talent. . . . Don Davis, WLW Cincinnati, had Wade Ray (Victor) and Al Miller, the Victor h.b. sales manager, who are touring the South as his guests.

Marty Roberts, formerly an Illinois jockey, is working on WCKY Jamboree with Nelson King. . . . Nick Barry, WCMW, Canton, O., attended the New Year's Day jamboree staged by Connie Gay in the new Municipal Auditorium there. Featured were Hank Snow, Cowboy Copas, Little Jimmy Dickens and Minnie Pearl.

Bill Eanes and his Shenandoah Valley Boys, from Danville, Va., gave a new record to the Decca label. Eanes and his group are doing two shows a day over the state capital. . . . Uncle Tom Andrews has two new tunes on WGBV, Savannah, Mich. The "Hillbilly Hit Parade" is aired from 10-10:30 p.m. and "Bar-Nose March" is heard at 1:15-2 p.m.

BMI
KEEP A LIGHT IN YOUR WINDOW TONIGHT
Record No. 1880
By JIMMY WAKELY
Capitol
M. M. Cole Publishing Co.
823 S. Wabash Ave., Chicago 5, Ill.

Write for LATEST CATALOG
NEW RECORDS
500 Different "Standards" and
Hit Tunes. 33 1/3, 45 & 78 rpm.
\$10.00 per 100
(78 RPM)
1/2 with order, balance C.O.D.
L.P.s UP TO 75% OFF
45 RPM 60% OFF
Over 1,000 Satisfied Customers
VEDEX COMPANY
574 10th Ave., New York 9, N. Y.
Plaza 7-0636
Complete Inventories Bought

WE BUY USED RECORDS
As they come—45's or 78's
Our standing order granted year round.
JALEN AMUSEMENT CO.
1200 Bolton St. Baltimore 17, Md.
LA Fayette 6310

RECORD QUALITY
Originators of the
NON-SLIP FLEX
(Pat. Pending)
Record-Graft Co.
1430 Broadway St.
LOS ANGELES 38, CALIF.

A NATIONWIDE HIT OVERNIGHT
JOHNNY MADDOX
and the RHYTHMASTERS
"Piano Polka"
PUB. RANDY-SMITH MUSIC
b/w
"Stardust"
DOT 15006—45-15006
DOT RECORDS, Inc.
GALLATIN, TENNESSEE PHONE 880-881

HERE'S HOW Today's TOP TUNES HELPS SALES
The top 30 tunes each week from The Billboard
"We like TODAY'S TOP TUNES which includes your listing of best selling Country and Western recordings. Please enter our order for 200 of TODAY'S TOP TUNES each month."
Skyland Record & Foto Shop
210 North Main St.
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SPECIAL TRIAL OFFER
50 Copies Only \$1
TRY IT AND YOU'LL BUY IT EVERY WEEK
NAME
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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received January 30, 31 and February 1

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks [Last] This to date/Week	Record	Artist	Label
6	3	1. GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col (78)20885; (45)34-20885-BMI
14	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col (78)20862; (45)34-20862-BMI
20	1	3. SLOW POKE	Pee Wee King	Dec (78)21-0489; (45)34-0489-BMI
6	4	4. BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM (78)11100; (45)34-11100
12	6	5. ALABAMA JUBILEE	Red Foley	Dec (78)27810; (45)39-27810-ASCAP
5	5	6. MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V (78)20-4346; (45)47-4346-BMI
16	10	7. SOMEBODY'S BEEN BEATING MY TIME	E. Arnold	V (78)20-4413; (45)47-4413
2	8	8. WONDERING	W. Pierce	Dec (78)46364; (45)39-46364-BMI
26	—	9. ALWAYS LATE	Lefty Frizzell	Col (78)20837; (45)34-20837-BMI
16	7	10. CRAZY HEART	Hank Williams	MGM (78)111054; (45)34-111054-ASCAP
1	—	10. BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V (78)20-4413; (45)47-4413

Coming Up

1.	ASHES OF LOVE	Johnnie & Jack	Dec (78)46369; (45)47-4389
2.	HEARTLESS LOVER	Moon Mulligan	King (78)984; (45)45-984
3.	FD STILL WANT YOU	Hank Williams	MGM (78)111100; (45)34-11100

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	REVIEW
HANK WILLIAMS (The Drifting Cowboys)		
I'm Sorry for You, My Friend	86-86-86-86	
MGM 11160—A poignant country weeper, with a fine set of lyrics, receives an outstanding waxing by Williams. This disk should do well in all sections of the country market. Could even stir pop business.		
Honky Tonk Blues	85-85-85-85	
Another great vocal by the country star on a melodious honky-tonk blues. Should stir up action throughout the rural belt.		

(Continued on page 82)

FOLK TALENT AND TUNES

By JOHNNY SIPPEN

Disk Jockey Doings

Cousin Lou Stevens, the scribe-d. j. at KKLA, Pasadena, Calif., has cut a pilot e. t. disk for a national package on which he emceed a show by Ole Rasmussen and His Nebraska Cornhuskers. Stevens reports that Kenny Cannon, former trombonist with Bob Willis, is now working with Rasmussen. Besides Joe Allison, who recently moved to KCLIA from WSM, Nashville, the station has added George Wilhelm, who does the midnight to 5 a.m. slot. Tennessee Tom (Tom Brennan) now handles emcee chores on some of Hollywood's TV shows. He recently added a new seg on KLAC-TV for a tailor sponsor. . . . Hugh Cherry, WMAK, Nashville, veteran, is doing five and a half hours of country per day. He

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

MILK BUCKET BOOGIE
SALTY DOG RAG
Red Foley Decca 27981
HONEY, HONEY, HONEY
Rod Morris Capital 1946

reports that Eddie Hill (Mercury) has taken over the slots at WSM vacated by Joe Allison. . . . Hal Benson, formerly at WMP, Memphis, has taken over management of a new station, WMPA, Aberdeen.

(Continued on page 94)

• Folk Record Releases

Discs listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on response from weekly survey among a select list of over 400 disk jockeys in the Country and Western sections of the Billboard.

Discs listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on response from weekly survey among a select list of over 400 disk jockeys in the Country and Western sections of the Billboard.

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received January 30, 31 and February 1

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks [Last] This to date/Week	Record	Artist	Label
19	1	1. SLOW POKE	Pee Wee King	Dec (78)21-0489; (45)34-0489-BMI
12	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col (78)20862; (45)34-20862-BMI
6	3	3. GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col (78)20885; (45)34-20885-BMI
1	—	4. MISSING IN ACTION	E. Tubbs	Dec (78)46369; (45)39-46369-BMI
2	10	5. TOO OLD TO CUT THE MUSTARD	Red Foley & E. Tubbs	Dec (78)46367; (45)39-46367-BMI
27	5	6. ALWAYS LATE	Lefty Frizzell	Col (78)20837; (45)34-20837-BMI
24	5	7. MOM AND DAD'S WALTZ	Lefty Frizzell	Col (78)20837; (45)34-20837-BMI
3	4	8. BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V (78)20-4413; (45)47-4413
45	8	9. COLD, COLD HEART	Hank Williams	MGM (78)10904; (45)34-10904-BMI
9	7	10. MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V (78)20-4346; (45)47-4346-BMI

Coming Up

1.	HOW LONG WILL IT TAKE	Lefty Frizzell	Col (78)20885; (45)34-20885
2.	SILVER AND GOLD	P. W. King	V (78)20-4458; (45)47-4458
3.	CALL HER YOUR SWEETHEART	E. Arnold	V (78)20-4413; (45)47-4413

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received January 30, 31 and February 1

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on response from weekly survey among a select list of over 400 disk jockeys in the Country and Western sections of the Billboard.

POSITION	Weeks [Last] This to date/Week	Record	Artist	Label
22	3	1. SLOW POKE	Pee Wee King	Dec (78)21-0489; (45)34-0489-BMI
15	2	2. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col (78)20862; (45)34-20862-BMI
7	1	3. GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col (78)20885; (45)34-20885-BMI
6	4	4. WONDERING	W. Pierce	Dec (78)46364; (45)39-46364-BMI
5	5	5. BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM (78)11100; (45)34-11100
3	6	6. TOO OLD TO CUT THE MUSTARD	Carlisle	Mercury 6340
2	9	7. BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V (78)20-4413; (45)47-4413
5	—	8. MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V (78)20-4346; (45)47-4346-BMI
1	—	8. MISSING IN ACTION	E. Tubbs	Dec (78)46369; (45)39-46369-BMI
3	7	10. HOW LONG WILL IT TAKE	Lefty Frizzell	Col (78)20885; (45)34-20885-BMI

Coming Up

1.	TOO OLD TO CUT THE MUSTARD	Red Foley & E. Tubbs	Dec (78)46367; (45)39-46367
2.	CALL HER YOUR SWEETHEART	E. Arnold	V (78)20-4413; (45)47-4413
3.	ASHES OF LOVE	Johnnie & Jack	Dec (78)46369; (45)47-4389

"SILVER and GOLD"

by the Nation's #1 Western Band Leader



RCA VICTOR'S "Pee Wee King" and his Band

Featuring REDD STEWART

Published by BLUE RIVER SONGS—Hollywood—BMI

Selling Agent—KEYS MUSIC CO., 146 W. 54th St., N. Y. City

BMI

KEEP A LIGHT IN YOUR WINDOW TONIGHT

Record No. 1880

By **JIMMY WAKELY**

Capitol

M. M. Cole Publishing Co.
823 S. Wabash Ave., Chicago 5, Ill.

ANNOUNCEMENT

QUEEN RECORD CO.

Los Angeles, Calif.

Has appointed us National Distributor

Be sure to hear:

0-101

their first release

"I CAN'T FIND MY WAY"

by **ROY AGEE**

with **RICHARD BROWN'S ORCHESTRA**

Gotham

RECORD CORP.

1626 Federal St., Philadelphia 46, Pa.

Use The Billboard classified pages for

RESULTS!

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received February 6, 7 and 8

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POSITION		Weeks	Last	This	to date/Week/Week	Record	Artist
15	2	1.	LET OLD MOTHER NATURE HAVE HER WAY			Carl Smith Col(78)20862; (45)4-20862-BMI	
21	3	2.	SLOW POKE			Pee Wee King Mer(78)2-0489; (45)46-0489-BMI	
7	1	3.	GIVE ME MORE, MORE, MORE			Lefty Frizzell Col(78)20885; (45)4-20885-BMI	
13	5	4.	ALABAMA JUBILEE			Red Foley Dec(78)27810; (45)9-27810-ASCAP	
2	10	4.	BUNDLE OF SOUTHERN SUNSHINE			E. Arnold V(78)20-4413; (45)47-4413	
7	4	6.	BABY, WE'RE REALLY IN LOVE			Hank Williams MGM(78)11100; (45)4-11100	
6	6	7.	MUSIC MAKIN' MAMA FROM MEMPHIS			Hank Snow MGM(78)11054; (45)K-11054-ASCAP	
3	8	8.	WONDERING			W. Pierce Dec(78)46364; (45)9-46364-BMI	
17	10	9.	CRAZY HEART			Hank Williams MGM(78)11054; (45)K-11054-ASCAP	
21	—	9.	MOM AND DAD'S WALTZ			Lefty Frizzell Col(78)20887; (45)4-20887-BMI	

Coming Up

1.	TOO OLD TO CUT THE MUSTARD	R. Foley-E. Tubb
		Dec(78)46387; (45)9-46387-ASCAP
2.	SILVER AND GOLD	Pee Wee King
		V(78)20-4458; (45)47-4458
3.	MISSING IN ACTION	E. Tubb
		Dec(78)46389; (45)9-46389

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Ray Anderson, WHTN, Huntington, W. Va., has started a Saturday night jamboree and has been upped to program director. Al Morris, WLOM, Dayton, is doing three shows per week from a trailer sales room. Slim Newman, WHKC, Columbus, Ohio, reports that the Georgia Q. is making two shows daily for International Harvester on the station. Eddie Zack, WPIR, Providence, interviewed Merv Shiner (Decca), who is in

Gene Autry's video pic firm has obtained rights to shoot a film about the coin machine convention. (Continued on page 43)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

MILK BUCKET BOOGIE
SALTY DOG RAG
Red Foley
HONEY, HONEY, HONEY
Rod Morris
Decca 27981
Capitol 1946

A Camel Caravan tour of Army camps. . . . Betty Wheeler, WFLI, Jackson, Tenn., has added a new show, "Western Frolics," and is making tape interviews for the show. . . . Dave Tucker, WCRB, Waltham, Mass., reports that Doug Garrison is spending the winter at Mohawk Ranch, Boston, instead of heading for Florida, as he's done in previous years.

Richard Cox and his band, The Harvesters, heard over WSAZ-TV, Huntington, W. Va., sponsored a square dance at Huntington Memorial Field House January 23, with all proceeds going to the "March of Dimes." Mayor Payne, of Huntington, headed a delegation of officials who joined with more than 200 customers to earn \$800 for the fund.

Matty Palitz has resigned his post with Country Music, Chicago, and will move permanently to the West Coast. His artist relations duties will now be handled by Lige Levy and A. Baldine. Famous Lashua has set two new tunes with Country Music, "Little Miss Mischief" and "Build a Little Fence Around Your Heart."

Bill Bailey, back in Chicago after a Miami vacation, is lining up talent for "Old American Barn Dance" films which will resume shooting early in March. Bill visited the Gene Autry troupe in Cincinnati last week-end, saying hello to the Candy Mountain Girls. . . . Pee Wee King will be in Chicago February 4 to visit juke box operators at the coin machine convention.

Gene Autry's video pic firm has obtained rights to shoot a film about the coin machine convention. (Continued on page 43)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received February 6, 7 and 8

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks	Last	This	to date/Week/Week	Record	Artist
20	1	1.	SLOW POKE	Pee Wee King		
			Whisper Waltz	V(78)21-0489; (45)46-0489-BMI		
13	2	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith		
			Col(78)20862; (45)4-20862-BMI			
7	3	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell		
			How Long Will It Take	Col(78)20885; (45)4-20885-BMI		
2	4	4.	MISSING IN ACTION	E. Tubb		
			Heartick Soldier On Heartbreak Ride	Dec(78)46389; (45)9-46389-BMI		
3	5	5.	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb		
			I'm in Love With Moly	Dec(78)46387; (45)9-46387-BMI		
4	8	6.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold		
			Call Her Your Sweetheart	V(78)20-4413; (45)47-4413		
25	7	7.	MOM AND DAD'S WALTZ	Lefty Frizzell		
			Always Late	Col(78)20837; (45)4-20837-BMI		
7	—	8.	ALABAMA JUBILEE	Red Foley		
			Dixie	Dec(78)27810; (45)9-27810-ASCAP		
28	6	9.	ALWAYS LATE	Lefty Frizzell		
			Mom and Dad's Waltz	Col(78)20837; (45)4-20837-BMI		
1	—	10.	WONDERING	W. Pierce		
			New Silver Belts	Dec(78)46364; (45)9-46364-BMI		

Coming Up

1.	SILVER AND GOLD	Pee Wee King
		V(78)20-4458; (45)47-4458
2.	CALL HER YOUR SWEETHEART	E. Arnold
		V(78)20-4413; (45)47-4413
3.	TOO OLD TO CUT THE MUSTARD	Carlisle
		Mercury 6340

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received February 6, 7 and 8

Records listed here are Country and Western records most played by the leading country and Western disk jockeys in the United States, according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

8	3	1.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20885; (45)4-20885-BMI
7	4	2.	WONDERING	W. Pierce	Dec(78)46384; (45)9-46384-BMI
23	1	3.	SLOW POKE	Pee Wee King	Whisper Waltz V(78)21-0489; (45)46-0489-BMI
17	2	4.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
6	5	5.	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11100; (45)K-11100
2	8	6.	MISSING IN ACTION	E. Tubb	Dec(78)46389; (45)9-46389-BMI
1	—	7.	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458-BMI
4	6	8.	TOO OLD TO CUT THE MUSTARD	Carlisle	Mercury 6340
4	10	9.	HOW LONG WILL IT TAKE?	Lefty Frizzell	Col(78)20885; (45)4-20885-BMI
1	—	10.	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	Dec(78)46387; (45)9-46387-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	CALL HER YOUR SWEETHEART	E. Arnold
		V(78)20-4413; (45)47-4413
2.	I'D STILL WANT YOU	Hank Williams
		MGM(78)11100; (45)K-11100
3.	YOU KNOW I'M STILL IN LOVE WITH YOU	W. Pierce
		Dec(78)46389; (45)9-46389-BMI

• Advance Record Releases

Baby Buggy Blues — Blackie Crawford-Western
Cherishes (104) Coral 64118
Be My Darling Once More — Johnny Rector (Married) Coral 64119
Be My Life's Companion — Hawkshaw Hawkins (Everybody's) King 1039
Beside the Altar — Jimmy Callett-Arizona Ramblers (Whitely) Arcade AR-101
Buddie Roses — Red River Dave-Texas Cowboys (101) MGM 11166
Everybody's Got a Girl But Me — Hawkshaw Hawkins (Be) King 1039

I Can't Stand This Loneliness — Bob With-Ten Playboys (Twinkle) MGM 11163
I'd Walk a Country Mile — Joe Wheeler (Red) King 1013
I'll Be Lovin' You Then — Red River Dave-Texas Cowboys (Buddie) MGM 11166
I'm Hate Myself in the Morning — See Thompson (1 Was) Mer 6377
Juke Box Cannon Ball — Bill Haley-Saddlemen (See down Holiday 113
(1 Was) Just Walking Out the Door — See Thompson (110) Mer 6377

(Continued on page 43)

SOUTHWEST OPERATORS
SAY --
BOTH SIDES
SUN
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Making TOP Money
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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Most Played Juke Box Folk (Country & Western) Records

Based on reports received February 13, 14 and 15

Records listed are Country and Western records most played in juke boxes according to the Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

POSITION	Weeks | Last | This to date/Week			
22	2	1.	SLOW POKE	Pee Wee King Col (78)21-0489; (45)48-0489-BMI
16	1	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col (78)20-0862; (45)4-20862-BMI
8	3	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell Col (78)20-0885; (45)4-20885-BMI
3	4	4.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold Col (78)20-4413; (45)47-4413-ASCAP
14	4	5.	ALABAMA, JUBILEE	Red Foley De (78)27-810; (45)49-27810-ASCAP
1	—	5.	SILVER AND GOLD	Pee Wee King V (78)20-4458; (45)47-4458-BMI
4	8	7.	WONDERING	W. Pierce De (78)24-3634; (45)49-46364-BMI
7	7	8.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow V (78)20-4346; (45)47-4346-BMI
1	—	8.	TOO OLD TO CUT THE MUSTARD	R. Foley-E. Tubb De (78)46-387; (45)49-46387-ASCAP
18	9	10.	CRAZY HEART	Hank Williams MGM (78)11-054; (45)K-11054-ASCAP

Coming Up

1.	HONKY TONK BLUES	Hank Williams MGM (78)11-160; (45)K-11160-BMI
2.	MISSING IN ACTION	E. Tubb De (78)46-387; (45)49-46387-BMI
3.	I'D STILL WANT YOU	Hank Williams MGM (78)11-100; (45)K-11100-BMI

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Jimmy Wakely has sold his own package TV show to a vitamin half-hour weekly show starting February 7 over KNBH, Los Angeles. Ish Kabibble, Andy Parker and the Plainsmen and a chirp, yet to be selected, will appear with the Capitol recorder.

Cliffie Stone has started a weekly half-hour TV show over KLAS-TV, Hollywood, in which he and a jury of showbiz celebs, which included Tennessee Ernie, the opening show, judge amateur talent.

Cliff Carling, veteran management exec, has taken over the reins of Wade Ray, the new Victor artist, and the Colwell Brothers, teen-aged harmony singers who are being considered by several labels. Carling still handles Tex Williams. Jackie Butler, 12-year-old warbler, has his own show over WFNC, Fayetteville, N. C.

Don Owens and his Blue Mountain Boys are back working at WEAM, Arlington, Va. Owens is also doing a daily four-hour morning d.j. show at the station.

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week.

THEY LOCKED GO OUTSIDE THE IRON CURTAIN
Wesley Tuttle.....Capitol 1992

Pee Wee King has changed the name of his unit, "The Golden West Cowboys," to "The Golden West Band," and is featuring King and His Band, featuring King and Stewart, in order to break into pop band locations. He is now booked by Associated Booking Corporation, which is setting him

Best Selling Retail Folk (Country & Western) Records

Based on reports received February 13, 14 and 15

Records listed are Country and Western records that sold best in stores according to the Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION				
Weeks | Last | This	to date/Week			
21	1.	SLOW POKE	Pee Wee King	
		Whisper Waltz	(V)7812-0489; (45)48-0489-BMI	
14	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	
			(C)7820-0862; (45)4-20862-BMI	
8	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	
		How Long Will It Take	(C)7820-0885; (45)4-20885-BMI	
3	4.	MISSING IN ACTION	E. Tubb	
		Heartless Soldier on Heartbreak Ride	(C)7846-389; (45)49-46389-BMI	
4	5.	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	
		I'm in Love With Molly	(C)7846-387; (45)49-46387-BMI	
5	6.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	
		Call Her Your Sweetheart	(V)7820-4413; (45)47-4413-ASCAP	
2	10	WONDERING	W. Pierce	
		No Silver Bell	(C)7824-3634; (45)49-46364-BMI	
26	7.	MOM AND DAD'S WALTZ	Lefty Frizzell	
		Always Late	(C)7820-0837; (45)4-20837-BMI	
8	8.	ALABAMA JUBILEE	Red Foley	
		Dixie	(C)7827-810; (45)49-27810-ASCAP	
1	—	SILVER AND GOLD	Pee Wee King	
			(V)7820-4458; (45)47-4458-BMI	

Coming Up

1.	CALL HER YOUR SWEETHEART	E. Arnold V (78)20-4413; (45)47-4413-ASCAP
2.	HONKY TONK BLUES	Hank Williams MGM (78)11-160; (45)K-11160-BMI
3.	DON'T JUST STAND THERE	Carl Smith Col (78)20-0893; (45)4-20893-BMI

for theaters. King has sold his home in suburban Louisville, is building a larger manor. . . . Roy Acuff and his Smoky Mountain Boys are now being booked by Ford Busch, Nashville. Acuff left for Canada early in February.

Jimmie Dale, now waxing for Anchor, reports that d.j. Larkin wrote his latest release, "Goodbye, Maria, I'm Off to Korea." Sam McIlhenny, d.j. at KCLW, Hamilton, Tex., is out for Russ Hulse's new diskery, "WREW, Banjo, Clair, W.S. has linked Blue Ribbon diskery, Bob Stotts, OMA, Shalash, La. has also, and the Stantons, Ill., outfit.

Norm (Circus) Riley has inked a five-year deal with Don Estes, the new Victor addition. Estes is warbling pops at WSM, Nashville.

Glen Thompson and His Dixie Playboys have signed with Acme Records. . . . R. Loy McCormick, the Tallahassee, Fla., gospel concert promoter, has inked the Sunshine Boys (Decca) for his tri-State concerts. McCormick, who pulled 250,000 in 300 concerts last year, now has the Harmoners (Victor), Home Harmony and LeFevre Trio (Bibleton) for use on his tours.

Texas Bill Strength, new Coral addition, is now working regularly at WAIM, Anderson, S. C., and region. He is contemplating using Ernest Tubb soon. . . . Ted Johnson and the Westerners, the all-star band in the San Francisco area, are doing a TV show over KGO, San Francisco. They are set for many fair and rodeo dates in Northern California this season.

Johnson credits his success to his plugging by Longhorn Joe, d.j. at KROW, Oakland. . . . Ted Johnson man Brothers Mercury-Rich (Tone) are at WFHG, Bristol, Va.

Smoky Smith, KRNT, Des Moines, reports that Jimmy Dickens and Lonzo and Oscar did almost capacity at the KRNT Radio Theater January 4 despite a snow blizzard.

W.A.P.E., McComb, Miss., is promoting gospel appearances in his area via his many shows. Slim Lay, d.j. at WFMI, Cullman, Ala., became father of a son.

David Edward, January 14. . . . Eddie Boyle, KRUX, Phoenix, Ariz., is collecting dough for the Mark of Dimes via requests accompanied by a contribution. He plays a disk until he receives a pledge for a new number. Reports tremendous response.

Uncle Ollie Hamilton, WJZM, Clarksville, Tenn., had Mr. and Mrs. Bob Fulton on his show. Mrs. Fulton, a former Mae Cook, had worked many years for Hatch Show Print, which did show cards for many h.b. acts. Fulton notes the advance for Roy Acuff.

Steve Stebbins, of Americana Co-operative, has made an agreement with Jack Starnes, manager of Lefty Frizzell, whereby the Coast booking office will route Frizzell and Blackie Crawford and the Western Cherokees (Coral) managed by Starnes, wife, Neva, for 10 weeks thru the April 9. Starnes and Stebbins worked out the deal in Hollywood February 8. Americana will also work Hank Thompson and the Brazos Valley Boys for six weeks starting April 23. Frizzell is slated for Perry (Victor), March 1.

wood TV station, has skedded a new show, starting February 7, starring the Squeakin' Deacons (KXLA, Pasadena, d.j. Eddie Dean, Andy Parker and the Plainsmen and Pat Michaels. . . . Wanda Wolfe and her Sunset Westerners (Rich-R-Tone and KSEL Jamboree, Lubbock, Tex., January 26. Dave Stone may have the Lubbock hoe-down group in having its first folk printed by Melody Trail Songs.

Smoko Wallace is working a duo with Tex Lannon at Johnnie's Lounge, Aurora, Ill. Wallace's band is working at the Island Inn, Aurora, while he's at the lounge.

Lloyd Bank, steel with Joe Kingston, CNXX, Wingham, Ont., is the father of a son, David Robert, born recently. Nettie Bedard, born recently, is vocalizing with the King's Rite piece of John-Ton, ston band. . . . Tex Ritter, who inked with MCA, has bought out Irv "Yater" piece of John-Ton Music, a BMI affiliate, and R.

(Continued on page 35)

They must be right about . . .

PEE WEE KING'S "SLOW POKE"

RCA Victor Recording of

"SILVER and GOLD"

RCA VICTOR 20-4458

... in just four weeks



Pee Wee King and Red Stewart, writers of Tennessee Waltz and Slowpoke

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week.

SILVER AND GOLD
Pee Wee King
RCA Victor 20-4458

The Billboard Picks

SILVER AND GOLD

The Country and Western Disk Jockeys Pick

Country & Western Records Most Played by Folk Disk Jockeys

Best Selling Retail Folk (Country & Western) Records

Most Played Juke Box Folk (Country & Western) Records

ASSOCIATED BOOKING CORP.
745 Fifth Avenue, New York City
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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records

Most Played by Folk Disk Jockeys

Based on reports received February 13, 14 and 15

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

9	1	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Capitol 7020885; (45) 1-20885-BMI
8	2	WONDERING	W. Pierce	Decca 7846364; (45) 9-46364-BMI
18	4	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol 7020882; (45) 1-20882-BMI
24	3	SLOW POKE	Pee Wee King	Capitol 7021049; (45) 48-0409-BMI
7	5	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM 17811100; (45) 1K-11100
5	6	TOO OLD TO CUT THE MUSTARD	Carlisle	Mercury 6348-BMI
3	—	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	Capitol 7021041; (45) 47-4413-ASCAP
2	7	SILVER AND GOLD	Pee Wee King	Capitol 7021048; (45) 47-4408-BMI
1	—	CALL HER YOUR SWEETHEART	E. Arnold	Capitol 7021041; (45) 47-4413
3	6	MISSING IN ACTION	E. Tubb	Decca 7846389; (45) 9-46389-BMI
5	9	HOW LONG WILL IT TAKE	Lefty Frizzell	Capitol 7020885; (45) 1-20885-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	DON'T JUST STAND THERE	Carl Smith	Capitol 7020993; (45) 1-20993
2.	I'D STILL WANT YOU	Hank Williams	MGM 17811100; (45) 1K-11100
3.	YOU KNOW I'M STILL IN LOVE WITH YOU	W. Pierce	Decca 7846385; (45) 9-46385

Advance Record Releases

Be Safe—Be Sure—Be Careful—Don't Jones (You Love That Girl Me So—Skeets McDonald (Wheel) King 1028	Call of the Mountain—Wesley Tuttle (They) Capitol 7021049	Curly's Boogie—Curly Allen (Skeets McDonald) Mer 6379	Get Back in Line—Don't—Canyon Caravan (You) King 1011	I'll Be There—Delmore Bros. (Skeets McDonald) King 1023	Kiamichi Choclo Rose—Jimmy Thompson (Wheel) King 1051
--	---	---	---	---	---

The DICKENS SISTERS

Singing Trio



Heard Every Week Coast to Coast
EDDY ARNOLD SHOW

Mgt.

Tom Diskin

5550 Fletcher Chicago 41, Ill.

That Memphis Train—Grandpa Jones & His Grandchildren (You) King 1029
There'll Be No Cripples Up There—Boots Woodall & His Wranglers (They) Mer 6380
They Locked God Outside the Iron Curtain—Jim Eames (I Cried) Dec 46403
They Locked God Outside the Iron Curtain—Wesley Tuttle (Call) Cap 1992
They Locked God Outside the Iron Curtain—Boots Woodall & His Wranglers (There'll) Mer 6380
Too Little Lovin'—Don Paul—Canyon Caravan (Get) King 1051
Wheel of Fortune—Jimmy Thompson (Kiamichi) King 1051
You Done Me Mean and Hateful—Grandpa Jones & His Grandchildren (They) King 1029
You Won't Find Me Singing the Blues for You—Ann Jones (Be Safe) King 1028

FOLK TALENT AND TUNES

Continued from page 34
ter is reorganizing the firm for a link-up with Mickey Goldsen. New firm will be known as Austin Music, also BMI. . . . H. B. and Western music gets its biggest break as far as personals go when "Grand Ole Opry" sets its first show at the Astor Room, New York, late in May (The Billboard, February 9). Jim Denny, of WSM's Talent Bureau, has worked out a deal whereby a house band and singer, plus one of the station's headliners, will be featured for 16 weeks. . . . Tex Ritter sings the theme song, "High Noon," with Merle Travis and Red Varner's guitars backing, in the Stanley Kramer production of the same name. Picture features Gary Cooper.

Arthur (Guitar) Smith has completed 13 15-minute TV films to be marketed by Blue Ridge Productions. Tommy Faile, vocalist with the group, is an expectant father. Smith has just purchased a new home in Charlotte, N. C., where they still work over WSB. . . . Hank Williams is playing his first dates in Virginia after re-operation. . . . Bill Nettles and his Dixie Blue Boys, formerly with Mercury, have inked with Hank Van, LaGrange, Ill., diskery. They are at KTRY, Bastrop, La.

Jack Crawford, formerly with Johnny and Jack and the Tennessee Mountain Boys, has started booking out of WDBJ, Roanoke, Va. He has inked the following acts to management: Bailey Brothers and their Happy Valley Boys, WDBJ; Homer Bamphor and his Dixie Dudes, WDBJ; Danville, Va., where they began March 1; Jimmy Short, who is working at the Walnut Grove Hilltop Club, Baltimore; Butterfield Page, ex-Tubb guitarman now at WNAO, Raleigh, N. C.; The Harmoners (Baltimore) are celebrating their 10th anniversary. They are working for Loy McCormick and Wally Lowmeyer on tours. . . . Tommy Summers, leader of the Cameron Valley Boys, WFAA, Falls Church, Va., is father of a son, George Paul, born recently. Band is appearing nightly at the Roundup, Washington.

Disk Jockey Doings

Tex Clark has started a d.j. show at WDOX, Cleveland. . . . Johnny Rion, WBV, Belleville, Ill., wants tapes or dubs from artists with personal interviews or messages. . . . Shel Horton, WJSW, Saxton, Pa., wants the same for his fourth anniversary (Continued on page 80)

Country & Western (Folk) Record Reviews

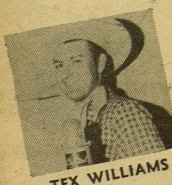
Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	POPULARITY
WESLEY TUTTLE		
They Locked God Outside the Iron Curtain CAPITOL 1992—An outstanding performance by Tuttle and the chorus of a good, new novelty item, with a serious message about the nation who locked God out. Could get a lot of plays and spins.	82--82--82--82	
Call of the Mountain A lively country novelty with good lyrics and melody is given a strong reading by the warbler and the vocal group. A strong disk.	78--80--74--80	
BLACKIE CRAWFORD (The Western Cheerokees)		
Baby Buggy Blues CORAL 64118—Farewell is a chore, Crawford reminds us, but his wall of protest is tuneful and makes for good listening. A couple of instrumental "baby blues" inject a cute note.	77--80--74--78	
Old Times Waltz Chatter does an okay job on a danceable item with a touch of nostalgia.	72--74--70--72	
HAWKSHAW HAWKINS		
Everybody's Got a Girl But Me KING 1039—Clever novelty tune with good lyrics, is sold well by the country warbler. Opening gimmick can help it play.	77--78--73--81	
Be My Life's Companion Country version of the ditty that is now showing action in pop field has a pleasant vocal by Hawkins. A good disk.	77--77--77--77	
BOB WILLS (His Texas Playboys)		
I Can't Stand This Loneliness MGM 11163—Fine instrumental version of a Western square dance type tune. Chatter on the disk makes the item sparkle.	76--78--72--78	
Twinkle Star A real Western cornball ditty is treated competently by an unblinded singer and given back backing by the orchestra.	71--71--67--75	
JOHNNY RECTOR		
Married By the Bible CORAL 64119—Johnny Rector waxes philosophical in a fine sounding ballad that urges a return to the old marital virtues.	75--75--75--75	
Be My Darling Once More Slow-paced, romantic ditty is engagingly sung by Rector.	74--75--73--75	
RED RIVER DAVE (The Texas Cowboys)		
I'll Be Lovin' You Then MGM 11164—Song, which sounds like an old folk tune, is both novel and cute, and the which sounds like an old folk tune, is both novel and cute.	75--76--75--74	
Busted Knees Red River Dave cuts in a good reading of this melodious Western waltz.	73--75--69--75	
JOE WHEELER		
I'm Walkin' a Country Mile KING 1038—Novelty tune that at a brisk pace by cowboy singer is a tune, and brightens up the old guitar picking type.	75--78--72--76	
Red Heads and Blondes and Brunettes Whatever the color of their hair, gals just better Wheeler in this one. The number is sung really in three-quarter backing.	73--74--72--74	
JIMMY HEAP-PERK WILLIAMS (The Melody Masters)		
Lifetime of Shame CAPITOL 1993—A powerful rendition by Perk Williams of a rather strong country weeper.	74--74--72--76	
True Or False Vocal duet is a strong one, and item has some good gimmicks, the material is only average.	73--73--73--73	
SUE THOMPSON		
(I Was) Just Walking Out the Door MERCURY 6377—The sentimental weeper is sold convincingly by the sweet-voiced, forth in a treatment that could do some pop business.	72--74--70--72	
I'll Hate Myself in the Morning Cute lyrics set to a bouncy tune are given an okay rendition here. The girl has hit with a couple lately, this one may be a little too-too cute for most tastes.	65--65--65--65	

Continued on page 10

(Continued on page 80)

2 Great Versions . . . '52 A NATURAL for

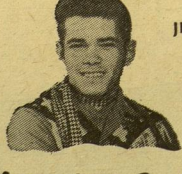


TEX WILLIAMS



NEAL BURRIS

A JUKE BOX NATURAL



JIMMY
LEE

A SONG TO WATCH IN '52



RAMBLIN' JIMMY DOLAN



OAKIE JONES

"Only Pop . . . '52" "I GOT A BROKEN HEART TO HEAL" "TRADE WINDS NEVER LIE!"

Published by DELTA MUSIC CO.

TEX WILLIAMS
NEAL BURRIS
COLUMBIA
(to be released)

RCA VICTOR
20-4506 (78)
47-4506 (45)
COLUMBIA
(to be released)

Published by JIM BULLETT MUSIC CORP.

CAPITOL #1924

Published by
JIM BULLETT
MUSIC CORP.

OKIE JONES—COLUMBIA

b/w "Monterey Waltz" COLUMBIA #20892

RAMBLIN' JIMMY DOLAN—CAPITOL #1970

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received February 27, 28 and 29

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks	Last	This	to date/Week	Week
10	1	1.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
11	2	2.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20865; (45)4-20865-BMI
20	3	3.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
26	3	4.	SLOW POKE	Pee Wee King	WV(78)21-0489; (45)48-0489-BMI
2	7	5.	DON'T JUST STAND THERE	Carl Smith	WV(78)20893; (45)9-20893
9	5	6.	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11100; (45)K-11100-BMI
5	9	7.	MISSING IN ACTION	E. Tubb	Dec(78)46365; (45)9-46365-BMI
5	6	8.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	WV(78)20-4413; (45)47-4413-ASCAP
4	10	9.	SILVER AND GOLD	Pee Wee King	WV(78)20-4458; (45)47-4458-BMI
7	8	10.	TOO OLD TO CUT THE MUSTARD	Carlisle	Mercury 6348-BMI

Coming Up

1. YOU KNOW I'M STILL IN LOVE WITH YOU... W. Pierce Dec(78)46385; (45)9-46385
2. WILD SIDE OF LIFE H. Thompson Cap(78)1942; (45)F-1942-BMI
3. HONKY TONK BLUES Hank Williams MGM(78)11160; (45)K-11160

HONEST (IT'S THE BIGGEST RECORD NEWS OF THE YEAR!)

1 BY 4

on

ONE BY FOUR ON FOUR

Folk Record Releases

All I Want Is to Hear You Say You Love Me... Lister (S)Cap 1999
(I Want) Col 2000
An Angel in Disguise... Charlie Moore-His Kentucky (I Want) Col 2000
Anything That's Part of You... Eddy Arnold (S)WV 20-869
Are You Sorry That You Love Me... Jimmy Hill (Rainy) Col 2000
Away-Still... Sinner Belts (Rainy) Col 2000
Blacksmith Blues... Elton Britt (Five) WV 20-4532
Blacksmith Blues... Leon McAuliffe Ork (I'm) Col 2000
Copy Cat... Cowboy Copas & Kathy Copas (Thos) King 1034

(Continued on page 39)

PITTSBURGH LIKES 20th Century Gotham Record Corp.

LOVIN' TIME

Danny May's Orch.—Roy Smeck
& The Crackjacks
TC-5000-A

Thank You! ART PALLAN — WWSW

Thank You! JAY MICHAELS — WPIT

Thank You! JAN ANDREE — WJAS

Thank You! SID DICKLER — WMCK

Thank You! DAVE TYSON — WCAE

Thank You! BERNIE ARMSTRONG — KDKA

Thank You! PHIL ZINKAND — WWSW

Thank You! ED BARTELL — KQV

It's Climbing!

"HOLY LIFE
INSURANCE"

Jimie Skinner
Capitol
Records
No. 1935

COUNTRY MUSIC

20 E. Jackson Chicago

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPPL

Artists' Activities

Blue Ridge Productions, Greenville, S. C., has cut 13 15-minute open-end TV film shows with Arthur (Guitar) Smith and another 13 are being cut. Guests used on the first series included Cecil Campbell and the Tennessee Ramblers, Fred Kirby (Columbia) and Shannon Grayson (King RCA). Report is that the firm intends to cut other country artists. The Country Boys, of Greenville, are getting consideration. Smith's group appear on Kate Smith's NBC-TV show March 20. Helen and Toby have a new gal, Ruthie, and are back in the h.b. business, working the South-west Missouri regional web out of KDMO, Carthage, Mo. They also are doing personals with "Cattle Call" Owens. Hank Williams has worked nine weeks

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

- COPY CAT
Cowboy and Cathy Copas... King 1034
BANESOME
Tennessee Ernie... Capitol 2017
THE GOLD RUSH IS OVER
Hank Snow... Victor 20-4522
ANYTHING THAT'S PART OF YOU
EASY ON THE EYES
Eddy Arnold... Victor 20-4569

since he was released from the hospital after a serious back operation, but currently is vacationing.

(Continued on page 43)

Best Selling Retail Folk (Country & Western) Records

Based on reports received February 27, 28 and 29

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the basis of the customers purchase.

POSITION	Weeks	Last	This	to date/Week	Week
16	2	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
23	1	2.	WHISPER WALTZ	Pee Wee King	WV(78)21-0489; (45)48-0489-BMI
10	3	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	How Low Will It Take (I'm) Dec(78)46367; (45)4-46367-BMI
5	4	4.	MISSING IN ACTION	E. Tubb	Heart Solid on Heartbreak Ridge Dec(78)46369; (45)9-46369-BMI
6	5	5.	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	I'm in Love With Molly Dec(78)46387; (45)9-46387-BMI
4	6	6.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
7	8	7.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	WV(78)20-4413; (45)47-4413-ASCAP
3	7	8.	SILVER AND GOLD	Pee Wee King	WV(78)20-4458; (45)47-4458-BMI
28	9	9.	MOM AND DAD'S WALTZ	Lefty Frizzell	Col(78)20837; (45)4-20837-BMI
2	10	10.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160

Coming Up

1. DON'T JUST STAND THERE... Carl Smith Col(78)20893; (45)9-20893
2. MILK BUCKET BOOGIE... Red Foley Dec(78)27981; (45)9-27981
3. LITTLE GIRL IN MY HOME TOWN... Carl Smith Col(78)20893; (45)4-20893

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"MEDITATING TODAY"

DORMAN RECORDS

San Bernardino, Calif.

Most Played Juke Box Folk (Country & Western) Records

Based on reports received February 27, 28 and 29

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations are Country and Western records.

POSITION	Weeks	Last	This	to date/Week	Week
18	1	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
10	3	2.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20885; (45)4-20885-BMI
24	2	3.	SLOW POKE	Pee Wee King	WV(78)21-0489; (45)48-0489-BMI
2	5	4.	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)9-20893
2	4	5.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160
5	5	6.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	WV(78)20-4413; (45)47-4413-ASCAP
16	9	7.	ALABAMA JUBILEE	Red Foley	Dec(78)27810; (45)9-27810-ASCAP
6	8	8.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
8	—	9.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	WV(78)20-4346; (45)47-4346-BMI
3	7	10.	SILVER AND GOLD	Pee Wee King	WV(78)20-4458; (45)47-4458-BMI
9	9	10.	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11100; (45)K-11100-BMI
1	—	10.	MILK BUCKET BOOGIE	Red Foley	Dec(78)27981; (45)9-27981-BMI

Coming Up

1. MISSING IN ACTION... E. Tubb Dec(78)46389; (45)9-46389-BMI
2. I'M SORRY FOR YOU, MY FRIEND... Hank Williams MGM(78)11160; (45)K-11160
3. SALTY DOG RAG... Red Foley Dec(78)27981; (45)9-27981-BMI

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received March 5, 6 and 7

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This	to date|Week|Week			
11	1	1.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364—BMI
12	2	2.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20895; (45)4-20895—BMI
3	5	3.	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893
27	4	4.	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489—BMI
10	6	5.	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11100; (45)K-11100—BMI
6	8	6.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V(78)20-4413; (45)47-4413—ASCAP
21	3	7.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862—BMI
6	7	8.	MISSING IN ACTION	E. Tubb	Col(78)46389; (45)9-46389—BMI
5	9	9.	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458—BMI
1	—	9.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942—BMI

Coming Up

1.	YOU KNOW I'M STILL IN LOVE WITH YOU	W. Pierce	Dec(78)46387; (45)F-46387—BMI
2.	LITTLE GIRL IN MY HOME TOWN	Carl Smith	Col(78)20893; (45)4-20893
3.	MILK BUCKET BOOGIE	Red Foley	Dec(78)27981; (45)9-27981

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received March 5, 6 and 7

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This	to date|Week|Week			
11	2	1.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20895; (45)4-20895—BMI
19	1	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862—BMI
25	3	3.	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489—BMI
3	4	4.	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893
6	6	5.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V(78)20-4413; (45)47-4413—ASCAP
3	5	6.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160
4	10	7.	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458—BMI
7	8	8.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364—BMI
9	9	9.	MUSIC MAKIN' MAMA FROM MEMPHIS	Hank Snow	V(78)20-4346; (45)47-4346—BMI
1	—	10.	MISSING IN ACTION	E. Tubb	Col(78)46389; (45)9-46389—BMI

Coming Up

1.	CALL HER YOUR SWEETHEART	E. Arnold	V(78)20-4413; (45)47-4413
2.	I'D STILL WANT YOU	Hank Williams	MGM(78)11100; (45)K-11100
3.	I'M SORRY FOR YOU MY FRIEND	Hank Williams	MGM(78)11160; (45)K-11160



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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 5, 6 and 7

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks	Last	This	to	Week/Week
17	1	1	1	LET OLD MOTHER NATURE SLOW HER WAY	Carl Smith We and My Broken Heart
24	2	2	2	SLAVE POKE	Pee Wee King Whisper Waltz
6	4	3	4	MISSING IN ACTION	E. Tubb Heartiest Soldier on Heartbreak Ridge
11	3	4	5	GIVE ME MORE, MORE, MORE	Lefty Frizzell How Long Will It Take?
7	5	5	5	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb I'm in Love With Molly
5	6	6	6	WONDERING	W. Pierce New Silver Bells
8	7	6	7	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold Call Her Your Sweetheart
1	—	8	8	DON'T JUST STAND THERE	Carl Smith Little Girl in My Home Town
4	8	9	9	SILVER AND GOLD	Pee Wee King Honky Tonk Blues
3	10	10	10	HONKY TONK BLUES	Hank Williams I'm Sorry for You My Friend

Coming Up

1.	MILK BUCKET BOOGIE	Red Foley	Dec/78/27981; (45/19-27981)
2.	WILD SIDE OF LIFE	H. Thompson	Cap/78/15942; (45/19-15942)
3.	HEARTSICK SOLDIER ON HEARTBREAK RIDGE	E. Tubb	Dec/78/46389; (45/19-46389)

FOLK TALENT AND TUNES

Communications in care The Billboard, 6060 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPET

Artists' Activities

Rex Allen (Decca) is set for 11 appearances in connection with his Republic picture during March. Allen's wife, Bonnie, lost her baby last week. She worked at WLS, Chicago, as one of the Linder Sisters. The Charley Adams (he's the pubber of Ridge-way and Blue River Music) became parents of a second daughter, Jan Rees, February 24. They have purchased a new home in Toluca Lake, Calif. . . . Fabor Robison, the personal manager, has put Johnny Horton (Abbott) with Clifftone's gang at the Hometown Jamboree, El Monte, Calif. Robison also has inked Danny Dixon, South Dakota singer, and Hillbilly Barton, of London, Ky. Both have cut their first sessions for Abbott.

Marty Landau has inked Walter McCreery, Inc., Los Angeles ad agency, to handle flackery for his Riverside Rancho, Los Angeles. . . . Bill Peppers, manager of the 97th Street Ballroom, Los Angeles,

has inked Skeets McDonald (Capitol) head the new Jimmy Duncan house band. Johnny Howard is guest vocalist on week-ends.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential in the country and Western records received this week.

ALMOST	George Morgan	Columbia 20906
THREE WAYS OF KNOWING	Johnny and Jack	Victor 20-4555

The Colwell Brothers, teen-age harmony trio managed by Cliff Carling, have been inked by Uncle Art Satherly, of Columbia. . . . Frank Miller (Gilt Edge) is working out of KNAL, Victoria, Tex. The 21-year-old former all-State athlete has his own band, the Drifting Texans. . . . Max Raney, WHAM, Rochester, N. Y., reports that he will open his Bar M Ranch, East Bloomfield, N. Y., May 1, for its sixth year of opera-

(Continued on page 130)

• Folk Record Releases

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

Almost—George Morgan (You're) Col 20906	Gandy Dancers' Ball—Tennessee Ernie-Bucky Tibbs & Clifftone (Hambone) Cap 2017
Bawlin' Baby—Johnny Horton-Hillbilly Barton (Rhythm) Abbott 109	Gold Rush Is Over—Hank Snow (Why Do) V (45) 47-4522
Betty Lavigne—Johnny Horton-Hillbilly Barton (Somebody's) Abbott 108	Golden Slippers—Main Street String Band (Hello) V (45) 47-4550
Brand New Broom—Red Rowe (Waste) Intro 6043	Hambone—Tennessee Ernie-Bucky Tibbs & Clifftone (Gandy) Cap 2017
Chained to a Memory—Eddy Arnold (That's) V (45) 47-3310	Hello, Hello! (What a Wonderful Word Hello!) Main Street String Band (Golden) V (45) 47-4550
Diesel Smoke—Doye O'Dell (If) Intro 6047	Hopefully in Love With You—Billy McGhee (Gambler) V (45) 47-4556
Fiddlin' Fiddle—Arthur (Guitar Boogie) Smith (Just) MGM 11191	
Gambler Your Kisses With Somebody New—Billy McGhee (Hopefully) V (45) 47-4556	

I Was Just Walking Out the Door—Tommy Duncan (Live) Intro 6049
If Tears Were Gold—Doye O'Dell (Diesel) Intro 1031
I'm Gonna Be Long Gone—Texas Jim Robertson—Panhandle Punchers (Taffy) V (45) 47-4540
It's Me Who Has to Suffer—Jimmie Osborne (It's Me) King 1012
I've Turned Gadabout—Tommy Duncan (I Was) Intro 6049
Just an Old Farm for Sale—Allen Vaughan (More) MGM 11192
Just Lookin'—Arthur (Guitar Boogie) Smith (Fiddle) MGM 11191
Land Beyond the Sun—Sons of Pioneers (Waltz) V (45) 47-4571
Low Me or Leave Me—Jimmie Osborne (It's Me) King 1012
More Than Satisfied—Allen Vaughan (Just) MGM 11192
She Took—Johnny Lee Willis & His Boys (Thingamajig) V (45) 47-4570
(Continued on page 102)

"I was just walkin' out the door"

b/w "Fiddlin' Rag"

RCA Victor 20-4580



3 FOR 1

A "3 FOR 1" record is one which sells to pop buyers, country-song buyers, and novelty song lovers.

Other "3 FOR 1" records were: Goodnight Irene, Tennessee Waltz, Slow Poke. The newest "3 FOR 1" hit is . . .

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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Folk Record Releases

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of these manufacturers voluntarily supplying information are listed.

Alabama Boogie Boy—Johnny Bond (I Found) Col 20909
 Blue-Eyed Darling—Jimmy Martin-Bob Osborne-Sunny Mt. Boys (You'll) King 1037
 City Slicker—Bill Carson (Stolen) Coral 64123
 C-Jam Blues—Ole Rasmussen (C-Jam) Col 2015
 Cousin' Shere—Billy Harold (Talkin') Coral 64125
 Did the Man in the Moon Come From Texas—Ole Rasmussen (C-Jam) Col 2015
 Don't Cry, Baby—Polly Possum and Joe Wolverton (Sad) Col 20908
 Don't Stay Away (Till Love Grows Cold)—Lefty Frizzell (Over) Col 20911
 Dreaming of a Little Cabin—Wade Mainer (That) King 1035

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FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY NIPPEL

Artists' Activities

Bill Boyd and his **Cowboy Ramblers** (Victor) have started a weekly show over WRR, Dallas. **Warren Shoner** reports that WCKY, Cincinnati, is sponsoring local talent contests thru a three-state area. Contest opened February 14 at Palmouth, Ky., with the local daily, The Outlook, co-operating. **Nelson King, WCKY D.J.**, enceph. . . **Cus Heraldo Goodman**, of Dallas, reports that he is public relations director for Leon Theaters, a drive-in circuit thru Texas. He has set up a three-time-per-week interview d.j. show which will be taped from the snack bar of the theaters over KRLD, Dallas. He's seeking information on the whereabouts of the Plehah Brothers, formerly with Decca. He wants to use their record for a theme song. . . **Pee Wee King** reports that he is keeping his Western band intact and continues to work full-time in the country idiom. Associated Booking has set him and the band for the **Ken Murray** TV- or March 29 and Holyoke, Mass., March 30. He works the first week of April in Canada. King plans to do his own TV series on film for King Studios, Chicago, for whom he's appeared on the "Old American

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the rhythm and blues records received this week.

DON'T SAY AWAY
 YOU'RE HERE, SO EVERYTHING'S ALL RIGHT
 Lefty Frizzell..... (45)F-20911

Born Dance series. **Dick Martin** of the William Morris office, is handling him for radio and TV work.

Cast of the WLS National Band received a letter of appreciation from the March of Dimes headquarters in New York thanking them for raising \$521.02. . . Many members of the cast, as well as **Bill Bailey, Ted Brown**, and other country music figures in Chicago, planned to Cincinnati February 28 to attend funeral services for **Ted Walberg**, accordionist, pianist and arranger with **Captain Stubby** and the **Buccaneers**, who was killed in an auto accident following the February 23 broadcast.

Ray Overholt, WOOD-TV, Grand Rapids, Mich., cut two sides for B & J recently. Tunes were published by Country Music, Chicago. . . **Blaine Smith**, Dome

(Continued on page 37)

Most Played Juke Box Folk (Country & Western) Records

Based on reports received March 12, 13 and 14

POSITION		Weeks Last This to date/Week/Week		Record	
12	1	1	1	GIVE ME MORE, MORE, MORE.	Lefty Frizzell Col(78)20885; (45)4-20885—BMI
20	2	2	2	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862—BMI
26	3	3	3	SLOW POKE	Pee Wee King V(78)21-049; (45)48-049—BMI
4	4	4	4	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)4-20893
5	7	5	5	SILVER AND GOLD	Pee Wee King V(78)21-048; (45)47-448—BMI
8	8	6	6	WONDERING	W. Pierce Dec(78)14634; (45)9-4634—BMI
7	5	7	5	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold V(78)20-4413; (45)47-4413—ASCAP
4	6	8	8	HONKY TONK BLUES	Hank Williams MGM(78)11160; (45)K-11160
2	10	9	9	MISSING IN ACTION	E. Tubb Dec(78)14638; (45)9-4638—BMI
10	—	10	10	BABY, WE'RE REALLY IN LOVE	Hank Williams MGM(78)11100; (45)K-11100—BMI

Coming Up

1.	SALTY DOG RAG	Red Foley	Dec(78)27981; (45)9-27981
2.	CALL HER YOUR SWEETHEART	E. Arnold	V(78)20-4413; (45)47-4413
3.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942—BMI

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received March 12, 13 and 14

POSITION		Weeks Last This to date/Week/Week		Record	
12	1	1	1	WONDERING	W. Pierce Dec(78)14634; (45)9-4634—BMI
4	3	2	2	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)4-20893
13	2	3	3	GIVE ME MORE, MORE, MORE.	Lefty Frizzell Col(78)20885; (45)4-20885—BMI
22	7	4	4	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)4-20862—BMI
7	6	5	5	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold V(78)20-4413; (45)47-4413—ASCAP
7	8	5	5	MISSING IN ACTION	E. Tubb Dec(78)14638; (45)9-4638—BMI
11	5	7	7	BABY, WE'RE REALLY IN LOVE	Hank Williams MGM(78)11100; (45)K-11100—BMI
28	4	8	8	SLOW POKE	Pee Wee King V(78)21-049; (45)48-049—BMI

(Continued on page 82)

Just Released . . . BUT Watch It . . .
 "DID THE MAN IN THE MOON
 COME FROM TEXAS!"
 "C-JAM BLUES"
 Capitol 2015

OLE RASMUSSEN
 and his "NEBRASKA CORNHUSKERS"
 FEATURED VOCALIST
TED WILDS

FIFTH YEAR
KXLA
 PASADENA, CAL.



SUE THOMPSON

Sings in Her

'OWN CUTE WAY'

**'I WAS JUST
 WALKIN' OUT
 THE DOOR'**

Mercury Record 6377



THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 12, 13 and 14

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last Year	to date/Week	Record	Artist	Label
18	1	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol
25	2	2	SLOW POKE	Pee Wee King	Mercury
7	3	3	MISSING IN ACTION	E. Tubb	Mercury
12	4	4	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Mercury
2	8	5	DON'T JUST STAND THERE	Carl Smith	Capitol
8	5	6	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	Mercury
5	9	6	SILVER AND GOLD	Pee Wee King	Mercury
9	6	8	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	Mercury
29	—	9	MOM AND DAD'S WALTZ	Lefty Frizzell	Mercury
6	6	10	WONDERING	W. Pierce	Mercury

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SALTY DOG RAG	Red Foley	Capitol
2.	MILK BUCKET BOOGIE	Red Foley	Mercury
3.	WILD SIDE OF LIFE	H. Thompson	Capitol

FOLK TALENT AND TUNES

Continued from page 36

Records, is working personally in group, WOVQ and Wayne, Ind., Florida, and reports business is excellent. He is featuring his two new recordings, "There Stands the Glass," and "Big Blue Eyes." Leroy Woodward, WVIS, Owensboro, Ky., reports good service from Lee Silvers, King rep for his area. Ann Jones, WGTN, Wilson, N. C., appeared February 16 at the opening of Uline Arena, Washington along with an all-star cast that included Rosalie Allen and Elton Britt. Miss Jones reports that Sammy Bland, WCEC, Rocky Mount, N. C., has lots of airtime from his outlet.

Disk Jockey Doings

Roy Hansen, a member of Nancy Lee and the Hilltoppers

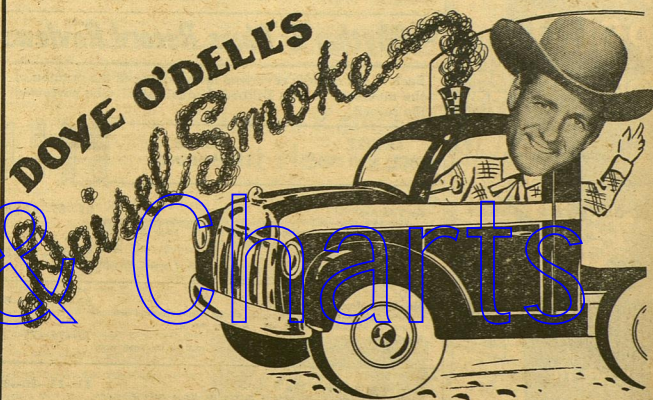
lots of requests for Red Stewart's King disking of "Last Go Around" from his WGAI, Elizabeth City, N. C., listeners. Happy Hal Burns, WBRC, Birmingham, is now doing a Saturday morning show from a local theater. In addition, he promoted a gospel concert successfully recently and will promote another March 15. Ann Jones (King), WGTN, Wilson, N. C., reports that Elton Britt's Long Island, N. Y., home was razed by fire.

Johnny Rion, WIBV, Belleville, Ill., reports that Jerry Hassen and Sonny Polk of his band were injured in a recent auto accident. Eddie Kirk is doing a daily d.j. shot at KXLA, Pasadena, Calif., according to Cousin Lou Stevens of the station. Lee Sutton and some of the acts at KMA, Shenandoah, Ia., are doing 13-week tour thru his territory. Wesley Tuttle, KFVD, Los Angeles, and his wife, Marilyn, are working the weekly Jimmy Wakely TV-er over KNXT-TV, Hollywood. Jack Huni (Capitol) who does d.j. at KARK, Little Rock, reports his fiddler, Roy Count, is going into service with Johnny Lytle of San Antonio replacing him.

• Country & Western (Folk) Record Reviews

ARTIST LABEL AND NO.	TUNES COMMENT	
JOHNNIE & JACK (The Tennessee Mt. Boys)	Three Ways of Knowing	85--85--85--85
VICTOR (45) 47-4555—Johnnie and Jack turn in a powerful rendition of a lively and catchy novelty item that could get a lot of spins and plays. A strong entry		
When You Want a Little Lovin'		83--83--83--83
The boys come thru with a great reading of a fast-tempo country weeper, sung tongue-in-cheek, and played with a slight Latin beat. A fine item for juke and juke.		
ROLAND JOHNSON	Warmed Over Love	80--81--78--82
DECCA 46405—A lively and rhythmic new ditty receives a strong reading from the country singer. Fine for plays.		
Honest and Truly		78--80--76--78
Johnson comes thru with a smooth and persuasive warble on this revival of the pretty oldie. A strong item.		

It's On the ROAD



b/w "IF TEARS WERE GOLD" INTRO 6047

FLEMING ALLEN, A&R Rep.

intro RECORDS Beverly Hills

MESNER SALES, INC. ALADDIN-SCORE-INTRO

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OUR GRATEFUL APPRECIATION TO D.J.s FOR YOUR WONDERFUL HELP ON "MUSTARD"

THE CARLISES

WE'RE NOT "TOO OLD TO CUT THE MUSTARD"

'CAUSE LOOK WHAT WE'VE DONE TO

"TENNESSEE MEMORIES"

COUPLED WITH

"TRUE LOVE"

MERCURY 6388 • 6388X45



MERCURY RECORDS, CHICAGO, ILLINOIS

MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

Exports Jump in Value

Continued from page 80

per exported machine was \$336.45. This rose to a peak of \$432.30 in 1950.

The average price per machine showed a sharp drop to \$37.83 for the first 11 months of 1951. However, exporters explain the decline this way:

During the year no new machines were produced. As a result, used equipment skyrocketed in price. When production was resumed after the war, used equipment still remained so high many foreign buyers felt it advisable to pay a little more and get new machines.

Used Equipment

However, during the last year, the supply of postwar used equipment became plentiful and the price reasonable enough for the first time to tempt foreign buyers. The result was a decrease in the number of new machines exported in 1951 and a rise in the export of used equipment.

All thru the postwar years to date, the "historical" markets of Venezuela, Cuba, Salvador, Columbia have ranked high. Belgium also figured prominently through these years and now Canada has been returned to the fold.

Most of these countries have maintained relatively free and open markets where the currency of various nations could be freely exchanged. Exporters explain that Venezuela's economy is backed by oil; Columbia's and Salvador's by coffee, and Cuba's by sugar. When the revenue from these sources comes in, these countries relax import controls and licensing and can be counted on to buy heavily.

The figures over the postwar years show that no pattern can

be established as to what the best times of the year are for exporting. In some years the mid-winter months were strong; in others spring, fall and summer.

As things now stand, exporters feel the foreign markets are going to become increasingly important as an expanding, stable market and that more and more domestic distributors will be shipping equipment abroad.

Foreign markets, they say, are now approaching normalcy and, with the price of used equipment dropping, the proportion of used new equipment being sold is leveling out to a more standard, realistic ratio. As more and more foreign areas open, exporters feel overseas markets are going to be greater in size and value to both manufacturers, distributors and the industry generally.

Miami Group

Continued from page 80

so touching that the writer was notified immediately by Blatt's office that her pet project, the South Miami Convalescent home for Negroes, would get one of the machines.

The writer, Mrs. Paul High of Kendall, wife of a Miami Beach police lieutenant, explained that she was a volunteer worker at the South Miami institution. In the appeal in behalf of her charges at the home, Mrs. High wrote: "They have nothing at all in the way of amusements and I feel that with a little music, they would at least be able to have a few hours of gladness while lying on their beds for the rest of their lives. You have no idea what joy this bit of music would bring into their lives."

The machine for the South Miami home will be donated personally by Blatt, who has given away three other boxes in the past few months. Its maintenance and servicing will be undertaken by another as yet unnamed AMO.

Comments from AMO members will be decided after screening the applications, which remaining four are to receive the remaining four machines. When the selections are made, the Herald Tribune is including the names of the lucky organizations.

Homecoming Party

Continued from page 80

tennis, calisthenics, horseback riding and hobby clubs.

Isaksen estimated that overall some 60 per cent of Seeburg's 1,400 employees participate in the program, which is popular with spectators. However, depending on the activity, such as a dance for example, attendance might be near 100 per cent.

Major expenses for athletic equipment and picnics are paid by the company but the employees thru dues and profits from their plant canteens support most of the activities.

Program is built around an employees' association. Officers are elected annually and membership is open to any employee who has been with the company 30 days. Dues are 10 cents monthly or \$1 a year.

Publications

Incorporated in the program are two publications: "The Voice" and a sports bulletin—devoted strictly to employees. All work, except the actual printing, is done by the employees and the publications are divorced from any company policy or interference.

The next big event scheduled will be the Old Time Club meeting April 11. Club is composed of Seeburg employees who have been with the firm 10 years or more and there now are 300 members.

Isaksen described the event as a closed, banquet affair, strictly for members. It has been one of the most popular and active groups at the plant, he said. As an example of the club's exclusiveness, Isaksen said, even officers of company who have not been with Seeburg for the required 10 years cannot attend its functions.

Scarce Metal

Continued from page 80

hardship account but did not say so.

A spokesman for RCA in New York emphasized that the hardship allotments apply only to small businesses and that there are other conditions rather than failure of windows which a manufacturer might have to meet to get more copper and aluminum.

He pointed out that the needs of manufacturers who need more of the March 13 deadline would be met first and that the materials then left over would be parceled out on the basis of need. Comments from the juke box manufacturers, who filed the hardship applications, indicated that apparently all of them are doing all in their power to get more scarce metals, particularly copper, and that the need was immediate.

The one manufacturer who did not file for the additional or supplemental allotments said that the current allocations of materials were enough to meet his production needs.

Only one of the juke box manufacturers did not fall under the small business category and consequently did not file.

Juke Pilfering

Continued from page 80

members of the association were satisfied with the current trend of business, particularly in regard to dime play. He said most operators in the area had not even considered buying nickel play routes offered for sale.

Country & Western Records Most Played by Folk Disk Jockeys

Continued from page 36

- | | | | | | |
|---|---|-----|----------------------------|--------------|---------------------------------|
| 2 | 9 | 9. | WILD SIDE OF LIFE | H. Thompson | Doc(78)46387; (45)47-46387-BMI |
| 6 | 9 | 10. | SILVER AND GOLD | Pee Wee King | W(78)20-4452; (45)47-4452-BMI |
| 8 | — | 10. | TOO OLD TO CUT THE MUSTARD | Crissles | W(78)20-4569; (45)47-4569-ASCAP |

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed in best selling (most played) category

- | | | | |
|----|-------------------------------------|-----------|---------------------------------|
| 1. | YOU KNOW I'M STILL IN LOVE WITH YOU | W. Pierce | Doc(78)46387; (45)47-46387-BMI |
| 2. | IT'S GOODBYE AND SO LONG TO YOU | Lone Pine | W(78)20-4452; (45)47-4452-BMI |
| 3. | EASY ON THE EYES | E. Arner | W(78)20-4569; (45)47-4569-ASCAP |

90-100 TOPS
80-89 EXCELLENT
70-79 GOOD
60-69 SATISFACTORY
50-59 POOR

Classical Records

Continued from page 28

- | | |
|---|----|
| MOZART: SINFONIA CONCINTE IN E FLAT MAJOR FOR VIOLIN & VIOLA (K. 364) AND SINFONIA CONCERTANTE IN E FLAT MAJOR FOR WIND INSTRUMENTS (K. 297b) | 75 |
|---|----|

— Pro Musica Orchestra—Wilhelm Seemann, Rolf Reinhardt, Cond.

Vox (33) PL-7320

By eliminating a couple of records, Vox, has just released the violin and viola work on one LP side, with the equally charming woodwind work on the other. This probably is a competitive edge over other releases available, each of which uses up two sides for the string work. Performances are sensitive, with solo groups blending nicely with the orchestra. The two Sinfonia Concertante, both in the same key and closely allied in happy spirit, make for a fine coupling.

- | | |
|---|----|
| A TREASURY OF EASTERN SONGS—Robert Shaw Chorale—Robert Shaw, Cond. (12-12*) | 75 |
|---|----|

V (33) LM-1201

This is probably one of the most comprehensive disks of Eastern hymns ever issued. Twenty selections, including familiar and obscure tunes from England, France, Holland, Italy, Poland, Russia and America, covering the 12th to the 20th century are all included on this set. The vocal soloists are of the highest quality, and the instrumental work is of the highest quality. The recordings are of the highest quality, and the overall effect is one of the highest quality.

- | | |
|---|----|
| ERIO PINZA IN OPERA, BROADWAY AND HOLLYWOOD—Ezio Pinza (10-10*) | 75 |
|---|----|

V (33) LM-157

RCA Victor has had here to satisfy the various Pinza fans by combining operatic arias with standard pop tunes. Artistically, the result is successful. Commercially, the result is fairly good. For the operatic disk buyers there's "Voi qui Fates L'endormir" from Faust, "Tutto è Disposito" and "Adieu l'ami" from Fanny, and "Le Vau D'Or" from Faust. Pop standards are "All the Things You Are," "So in Love," and "The Way You Look Tonight." Pinza does better with the operatic material than with the Tin Pan Alley ditties. He attacks the latter items with the feeling of "The Continental" and the vocal ability of the fine basis he is. For the fans, this, this is a stack and a half.

- | | |
|---|----|
| SCHUMANN: SYMPHONY NO. 1, IN B-FLAT, OP. 38—Boston Symphony Orchestra—Charles Munch, Cond. (12-12*) | 75 |
|---|----|

V (33) LM-1294
The Boston Symphony, one of the world's finest under Serge Koussevitzky, has retained that status under its new leader Charles Munch. This is amply demonstrated by the new set featuring an outstanding recording of Schumann's First Symphony. The work, which was first recorded in the incredibly quick time of four days during Schumann's prolific years, was dubbed the "Spring" symphony by the composer and meant to represent a "Glorious Spring." Munch has captured the romantic and exuberant feeling that pervades the entire work. The orchestra, under the baton of this great conductor, is superb. The piano soloist, who is the Schumann since it is the definitive waxing of the Schumann opus.

- | | |
|---|----|
| SCHUMANN: SYMPHONY NO. 2, IN C, OP. 61—L. Stokowski (Ork-Stokowski), Cond. (12-12*) | 73 |
|---|----|

V (33) LM-1294
Schumann's Second Symphony is one of his brightest works. It conveys a spirit of cheerfulness and optimism of life. Written when he was recovering his health in Dresden, the work was an expression of re-affirmation, his delight in being able to compose again. The etching by Stokowski, however, does not seem to have caught all the brightness of the mood of the composer. But the recording is magnificent. There are only two other versions of this work on LP today, however, both by the Munich Philharmonic on Mercury, and the Stokowski should help push this waxing with Schumann fans.

- | | |
|--|----|
| ALEXANDER GLAZUNOV: Ballet Suite FROM THE SEASONS OP. 67 ALBUM—The French National Symphony Orchestra—Roger Desormes, Cond. (12-12*) | 72 |
|--|----|

Cap (33) P-8157
It is somewhat surprising that Glazunov's ballet suites have not been recorded on LP more often. This Capitol etching. For the music is in the line of the founders of the Russian national music "Tchaikovsky," whose music has become so popular in this country. (Glazunov was taken under Rimsky-Korsakov's wing when he was only 16) Desormes and the French National Symphony Orchestra have turned out a top-drawer etching of this work, stressing the gaiety and

brightness of the music. And it is fine recording by engineering standards as well, with a commendable closeness to concert-hall sound. There is a strong appeal among balletomanes for this LP.

- | | |
|--|----|
| BERLIOZ: THE TROJANS AT CARTHAGE—Orchestre De L'Académie Des Concerts—Amateur-Lesur Marion, Cond. (10-10*) | 70 |
|--|----|

MGM (33) E-127
This etching contains selection from Berlioz' lengthy and vast opera "Les Troyens" which was first presented in 1855 in Paris. The opera, as performed at that time, was a failure and it is hard to make the composer an embittered man during the last years of his life. Today, however, Berlioz and his work are receiving a re-evaluation, and parts of this neglected score are being recorded for a new audience. This disk includes four selections from the opera: "The Destruction of Troy," "The Fall of Troy," "The Death of Hector," and "The Fall of Troy." This was added by Berlioz as an explanatory prelude about the destruction of Troy; the familiar, "Salut Music," the "Haut Haut and Storm," a symbolic intermezzo; and the "Trojan March," which runs the opera as a leitmotif. This is not the only waxing of selections from "Les Troyens" (the other is by Munch and the Paris Conservatory Ork.), but it is a fine performance.

- | | |
|--|----|
| BACH: SIXTIO SONATAS FOR ORGAN—Helmuth Walcha (10-10*) | 70 |
|--|----|

Decca (33) D-127
Decca set itself a "challenging task" in its "Archives Series"—nothing less than recreating on the disc the "original" sound of the earliest recordings of the 19th century. The complete works of Bach are to comprise the "Archives Series." The first volume, "The Complete Works of Bach," has brought out here an unusually fine set of works written originally for the clavichord, but which are now being recorded on the organ. The musical elements of the sonatas are divided among three equal parts: the first, the second, and the third. The first part is the most difficult, the second is the most beautiful, and the third is the most beautiful. The recordings are of the highest quality, and the overall effect is one of the highest quality.

- | | |
|---|----|
| MILHAUD: CONCERTO NO. 1 FOR PIANO—Orchestre Philharmonique de Lyon—André Messiaen, Cond. (10-10*) | 70 |
|---|----|

MGM (33) E-122
Commercially, this 10-inch LP should do fairly well. The Milhaud concerto is a fine piece of music and because the Philharmonia and Filarmonica are well-known to disk buyers. Competition on the lower end of the scale is very strong with the Oscar Levant recording. Recording and packaging here are excellent and the youthful Miss Jacquelin impresses as a fine pianist. Musically the record is to the collectors of the more modern classical pieces, too many others would probably buy this if they had the chance to hear it. "Concerto" is a lovely work combining the jazz idiom with French folk melodies. The somewhat longer and more complex "Concerto" is still a sparkling work done with spirit and finesse by the orchestra and pianist. The latter selection is one of the composer's best.

- | | |
|--|----|
| BACH: ARIAS AND DUETS FROM CHURCH CANTATAS—The Bach Aria Group—William H. Scheide, Director (10-10*) | 68 |
|--|----|

MGM (33) E-115
It is estimated that Bach composed nearly 300 cantatas for use in church on specific ecclesiastical occasions. Of these 300, more than 30 have already been released on LP. However, only one of the six cantatas in this set have been recorded for LP before, which could make this waxing a valuable mere for Bach fans. The Bach Aria Group turns in some excellent performances on this recording. Bass Norman Farrow and soprano Jean Carter are outstanding, and the other singers and the musicians are sincere and reverent, bringing out the religious meaning that Bach has in all his cantatas. The compositions which are sung in German, are translated into English on the back of the album.

- | | |
|--|----|
| BACH: SUITES FOR UNACCOMPANIED VIOLINCELLO, NO. 3 IN D MAJOR AND NO. 6 IN D MAJOR—James Starker (12-12*) | 68 |
|--|----|

Period SPL-545
Individual movements of the cello suites have gained some popularity via transcriptions for other instruments, but the works are not too often treated with technical and musical problems and the rare cello is not easily listenable when rendered by a first-rate artist, such as Starker. This is the first time that the suites of the Metropolis have been here to be. The recordings are of the highest quality. The projects a beautiful cantata. The recording is resonant and has a "live" quality. (Continued on page 83)

MR. OPERATOR:

A limited number of parts for

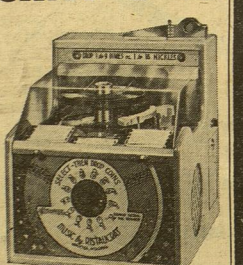
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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received March 19, 20 and 21

POSITION Weeks Last to date/Week/Week					
21	2	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
13	1	2	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20885; (45)4-20885-BMI
27	3	3	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489-BMI
5	4	4	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893-BMI
9	6	5	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
6	5	6	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458-BMI
8	7	7	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V(78)20-4413; (45)47-4413-ASCAP
2	—	8	MILK BUCKET BOOGIE	Red Foley	Dec(78)27981; (45)9-27981-BMI
1	—	8	SALTY DOG RAG	Red Foley	Dec(78)27981; (45)9-27981-BMI
5	8	10	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160

Coming Up

1. WILD SIDE OF LIFE . . . H. Thompson
Cap(78)1942; (45)F-1942-BMI
2. EASY ON THE EYES . . . E. Arnold
V(78)20-4569; (45)47-4569-ASCAP
3. DON'T STAY AWAY . . . Lefty Frizzell
Col(78)20911; (45)9-20911

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ORIGINAL

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40

POPULAR
DANCES

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Dearborn,
Michigan

Folk & Record Releases

Ain't It Sad—Country Paul (You) King 4517
A Million Regrets—Moon Mulliken (5)W(78) 1043
A-Round the Corner—Bob Newman (Lonesome) King 1057
Countin' Sheep—Billy Harold (Tak'in) Coral 64125
Crazy to Care—Smiley Mazedon-Oak Valley Boys (in the) Col 20910
Don't Think It Ain't Been Fun, Dear, 'Cause It Ain't—Ernie Lee (1st) Mer 6384
First Whopper—Bill Monroe-His Blue Grass Boys (1st) Dec 28045
Got My Heart Set on You—Rambler Jimmie Dolan (There's) Cap 2008
Half as Much—Hank Williams (Let's) MGM 11202
Honest and Truly—Gene McGhee (Love) MGM 11201
I'm Not Lonesome Anymore—Ernie Lee (Don't) Mer 6384
I'm on My Way to the Old Home—Bill Monroe-His Blue Grass Boys (First) Dec 28045
I'm on the Outside Looking In—Flo Garvin (Let) King 4518
In the Window of My Heart—Smiley Mazedon-Oak Valley Boys (Graz) Col 20910
It's Our Goodbye—Jimmie Skinner (Women) Cap 2007
I've Tamed Gadsdud—Dude Martin-His Roundup Gang (Take) Mer 6385
Legend of Lady Luck—Cliff Ayers (That's) Dec 28052

(Continued on page 35)

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received March 19, 20 and 21

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks Last to date/Week/Week					
5	2	1	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893-BMI
13	1	2	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
14	3	3	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col(78)20885; (45)4-20885-BMI
23	4	4	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
29	8	5	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489-BMI
3	9	6	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
8	5	7	MISSING IN ACTION	E. Tubb	Dec(78)46389; (45)9-46389-BMI
7	10	8	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458-BMI
12	7	9	BABY, WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11160; (45)K-11160-BMI
1	—	10	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160

Coming Up

1. MILK BUCKET BOOGIE . . . Red Foley
Dec(78)27981; (45)9-27981
2. GOLD RUSH IS OVER . . . Hank Snow
V(78)20-4522; (45)47-4522
3. EASY ON THE EYES . . . E. Arnold
V(78)20-4569; (45)47-4569-ASCAP

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPET

Artists' Activities

Pat Cook, KSTL, St. Louis, is doing a half-hour of his dapper local radio with the Rhythm Bunches over WFL St. Louis. Jack Garrett, WJQS, Jackson, Miss., would like types of acetate of messages from the artists. Buddy Covington, KNUZ, Houston, reports Eddy Arnold did big in his personal at the Shamrock Hotel. Johnny Harper, KRLD, Dallas, reports that Big Bill Lister, world's tallest cowboy, did a surprising 2,700 at the "Big D Jamboree," topping all except Hank Thompson's mark. His dinking of "What the Heck Is Going On" on Capitol

his dad, who is one of his listeners, called to report that Burris has switched from King to Capitol. Ernest Tubb, KABC, has nabbed a daily insurance sponsor. Jim Toth, veteran at Lake Charles, La., has been promoting named via his club KWSI shows. He has used Mulliken, Frizzell and Pierce since January 1. He likes Baton Rouge, new Capitol artist.

Bill Bailey, who flew to Cincinnati recently to search for talent for his "Old American Barn Dance" show, said he has signed the Turner Boys, who are heard on WLW's "Midwestern Hayride" to appear on some of the sets to be filmed next month.

The singing Dixie Sisters have returned to the Eddie Arnold show after a two-month absence. Nanny Dickens, who was injured in an auto smash-up, has recovered, and the girls will be heard over WNOX, Knoxville, on the "Merry-Go-Round" show.

Shirley Finner, of the Pioneer, will do a voice characterization, depicting a new comedy mouse figure, in the prominent Dand and Jerry's animated cartoon series done by Walter Lantz.

Mel Angle, formerly with KGL, San Fernando Valley outlet, and the Armed Forces Radio Service, is assisting Jack Richardson, Capitol Records' sales division.

Norm (Circus) Riley, Nashville promoter, reports he has taken considerable time on Capitol. He currently has Smith working with the Duke of Paducah, Ken Marvin (Mercury) and Oakie Jones (Columbia) thru the South. Smith plays for Riley the weeks of March 16, 23, April 20, May 11 and July 4. Riley has shows booked in Arkon, O., March 20, Jimmy Davis (Decca) and Lono and Oscar are working the last two weeks of March in Florida for Riley.

Charley Wright has left his Smith agency in Dallas to start his own office at 603-A Main Street, Dallas. He is working on a number of attractions. He has been booking Jimmy Davis (Decca) about three or four days per week. Davis is operating a farm near Shreveport, La. Davis was in California during March to talk over a flicker appearance.

Clyde Moody (King) started a Texas tour, but the flu bug knocked him out and he was replaced on the dates by Tex Tyler and Riley Crabtree (Columbia).

Dub Dickerson (Decca) has been touring widely, but has setled down for a Dickerson will be tied up for a while at the (Continued on page 35)

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the country and Western records received this week.

MY MOTHER MUST HAVE BEEN A GIRL LIKE YOU
SOMEBODY'S STOLEN MY MONEY
Ernest Tubb Decca 28067
HALF AS MUCH
LET'S TURN BACK THE YEARS
Hank Williams MGM 11202

got big response. . . Tom Perryman, KSBJ, Gladewater, Tex., writes that Happy Day has joined the station as another h. b. d. j. . . Art Barrett, WSP, Portsmouth, Va., is interspersing his dinks with live music by Norm Phelps' Virginia Rounders. . . Skip-a-Long Hathaway, KUGN, Eugene, Ore., is proud of hometown boy, Buckey Bates, who signed with 4 Star. First waxing is "Driving the Great Highway." . . Tommy Cutler, KCLJ, Shreveport, is doing five hours daily over the station. He is promoting dates on traveling artists. He reports Webb Pierce (Decca) is red-hot in his area.

De Stallard, KCMO, Kansas City, Mo., reports that Neal Bur-

HARRISON BOOHER

newest and best of the country and western singers

Now brings you the songs of Jimmy Rodgers on Cozy Records exclusively.

"BLUE YODEL #1"

"HOBOT BLUES LAST RIDE"

"NEVER NO MO' BLUES"

"I'M SORRY WE MET"

ON 3329

Order Direct From
COZY RECORDS
Box 48 Fairmont, W. Va.

A-ROUND THE CORNER

King

1057 and 45-1057

Artists & Records

by Bob Newman

backed by LONESOME SAILOR'S DREAM

distributed by King RECORDS, INC.

BEG YOUR PARDON!!!

TENNESSEE ERNIE'S

LATEST RELEASE ON CAPITOL

'HAMBONE'

'GANDY DANCERS' BALL'

CAPITOL 2017

'ROCK CITY BOOGIE'

CAPITOL 1911

CENTRAL SONGS, INC.

4527 Sunset Blvd. Hollywood 27, Calif.

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

Best Selling Retail Folk (Country & Western) Records

Based on reports received March 19, 20 and 21

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks [Last] [This to date]	Record	Artist	Label
19	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BMI
26	2	SLOW POKE	Pee Wee King	Whisper Waltz
3	5	DON'T JUST STAND THERE	Carl Smith	Col(78)20489; (45)4-20489-BMI
8	3	MISSING IN ACTION	E. Tubb	Dec(78)46389; (45)4-46389-BMI
6	6	SILVER AND GOLD	Pee Wee King	Whisper Waltz
13	4	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Dec(78)204458; (45)4-204458-BMI
7	10	WONDERING	W. P. Perry	Col(78)20895; (45)4-20895-BMI
9	6	TOO OLD TO CUT THE MUSTARD	Red Foley-E. Tubb	Dec(78)46384; (45)4-46384-BMI
4	9	HONKY TONK BLUES	Hank Williams	Dec(78)46387; (45)4-46387-BMI
10	8	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	MGM(78)11360; (45)K-11360
		Call Her Your Sweetheart	E. Arnold	V(78)20-4413; (45)47-4413-ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
2.	SALTY DOG RAG	Red Foley	Dec(78)27981; (45)49-27981
3.	DON'T STAY AWAY	Lefty Frizzell	Col(78)20911; (45)4-20911

FOLK TALENT AND TUNES

Continued from page 34

work at WSM, Nashville, March 22. Tyler is working with Aubrey Gass (Decca) Bill and Joe Callahan (Columbia) and Bobby Reed. Tyler and his wife, Claudia, intend to set in Spokane in September.

Red River Dave (MGM) is spending a couple of months on the Coast. . . . Neva Starns, wife of Jack Starns, the Lefty Frizzell manager, has her Western Cherokee, Blackie Crawford, Johnny Rector and Danny Brown set for a tour as far East as Detroit in March, with Frizzell as the headliner. . . . Smiley Burnette has returned to his Studio City, Calif., home after his tour with Gene Autry. Burnette and his wife, Dallas, appeared at a number of major Mardi Gras events in New Orleans. . . . Wade Ray (Victor) is appearing three times per week on the Eddie Albert TV-er over KLAC, TV, Hollywood.

Terre Lee, the Hollywood singer, is starting her own Saturday (2:45 PCT) afternoon show over NBC. Zeke Clements has moved from WAPI and WAFM-TV, Birmingham, to WDSU, New Orleans, where he is doing daily radio shows and a 15-minute daily TV show. He is no longer with MGM Records. . . . Melvin Mazy, now working the "Western Hayride," Anson, Tex., which is aired over KDWI, Stamford, Tex., has started his own label, Mazy Records. He reports that Danny Royal, Johnny Moore and local talent are working the "Hayride" show. . . . Vaughn O'Shields has just had his first release on Imperial. . . . Johnny Hicks (Columbia) has started his own record shop, local and mail order, at 1201 West Avenue, Dallas. . . . Jimmy Osborne (King) is doing four and a half hours daily over WKLO

Louisville. He is also heard on an 18-station hook-up. He and his wife just built in Brownsboro Village, Louisville suburb.

Disk Jockey Doings

Ann Jones, WGTW, Wilson, N. C., has made a deal with a record store, whereby the store supplies free disks for her show in return for daily plugs. Miss Jones intends to spend six weeks on the Coast soon. . . . Roger Mansfield, WKGT, Thomasville, Ga., reports that fellow platter pilot Curtis Gordon has written "Step By Step," which will be released by Big Jeff and his Radio Playboys on Dot soon.

Shel Horton celebrated his fourth anniversary at WVAM, Altoona, Pa., March 15. . . . Virge Porlier mixes songs and chatter along with the disks he spins at WXGL, Richmond, where he is doing two hours daily. He recorded for Dome label. . . . Cousin John is the new man at WLEE, Richmond, Va. . . . Garney Thomas, WIAT, Charlotte, N. C., is doing a show with the Kelly Sisters' Trio.

Country & Western (Folk) Record Reviews

Continued from page 34

ARTIST	TUNES	COMMENT
LETTY FRIZZELL		
Don't Stay Away ('Til Love Grows Cold)	84-84-84-84	COLUMBIA 20911—Frizzell continues to come up with strong material for his stylized channing. This ballad should help the chanter continue his string of his disks
You're Here, So Everything's All Right	84-84-84-84	More of the same from Frizzell both as a tunesmith and chanter. Another powerful disk for him.
GEORGE MORGAN		
Almost	83-83-83-83	COLUMBIA 20906—Morgan's efforts on this are strong enough to make the disk a big one for the chanter, even if the grammar ain't what it oughta be.
You're a Little Doll	78-80-77-78	This is a strong bouncer as Morgan chants the lyrics in his usual style. A first-rate disk.
LONE PINE AND HIS MOUNTAINEERS		
Tom Yodel	82-82-82-82	VICTOR 20-4581—Bouncy Canadian tune is already strong in Northeast border States. Echo chamber used for Betty Cody's yodeling adds distinctive haunting effect.
I'll Be Waiting Patiently	72-72-72-72	Weeper handled adequately by Lone Pine.
WADE RAY		
I Was Just Walkin' Out the Door	80-81-80-79	VICTOR 20-4590—Excellent tune given moving rendition by Ray. Could be a big one.
Fiddlin' Rag, The	78-78-78-78	Ray steps out on this catchy rhythm number both vocally and with his fiddle.
JOHNNY HORTON-HILBILY BARTON		
Bawlin' Baby	78-80-77-78	ALBANY 109—A fine country verse-chorus item is delivered with spirit by Horton. He teams with Barton on the choruses.
Rhythm in My Baby's Walk	78-80-77-78	Horton's punning efforts continue to impress. He delivers the ditty admirably, too.
BILLY HAROLD		
Talkin' Myself Into Trouble	78-80-75-78	CORAL 64122—The label has a first-rate chanter in Harold. The material, too, is excellent. In all, this is one of Coral's best efforts in this field.
Countin' Sheep	72-75-70-72	Material on this side is not as strong, but Harold is still selling the lyric in top fashion.
HERLE TRAVIS		
Ray Feelin'	77-80-75-77	CAPitol 2014—This is an average country boogie blues and Travis chants the lyrics simply and with a strong string and honky tonk interest to the proceedings.
Kinfolks in Carolina	68-70-66-68	Travis manages to take in both North and South Carolina in this rhythmic ditty which includes the names of some of the towns. Could get some action in the territory and with ex-patriate Carolinians.
JOHNNY BOND		
Alabama Boogie Boy	77-78-75-78	COLUMBIA 20909—Okay country boogie ditty with Bond reading off the lyrics rhythmically and the perk pounding out a neat background.
I Found You Out	74-75-73-74	This one is typical of Bond's previous wax effort and should follow the same sales pattern. Nothing special happens.

SLIM WHITMAN
'BANDERA WALTZ'
'END OF THE WORLD'

CHARLIE WALKER
'I'M LOOKING FOR ANOTHER YOU'
IMPERIAL
RECORD CO., Inc.

6425 Hollywood Blvd.
Hollywood 28, Calif.

THE CORRECT RECORD NUMBER OF... EDDY ARNOLD'S

current
RCA Victor
Hit recording...
of
"EASY on the EYES"
and
"ANYTHING THAT'S PART OF YOU" is

RCA 20-4569 (78 rpm); 47-4569 (45 rpm)

The number listed in the March 15 Billboard ad was incorrect.

Don't look now

but your

slip is showing

if you're not making extra profits with

Fidelitone
SPECIAL AND CONVENTIONAL TYPE NEEDLES

"the right needle every time"

SEE YOUR DISTRIBUTOR

PERMO, INC.
CHICAGO 26, ILL.

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio
Section).

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received March 26, 27 and 28

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last This to date/Week/Week		
6	1	1.	DON'T JUST STAND THERE... Carl Smith Col(78)20893; (45)4-20893—BMI
14	2	2.	WONDERING... W. Pierce Dec(78)46364; (45)9-46364—BMI
4	6	3.	WILD SIDE OF LIFE... H. Thompson Col(78)1942; (45)F-1942—BMI
15	3	4.	GIVE ME MORE, MORE, MORE... Lefty Frizzell Col(78)20885; (45)4-20885—BMI
9	7	5.	MISSING IN ACTION... E. Tubb Dec(78)46389; (45)9-46389—BMI
13	9	6.	BABY, WE'RE REALLY IN LOVE... Hank Williams MGM(78)11100; (45)K-11100—BMI
8	—	7.	BUNDLE OF SOUTHERN SUNSHINE... E. Arnold V(78)20-4413; (45)47-4413—ASCAP
8	8	8.	SILVER AND GOLD... Pee Wee King V(78)20-4458; (45)47-4458—BMI
24	4	9.	LET OLD MOTHER NATURE HAVE HER WAY... Carl Smith Col(78)20862; (45)4-20862—BMI
1	—	10.	EASY ON THE EYES... E. Arnold V(78)20-4569; (45)47-4569—ASCAP

Coming Up

- GOLD RUSH IS OVER... Hank Snow
V(78)20-4522; (45)47-4522
- DON'T STAY AWAY... Lefty Frizzell
Col(78)20911; (45)4-20911
- MILK BUCKET BOOGIE... Red Foley
Dec(78)27981; (45)9-27981

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received March 26, 27 and 28

Records listed as Country and Western records that sold best in the week according to The Billboard special weekly survey and a selection of retail stores and mail-order stores where customers purchase Country and Western records.

POSITION	Weeks Last This to date/Week/Week		
20	1	1.	LET OLD MOTHER NATURE HAVE HER WAY... Carl Smith Col(78)20862; (45)4-20862—BMI
27	2	2.	SLOW POKE... Pee Wee King V(78)21-0489; (45)48-0489—BMI
4	3	3.	DON'T JUST STAND THERE... Carl Smith Col(78)20893; (45)4-20893—BMI
9	4	4.	MISSING IN ACTION... E. Tubb Dec(78)46389; (45)9-46389—BMI
8	7	5.	WONDERING... W. Pierce Dec(78)46364; (45)9-46364—BMI
14	6	6.	GIVE ME MORE, MORE, MORE... Lefty Frizzell Col(78)20885; (45)4-20885—BMI
7	5	7.	SILVER AND GOLD... Pee Wee King V(78)20-4458; (45)47-4458—BMI
5	9	7.	HONKY TONK BLUES... Hank Williams MGM(78)11160; (45)K-11160
1	—	9.	GOLD RUSH IS OVER... Hank Snow V(78)20-4522; (45)47-4522
1	—	9.	EASY ON THE EYES... E. Arnold V(78)20-4569; (45)47-4569—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

- SALTY DOG RAG... Red Foley
Dec(78)27981; (45)4-27981
- MILK BUCKET BOOGIE... Red Foley
Dec(78)27981; (45)4-27981
- DON'T STAY AWAY... Lefty Frizzell
Col(78)20911; (45)4-20911

ATTENTION, DEALERS AND OPERATORS ONLY SOLVE YOUR RECORD BUYING PROBLEMS BY USING OUR ONE-STOP SERVICE

Ordering and Getting Records Is a Difficult and Trying Problem.
Let Us Be Your Errand Boys! Let Us Do All the Hustling and
Running Around to the Various Houses.

GET ALL THE LATE HITS WHEN YOU WANT THEM
WE CAN SUPPLY ALL SPEEDS

We Ship in 24 Hours—No Substitutes—No Back Orders. All for
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TRY OUR SERVICE AND YOU WON'T USE ANY OTHER

UPTOWN MUSIC ONE-STOP RECORD SERVICE
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HANK'S
LATEST

"Half As Much"

and ...

"LET'S TURN BACK THE YEARS"

M-G-M 11202

HANK WILLIAMS

POP
FAVORITE

COUNTRY
FAVORITE

"TENNESSEE MEMORIES"

and ... "TRUE LOVE"

MERCURY 6388

The CARLISLES

BIG for the OPERATORS

"LET YOUR PENDULUM SWING"

CAPITOL
1987

ROY HOGSED

RECENT RELEASES RIDING HIGH!

Columbia 20906 "ALMOST" George Morgan
M-G-M 11163 "I CAN'T STAND THIS
LONELINESS" Bob Wills
M-G-M 11182 "YOU UPSET MY
APPLE CART" Jimmy Allen
"ROCK CANDY ROCK"

Acuff-Rose
PUBLICATIONS

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received April 2, 3 and 4

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks Last
to date/Week/Week

7	3	1.	DON'T JUST STAND THERE	Carl Smith	Col178120893; (4514-20893)—BMI
23	1	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col178120862; (4514-20862)—BMI
15	2	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Col178120885; (4514-20885)—BMI
11	5	4.	WONDERING	W. Pierce	Dea781364 (4519-46364)—BMI
8	6	5.	SILVER AND GOLD	Pee Wee King	Vi78120-4458; (45147-4458)—BMI
29	4	6.	SLOW POKE	Pee Wee King	Vi78121-0499; (45148-0499)—BMI
7	10	7.	HONKY TONK BLUES	Hank Williams	MGM7811160; (451K-11160)
1	—	7.	GOLD RUSH IS OVER	Hank Snow	Vi78120-4522; (45147-4522)
10	7	9.	BUNDLE OF SOUTHERN SUN- SHINE	E. Arnold	Vi78120-4413; (45147-4413)—ASCAP
1	—	9.	EASY ON THE EYES	E. Arnold	Vi78120-4569; (45147-4569)—ASCAP

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	WILD SIDE OF LIFE	Lefty Frizzell	Col178120-4413; (45147-4413)—ASCAP
2.	DON'T STAY AWAY	Lefty Frizzell	Col178120-4413; (45147-4413)—ASCAP
3.	YOU'RE HERE SO EVERYTHING'S ALL RIGHT	Lefty Frizzell	Col178120-4413; (45147-4413)—ASCAP

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	POPULARITY
POLLY POSSUM & JOE WOLVERTON 3rd Singin', Slow Ridin' COLUMBIA 3400—The chirp has a strong country novelty item here. She sells the lyrics with lots of spirit while the group sets up a fine backing for the material.		77--80--74--77
Don't Cry, Baby Possum gal impresses as a first-rate chanter, tho it's questionable whether the c.w. market will go for her style. She might get r.&b. action with this one and even some pop activity. Disk, however, fails to make a strong enough pitch in any single market.		72--75--70--72
WADE MAINER That Star Belongs to Me KING 1035—A good country weeper of a child who mislives her daddy is given a strong reading by the singer and trio. Fine for rural market.		76--76--76--76
Dreaming of a Little Cabin The trio is effective on a back-country item that could interest rural folks.		74--75--73--74
JOHNNIE LEE WILLS & HIS BOYS She Took! VICTOR (45) 47-4570—Lively ditty now getting some attention in the pop field is given a strong rendition by Leon Huff and the trio.		74--75--72--75
Thingamajig, The Novelty ditty reminiscent of "A Tisket, A Tasket" gets an effective performance from Curley Harris and the trio.		71--72--70--71
HILLBILLY BARTON Strange Affection ARBITT 110—Barton makes an impressive bow as a single artist with a cute, semi-novelty country item. Should get spins.		73--77--70--73
She's a Good Ole Gal More of the same type of novelty material and again Barton and the string ark do it up neatly.		73--77--70--73
JIMMIE OSBORNE Love Me or Leave Me KING 1012—An Osborne-written verse-chorus ditty is delivered zestfully by the chanter.		72--73--70--72
It's Me Who Has to Suffer Both the material and the chanting are just ordinary.		68--70--66--68
TEXAS JIM ROBERTSON (Panhandle Punchers) I'm Gonna Be Long Gone VICTOR (45) 47-4549—Bouncy ditty gets a happy rendition from Texas Jim and supporting cast.		71--73--68--71
Taffy The gal ballad, with weeper overtones, is sung tastefully by the baritone. Backing is straight and simple and timed right for leisurely fox trotting.		70--71--69--70
BLIND MARTIN-BOB OSBORNE (Sunny Mr. Boys) Many-eyed Darling KING 1037—The backwoods duet are teamed on an excellent country item which should do well in its territory.		71--72--70--71
You'll Never Be the Same None of the same here.		71--72--70--71

GREATER THAN "MAGGIE" ... KENNY ROBERTS

singing his great new hit ...



Published by:
R F D Music Pub.
Co., Inc.
146 W. 54th St., N. Y. C.

"I'D LIKE TO KISS SUSIE AGAIN"

and

"Ding Dong Bells"

CORAL 60696

A NEW COUNTRY HITS!!

JOHNNY and JACK "When You Want a Little Lovin' "

RCA Victor 20-4555



ERNEST TUBB "SOMEBODY'S STOLEN MY HONEY"

Decca 28067

SUE THOMPSON "I'LL HATE MYSELF IN THE MORNING"

Mercury 6377



NEAL BURRIS "THERE'S NO REASON"

Columbia 20917

TANNEN MUSIC INC.

146 W. 54TH ST.

Boulevard Bryant
—Nashville—

NEW YORK 19, N. Y.

Ted Browne
—Chicago, Ill.—

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received April 2, 3 and 4

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks Listed to date/Week					
7	1	1.	DON'T STAND THERE	Carl Smith	Cap(78)20693; (45)4-20693-BMI
15	2	2.	WONDERING	W. Pierce	Dec(78)46364; (45)4-46364-BMI
16	3	3.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Cap(78)20685; (45)4-20685-BMI
25	9	4.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20682; (45)4-20682-BMI
5	3	5.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)4-1942-BMI
3	—	6.	SLOW POKE	Pee Wee King	V(78)20-4589; (45)4-4589-BMI
2	10	7.	EASY ON THE EYES	E. Arnold	V(78)20-4569; (45)4-4569-ASCAP
14	6	8.	BABY WE'RE REALLY IN LOVE	Hank Williams	MGM(78)11100; (45)4-11100-BMI
9	7	8.	BUNDLE OF SOUTHERN SUN-SHINE	E. Arnold	V(78)20-4413; (45)4-4413-ASCAP
10	5	10.	MISSING IN ACTION	E. Tubb	Dec(78)46389; (45)4-46389-BMI

Coming Up

1.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)4-20911
2.	ALMOST	G. Morgan	Cap(78)20906; (45)4-20906
3.	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)4-4522

Folk Record Releases

Records listed here are approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of these manufacturers' ownership are listed.

Almanac Song—Billy Strang (Decca) Cap 2032
Anything Your Heart Desires—Billy Walker (Vocal) Cap 20914
Call of the Mountain—Zack-Sue Ranchers (Vocal) Dec 28082
Carl's Help Wonders—Carl's Help Crew—Bob Williams (Little) V 2-4608
Coast of Maine—Tina Riders (Jelly) Standard S-35053
Dread Snake, Dangerous Curves—Billy Strange (Almanac) Cap 2032
Down by the Missouri River—Marty Licklider (I) Dec(78) 64126
Eagle's Heart—Terre Lee (Worm) Intro 6022
Fiddler's Around—Rosalee Allen-Elton Birt (I May) V 2-4630
Feeling Around—Rosalee Allen-Elton Birt (I May) V 2-4630
I Don't Want My Darling to Cry—Marty Licklider (Down) Coral 64126
I'm Thinking Tonight of My Blue Eyes—Helen Carter (Fiddler) Tennessee 813
I May Hate Myself in the Morning—Rosalee Allen-Elton Birt (Fiddler) V 2-4630
I Pined a Crooked Furrow—Jimmy Walker (Talker) Intro 6051
It's Needless—Jim Sweeney-Dining Bros. (I's) Tennessee 809
It's So Long and Goodbye to You—Bert Ives-Grady (Worm) Dec 28055
You Can't Imagine—Jimmy Walker (You) V 2-4605

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPTEL

Artists' Activities

Mariha Carson (Capitol), who has a corner in her version of "Satisfied," has joined the cast of the WSM "Grand Ole Opry." Red Foley is in a Nashville hospital taking a complete rest. The Carter Sisters and Mother Maybelle have shifted from Victor to Columbia. . . . Chet Atkins is now working on a free lance single at WSM, Nashville, and has a late hour pop show with Delores Watson. Gabe Ward, of the Hoosier Hot Shots, reports that the foursome have been working the Northwest Coast and Alaska. They recently returned from eight days in Anchorage, Alaska, where they headlined the big annual Anchorage Fur Rendezvous. He reports that Buck Emory, KYBR, Anchorage, is doing a fine job of spinning country music for the 80,000 inhabitants of Anchorage.

Capitol is putting on a special promotion for its new release by Faron Young, the promising newcomer who is featured with Webb Pierce (Decca). . . . Gene Autry is finally succumbing to the trend among top Western artists of inking for syndicated comic strips. Around August 1, Autry will be featured in a daily strip to be distributed by General Features Syndicate. Autry may make a trip to Japan with a troupe of entertainers, following filming of his "Cowboy in Tokyo." His business rep, Morton E. Feiler, has sailed for Japan to set up the tour and introduce Autry commercial enterprises to both Hawaii and Japan. Autry's Columbia disks long have been big sellers in those areas. . . . George Winters, country songwriter, died March 4 in Los Angeles, Calif. Ernest Tubbs was bedded by a serious bronchial infection and the flu March 10, and was unable to fill out his one-nighter tour of the coast for Billy Landau. His wife, Olene, flew into San Jose where Tubbs was hospitalized. The Tubbs became parents of a second daughter, Olene, March 4 in Nashville.

Disk Jockey Doings

Red Rowe, the KFWB, Hollywood, d. j., doubles as commercial announcer for a number of leading network soap operas which emanate from the Coast. Rowe is also doing a weekly TV show with Red River Dave (KGO) over KTVU, Hollywood. In addition, Dave is working a number of other weekly shows here. He intends to remain on the Coast for a couple more months before returning to his home in San Antonio. . . . Al Miller, of Victor, reports that Ray Red Jr. has taken over the rustic rhythm spinning at KULP, El Campo, Tex., replacing Dick Jones, who has left radio to go into the oil refining business. . . . Al Alarie, WPAW, Pawlucket, N. J., is doing a late afternoon show that is piped into the wards of the veterans hospital near by. . . . Dale Wood, WTNM, Tucuman, N. M., reports that the station is using breaks done on tape or acetate by leading artists. . . . Bob Jones, WNPT, Northport, Ala., is doing a two-hour live talent show Saturday mornings over the station. . . . Harry (Mushmouth) O'Connor, WBOK, New Orleans, reports that Mrs. Jimmie Rodgers, widow of the great Victor modeler, visited him recently. She arrived in a new Cadillac, presented to her by Ernest Tubb. Tubbs was given his first start to

Best Selling Retail Folk (Country & Western) Records

Based on reports received April 2, 3 and 4

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION Weeks Listed to date/Week					
21	1	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20682; (45)4-20682-BMI
5	3	1.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20693; (45)4-20693-BMI
28	2	3.	LITTLE GIRL IN MY HOME TOWN	Carl Smith	Cap(78)20693; (45)4-20693-BMI
15	6	4.	SLOW POKE	Pee Wee King	V(78)20-4589; (45)4-4589-BMI
2	9	4.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Cap(78)20685; (45)4-20685-BMI
2	9	4.	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)4-4522
2	9	4.	EASY ON THE EYES	E. Arnold	V(78)20-4569; (45)4-4569-ASCAP
9	5	7.	WONDERING	W. Pierce	Dec(78)46364; (45)4-46364-BMI
6	7	7.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)4-11160
1	—	7.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)4-1942
1	—	10.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)4-20911

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	SALTY DOG RAG	Red Foley	Dec(78)27861; (45)4-27861
2.	THREE WAYS OF KNOWING	Johnnie & Jack	V(78)20-4555; (45)4-4555
3.	ANYTHING THAT'S PART OF YOU	E. Arnold	V(78)20-4569; (45)4-4569

success by Mrs. Rodgers. O'Connor is going 90 minutes daily on the station. . . . Ray Anderson, WHPX, Huntington, W. Va., has tied off with his first release on his own mountaineer label. They are: "The Lord's Prayer" and "The 23rd Psalm," by the Blendettes; "You Can't Break a Heart" and "I Wonder About You," by Cliff Heck; "Peace in the Valley" and "You Need Him Now" by the Bloomfield Trio, and "I'm Going Down to the Barroom" and "Lonesome," by Buddy Nelson. . . . Shel Horton, WYAM, Altoona, Pa., celebrated his fourth anniversary March 15. His brothers, Vaughn, the songwriter, and Roy, the plugger with Southern Music, attended the fete along with Dick Thomas, the former Decca recorder, who is now with Mercury. He received over 100 wires from artists and three floral bouquets. . . . Gabe Tucker, KLEE, Houston, has cut his first sides for Dot. . . . Hack Johnson, WFLO, Farmville, Va., reports he has added 30 minutes to his daily diskling and intends to reorganize his band. . . . Happy Hal Burns, WBRC, Birmingham, Ala., reports that he emceed the five-hour singing fete at the Auditorium March 15. Program was marred by the absence of Horie Lester, pianist with the Statesmen Quartet, who failed to arrive because of an auto accident in which he was injured. . . . Ann Jones (King), WGTN, Wilson, N. C., plans to tour west, starting in mid-April, working with local bands. She'll work Texas two weeks before hitting the Coast. She reports that T. Tex Taylor is working a three-month tour of the South on the

WBOK, New Orleans, reports that many artists are starting to work New Orleans. . . . Smokey Graves, WLVA, Lynchburg, Va., reports that Clyde Moody, Bill Monroe and T. Tex Taylor played his town within a period of 11 days in March.

Don Davis, WLW, Cincinnati, reports that Sally Holmes and Mattie O'Neil (King) and Larry Jim Day, last at WSM, Nashville, have joined WLW and WLW. Des . . . Smokey Smith, KFTY, Des Moines, liked the Lefty Frizzell package which played Ottumwa, Ia., March 11. . . . Sheriff Tex Davis, WLOW, Norfolk, reports he is getting a big response to "Just Looking" by Arthur (Guitar) Smith, on MGM. Station cut off the last chorus as too suggestive.

. . . Ari Barrett dropped his act, stint at WSAP, Portsmouth, Va., in favor of a live show by Norm Phelps and the Virginia Rounders. . . . Ray Whitley, WMEX, Boston, is leaving the station for a short junket thru Texas with his own show, but will return there. . . . Shorly Long, WPAZ, Potomac, Pa., reports that he is doing a country pop show on Saturday afternoons with the station's pop jukebox. . . . Sleepy Jeffers is enjoying a live daily show over WTIP, Charleston, W. Va., featuring Honey and Sonny, the Davis Twins, Jesse Smith, Little Willie and Pudge Parsons.

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received April 9, 10 and 11

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks (Last This to date/Week/Week)					
8	1	1.	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893-BMI
16	2	2.	WONDERING	W. Pierce	Dec(78)46364; (45)4-46364-BMI
6	3	3.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
1	4	4.	GOLD RUSH IS OVER	Hank Snow	Cap(78)1942; (45)F-1942-BMI
26	4	5.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	V(78)20-4522; (45)47-4522
1	6	6.	ALMOST	G. Morgan	Cap(78)20862; (45)4-20862-BMI
3	7	7.	EASY ON THE EYES	E. Arnold	Cap(78)20906; (45)4-20906
17	3	8.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	V(78)20-4569; (45)47-4569-ASCAP
11	10	9.	MISSING IN ACTION	E. Tubbs	Cap(78)20885; (45)4-20885-BMI
15	8	10.	BABY, WE'RE REALLY IN LOVE	Hank Williams	Dec(78)46389; (45)4-46389-BMI
					MGM(78)11100; (45)K-11100-BMI

Coming Up

1.	DON'T STAY AWAY	Lefty Frizzell	Col(78)20911; (45)9-20911
2.	DIESEL SMOKE, DANGEROUS CURVES	D. O'Dell	Intro(78)6047; (45)45-6047
3.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202

Folk Record Release

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

Blue Yodel No. 1—Hank Snow (Hobbs) Cap 331	I'll Be Back Some Day—Bob Wills-Texas Playboys (Hobbs) MGM 11213
Buttercup Valley—Bud & Betty Bryant (Hobbs) Cap 331	Take A Little Time—Bud & Betty Bryant (Hobbs) Cap 331
Cadillac Blues—Jesse Williams (Hobbs) Cap 331	I'd Sprinkle You With Red Snow (Lowell) MGM 11213
Ding Dong Bells (Ave. King) Agallo (Hobbs) Cap 331	I've Got To Carry, Harry, Harry—Ray Price (Tad) Cap 331
Fair and Tender—Bud & Betty Bryant (Hobbs) Cap 331	Lower Dollar Bill—Bud & Betty Bryant (Hobbs) Cap 331
Fannie the Farmer—Kiddy Kelly-Cap (Hobbs) Cap 331	Never A Dollar Bill—Bud & Betty Bryant (Hobbs) Cap 331
Fiddler's Dance—Don Calvi-Dick Carles (Hobbs) Cap 331	Pepper Pickin'—Bud & Betty Bryant (Hobbs) Cap 331
Freight Mountain—Bud & Betty Bryant (Hobbs) Cap 331	Row of Love—Neal Barrie (Hobbs) Cap 331
Maybelle (Folks) Col 20920	Roll It Roll It—Kiddy Kelly-Cap (Hobbs) Cap 331
My Little Girl—Bud & Betty Bryant (Hobbs) Cap 331	Tattle Tale Tunes—Faron Young (Hobbs) Cap 331
My Little Girl—Bud & Betty Bryant (Hobbs) Cap 331	Texas Swing—Corny Williams-Groves Peach Pickers (Hobbs) Cap 331
My Little Girl—Bud & Betty Bryant (Hobbs) Cap 331	There's No Reason—Neal Barrie (Hobbs) Cap 331
My Little Girl—Bud & Betty Bryant (Hobbs) Cap 331	We're Come a Long Way Together—Corny Williams-Groves Peach Pickers (Hobbs) Cap 331
My Little Girl—Bud & Betty Bryant (Hobbs) Cap 331	You're in Love With You—Corny Williams-Groves Peach Pickers (Hobbs) Cap 331

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	REVIEW
BOB NEWMAN A-Round the Corner KING 1052—This side is more in the country vein. Chantaine has very interesting voice. Loneliness Artist's Dream Newman, backed by trio, handles ballad in adequate style.	68-68-68-68 64-64-64-64	
TERRE LEA Wrong Kind of Man INTRO 1022—This side is more in the country vein. Chantaine has very interesting voice. King's Heart, The Song is a haunting folk tune and Miss Lea has rich voice effectively. Dancers who play folk music will like this one.	68-70-67-67 68-73-66-65	
WAYNE RANEY Real Good Feelin' KING 1045—This item gets ok handling by Raney. I'd Feel Just Like a Millionaire Raney and string band have a tough tune here.	67-67-67-67 64-64-64-64	
TOMMY DUNCAN I've Turned Cabadout INTRO 1045—Duncan lacks sparkle in this strong new country ballad. I Was Just Walking Out the Door The singer is adequate on this fair piece of material.	67-67-67-67 65-65-65-65	
EDDIE HAZELWOOD (His Carolina Woodchoppers) I've Locked and Bolted the Door of My Heart INTRO 1025—Weeper is nice enough and gets a rhythmic reading by Hazewood. I've Got a Bad Case of the Blues Routine tune is interpreted capably by Hazelwood.	66-67-64-67 65-63-66-66	

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPET

Artists' Activities

Bill Lister (Capitol), formerly with Hank Williams' group at WSM, Nashville, has settled down in San Antonio, his home town, where he's doing personal and d.j. show. . . . Hank Thompson, who had become a fixture in the Dallas area, has moved to Oklahoma City, where he's doing shows from the Triano Ballroom and personally thru that vicinity. . . . Jimmy Lee (Capitol) is working out of Nashville, after almost a year at KWKH, Shreveport, La. He is still managed by Jim Bullett, who is spending more time at his music publishing activities. . . . Merle Travis is now in the Texas Ritter troupe, currently in Texas, to be with his wife, who expects around the second week in April. . . . Frank Stenz reports that Cyprian Paulette, who was known as Azra of the Beverly Hills, Calif. . . . Jim Spence, manager of the Sons of the Pioneers, delivered the eulogy and the Sons did several songs. Pallbearers were: Wesley Tuttle, Glenn Strange, Charlie Quirk, Red Lob, Cactus Mac and Bud Dees. Stuart Hamblen arranged the service. . . . Jim Denny, manager of the WSM Talent Bureau, and Hank Williams are coming out to the Coast soon to do a one-nighter tour for Marly Landau. Denny will handle with MGM picture excess about Williams' picture contract and screen test. . . . Mary Pickler, leader of the Missouri Fox Hunters, WICA, Ashtabula, O., has gone with Coral Records. His first release is "Dope-Don't Be a Fool" (MGM 11213). . . . They have been in the Ohio state for 14 years. . . . Cotton Carter, veteran radio entertainer, has moved to WSM. He is connected with the TV Ranch Gang at WAGA-TV, Atlanta. He is using a six-piece band having added Pat Patterson, who is now in the band. . . . The band dances three nights per week at the Sports Arena. In addition, he has leased the 2,200-seat Tower Theater for h.b. and Western promotion. He used the Carlises and Martha Carson April 6 and has Carl Story, Don (Red) Barry the Carter Sisters, T. Tex Tyler the Callahan Brothers and others set for future dates. . . . Hubert Long, personal manager of Hank Snow, and Bea Terry report that Snow just completed his biggest money-making dates yet in Canada. He drew 8,000 at the Mutual Arena, Toronto; 7,000 at the coliseum, Ottawa, and 4,000 at the Arena, Alliston. His next swing arena, Alliston, takes place April 21. Snow will also be out in the Coast territory around mid-April, with a date at the Riverside Rancho, Los Angeles, and a TV show with Duke Martin in the offing.

Country music lost one of its real pioneers when Uncle Dave Macon, 81, passed away in a Murfreesboro, Tenn., hospital March 22. Macon and his son were still working Saturdays on the "Grand Ole Opry" previous to his death. . . . Fred Rose cut a session of Bob Wills disks for MGM last week by Cowboy Dick Carson is programming daily over WSDC, Marine City, Mich., having left WRYO, Rochester, N. Y. . . . Johnny Depp, the Highland Park, N. J., publisher, has started Depp Records. He has inked Tennessee Chuck Wright, who is currently working at the Wonderpool, Newark, N. J., and is airing over WAAZ, Newark. . . . Hank Locklin (4 Star) is on the Coast doing about four weeks of personals for Americana Corporation. . . . Tom Heap and the Melody Masters (Imperial and Capitol) celebrated their fourth anniversary at KJAB, Taylor, Tex. . . . The Heap combo is doing three 15-minute sponsored shows per day over the station. . . . Leon Payne is now working at KLEE, Houston. . . . Floyd Tillman, who has made electronics a profitable hobby, setting up his own recording studios in Houston, is preparing to enlarge his facilities to make TV film. . . . Monte Hale, who may shift from MGM Records to Decca, will probably

Best Selling Retail Folk (Country & Western) Records

Based on reports received April 9, 10 and 11

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION Weeks (Last This to date/Week/Week)					
6	1	1.	DON'T JUST STAND THERE	Carl Smith	Dec(78)20893; (45)4-20893-BMI
22	1	2.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20862; (45)4-20862-BMI
2	10	3.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)9-20911
3	4	4.	EASY ON THE EYES	E. Arnold	Cap(78)20906; (45)47-4569-ASCAP
3	4	5.	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
2	7	6.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
16	4	7.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Cap(78)20885; (45)4-20885-BMI
7	8	8.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160
29	3	9.	SLOW POKER	Pee Wee King	Cap(78)20906; (45)4-20906-BMI
10	10	10.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
					New Silver Bells

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers, operators, disk jockeys but do not have strength to be listed in best selling (most played) category.

1.	SALTY DOG RAG	Red Foley	Dec(78)2791; (45)4-2791
2.	ASHES OF LOVE	Johnnie & Jack	V(78)20-4389; (45)47-4389
3.	THREE WAYS OF KNOWING	Johnnie & Jack	V(78)20-4555; (45)47-4555

Most Played Juke Box Folk (Country & Western) Records

Based on reports received April 9, 10 and 11

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks (Last This to date/Week/Week)					
24	2	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20862; (45)4-20862-BMI
8	1	2.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20911; (45)9-20911
2	7	3.	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
8	7	4.	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)K-11160
16	3	5.	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Cap(78)20885; (45)4-20885-BMI
12	4	6.	WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
9	5	7.	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458-BMI
1	8	8.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
2	9	9.	EASY ON THE EYES	E. Arnold	V(78)20-4569; (45)47-4569-ASCAP
11	9	10.	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold	V(78)20-4413; (45)47-4413-ASCAP

cross country about June 1. Nelson is also shopping for regional or national promoters or bookers to handle setting up dates on the tour. . . . Rex Allen was feted Saturday (12) by home-town friends in Wilcox, Ariz. Allen headlined a show for the benefit of the new municipal hospital there. It was part of a 10-city Arizona tour for the Republic and Decca star. . . . Lee Stuart, fiddler and vocalist with the Happy Bill Show, KJIV, Huron, S. D., is leaving the unit for a short vacation at his home in Athens, Ala. . . . Al Flores, who was road manager for years with Bob Wills, is now assisting Steve Stebbins with bookings at Americana Corporation, Hollywood. . . . Jimmy Heap and the Melody Masters (Imperial and Capitol) celebrated their fourth anniversary at KJAB, Taylor, Tex. . . . The Heap combo is doing three 15-minute sponsored shows per day over the station. . . . Leon Payne is now working at KLEE, Houston. . . . Floyd Tillman, who has made electronics a profitable hobby, setting up his own recording studios in Houston, is preparing to enlarge his facilities to make TV film. . . . Monte Hale, who may shift from MGM Records to Decca, will probably

do a TV film series for a Wharton, Tex., oil man.

Disk Jockey Doings

Pete Thornell, who operates an oil lab in Florence, S. C., does a daily h.b. and Western show from his office, remote over WJMX, Florence. . . . Bill Elliott, formerly at KAFY, Bakersfield, Calif., has moved to KJBS, Fresno, Calif. . . . Charley Stooker does two hours each morning over KXOK, St. Louis. . . . Virge Brown, WXGI, Richmond, Va., writes that Bill Monroe did turnkey business at the Grand Theater there recently. . . . Tom Baldwin, WIEL, Elizabethtown, Ky., reports great interest in his listeners in Polly Possum's first Columbia release. . . . Al Morris, WONE, Dayton, O., has added a three-hour Saturday afternoon remote from a local TV store. . . . Tommy Lloyd, WJOD, Toledo, Ohio, did four of his songs cut by Senade Records. . . . Art Barrell, WSAP, Portsmouth, Va., celebrated his 13th anniversary at the station April 1. . . . Bob Neal, WMP, Memphis, reports that Dutch O'Neal, who promotes the weekly "Barney Frolic" Saturday nights at the Robinson Auditorium, Little Rock, Ark. (Continued on page 41)

Music Popularity Charts

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● **Best Selling Retail Folk
(Country & Western) Records**

... Based on reports received April 16, 17 and 18

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION		Weeks / Last / This		to date / Week	
7	1.	DON'T JUST STAND THERE	Carl Smith		
		Little Girl in My Home Town	Col(78)20895; (45)34-20895-BM		
3	2.	DON'T STAY AWAY	Lefty Frizzell		
		You're Here So Everything's All Right	Col(78)20911; (45)320911-BM		
4	3.	EASY ON THE EYES	E. Arnold		
		Anything That's Part of You	(V78)20-4569; (45)47-4569-ASCAP		
		LET'D MOTHER NATURE			
23	2.	HAVE HER WAY	Carl Smith		
		Me and My Broken Heart	Col(78)20842; (45)34-20842-BM		
3	6.	WILD SIDE OF LIFE	Hank Thompson		
		Cryin' in the Deep Blue Sea	Cap(78)1942; (45)3F-1942-BM		
4	5.	GOLD RUSH IS OVER	Hank Snow		
		Why Do You Punish Me?	(V78)20-4532; (45)47-4532-BM		
11	7.	WONDERING	W. Pierce		
		New Silver Bells	Dec(78)4634; (45)39-4634-BM		
17	7.	GIVE ME MORE, MORE, MORE	Lefty Frizzell		
		How Long Will It Take	Col(78)20885; (45)34-20885-BM		
8	7.	HONKY TONK BLUES	Hank Williams		
		I'm Sorry, Yes, My Friend	(45)41-11340; (45)43-11340-BM		
30	9.	SLOW POK	Pea Wee King		
		Whisper Waltz	(V78)21-0489; (45)48-0489-BM		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202
2. ALMOST	G. Morgan	Col(78)20906; (45)K-20906
3. THREE WAYS OF KNOWING	Johnnie & Jack	V(78)20-4555; (45)47-4555

FOLK TALENT AND TUNES

communications in care The Billboard
6900 Sunset Blvd., Hollywood 28.
—R. JOHNNY SUPPEL—

Artists' Activities

Nash (**MGM**) moves out of Oklahoma City April 10 after making a series of dates in the state. He heads thru Texas on 30 of the Coast, starting in late April. **Murray Nash**, Acuff's close ex, reports that **Jerry Byrd** is now picking with **George Morgan** and will make a new instrumental album for Mercury. **Cara Smith** is back at work at WSMV Nashville, after a bout with the flu. **Claude Casey**, last with **MGM**, has moved from Charlotte, N.C., to WGAC, Augusta, Ga. He's starting a live Saturday night show from Bell Auditorium. **Rogers** (**MGM**) has left KGNC in Marillo, Tex., to work at WOAI in Antonio.

Bill Clifton, who completed a radio-
fisher course in the Marines
a few months ago, is doing an early
morning show on WINA, Char-
ottesville, Va., and is also han-
dling a weekly half-hour program
on WMBG and WCOD-FM in
Richmond, Va. Plans are for Bill
to go daily on the Richmond out-
let shortly, which will force
cancellation of his WINA show.

WLS "National Barn Dance" will broadcast Saturday (12), which marks the 28th year the show has been on the air. **Ford and Glenn** who were featured on the initial broadcast on the Chicago station will be re-united for the anniversary airing. **Tom Owen**, the original square dance caller, will also be heard on the celebration.

Carl Story, WAYS, Charlotte, N. C., has two shows a day over that outlet, one at 12:15 p.m., the other at 4:30 p.m. Story appeared in Spartanburg, S. C., April 5 and is scheduled for an appearance there April 12.

Pee Wee King and his gang were to fly to Chicago last week to discuss a new film series with Fred Niles, Kling Studios, Inc. vice-president, then wing to Nashville for a week-end, taking along Bill Bailey, who goes to Nashville to line up some talent for the "O American Barn Dance" shows.

Dave Miller, the Philadelphia diskery op, has inked Bill Haley & His F.W.A., Chester, Pa., to his Hi-Tex label. First release is called "Icy Heart." . . . Kenny Robee started a daily half-hour show over WHIO-TV, Dayton, O., April 1. His sked is set up so he can do week-end dates traveling. . . . Lefty Frizzell, with Blacky Crook

● *Most Played Juke Box Folk (Country & Western) Records*

... Based on reports received April 16, 17 and 18

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		NAME		SCHEDULE	
Weeks | Last | This	date/Week/Week				
25	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Col(78)20862; (45)4-20862-BM	
9	4	HONKY TONK BLUES	Hank Williams	MGM(78)11160; (45)3-11160-BM	
3	3	GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522	
2	8	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1042; (45)F-1942-BM	
1	—	DON'T STAY AWAY	Lefty Frizzell	Cap(78)2091; (45)2091-BM	
9	6	DON'T JUST STAND THERE	Carl Smith	Col(78)20893; (45)4-20893-BM	
10	7	SILVER AND GOLD	Pee Wee King	V(78)20-4458; (45)47-4458-BM	
13	8	WONDERING	W. P. Flores	De(78)46364; (45)9-46364-BM	
20	—	SLOW POKE	Pee Wee King	V(78)21-0489; (45)48-0489-BM	
27	10	BUNDLE OF SOUTHERN SUNSHINE	E. Arnold		

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1. HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-1120
2. THREE WAYS OF KNOWING	Johnnie & Jack	V(78)20-4555; (45)45-4555
3. ANYTHING THAT'S PART OF YOU	E. Arnold	V(78)4569; (45)47-4569

ford, Danny Rector and Danny Brown and the Western Cherokees did 4,033 persons at the Stone Canyon Amphitheater, Monte, Calif., Saturday (12). It was a new house record. American Corporation has Frizzell's show touring the country. The next 13 weeks, Jack (Slidepipe) Starnes is read-managing the group. T. Kemp Tyler (4 Star) is now booked for the end of May. T. D. Tempel (4 Star) is in the South. He may work even after May 30, if plans work out. The newest act with a 4 Star is Driftin' Dixie. The band is from Calif. Smith does a one-man-band act, playing string bass with the toes of his right foot, steel guitar with the toes of his left hand and guitar with his hands and electric harmonica. Bethyl Stewart Brown and her hubby, Buddy, of the

Stewart Family (4 Star), are parents of a son born recently. They are working out of Blytheville Ark.

The 101 Ranch Boys, WSEA, York, Pa., who are on Columbia shortly after Christmas, will thru Midwest April 15. . . . Tex Williams received a commendation from Good Will Industries at Kingside Plant, Frederick, Md., for his helping convalescent hospital patients. Williams writes 300 letters per month to hospitalized persons. He has been married twice. His first wife, Mary, died. His second wife, Wilf Carier has sold his home in Clinton, N. J., and moved to Orlando, Fla. . . . Betty Body, who was on Victor, Lone Pine, is expecting.

Neal Burris, the Ohio artist formerly with King, has gone with Columbia. . . . George Smith, former-

(Continued on page 34)

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received April 23, 24 and 25

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

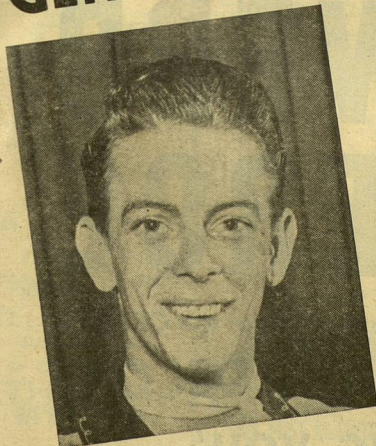
26	1	1.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cal 78120862; (45)14-20862-BMI
3	4	2.	WILD SIDE OF LIFE	Hank Thompson	Cap 7811942; (45)1F-1942-BMI
2	5	2.	DON'T STAY AWAY	Lefty Frizzell	Col 78120911; (45)14-20911-BMI
10	6	4.	DON'T JUST STAND THERE	Carl Smith	Cal 78120893; (45)14-20893-BMI
4	3	5.	GOLD RUSH IS OVER	Hank Snow	V 78120-4522; (45)147-4522
11	7	5.	SILVER AND GOLD	Pea Wee King	V 78120-4458; (45)147-4458-BMI
10	2	7.	HONKY TONK BLUES	Hank Williams	MGM 7811169; (45)1K-11169
14	8	7.	WONDERING	W. Pierce	Dec 78146364; (45)19-46364-BMI
3	—	9.	EASY ON THE EYES	E. Arnold	V 78120-4569; (45)147-4569-ASCAP
1	—	10.	HALF AS MUCH	Hank Williams	MGM 7811202; (45)1K-11202-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in the best selling (most played) category.

1.	SALTY DOG RAG	Red Foley	Decca 27981
2.	THREE WAYS OF KNOWING	Johnny and Jack	Victor 20-4559
3.	I'VE TURNED SAD ABOUT	Stike Jones	Victor 20-4561

GENE O'QUINN



'COME AROUND TO ME'
'YOU BETTER CHANGE YOUR WAYS'

CAPITOL 2050

CENTRAL SONGS, INC.

4527 SUNSET BLVD.

HOLLYWOOD 27, CALIF.

Rope em in with
Four Big Folk Hits
ON **Columbia**



B/W
"ARE YOU TEASING ME?"

"IT'S A LOVELY, LOVELY WORLD"

Sung by . . .

CARL SMITH

78 rpm 20922*—45 rpm 4-20922

"THERE'S NO REASON"

Sung by . . .

NEAL BURRIS

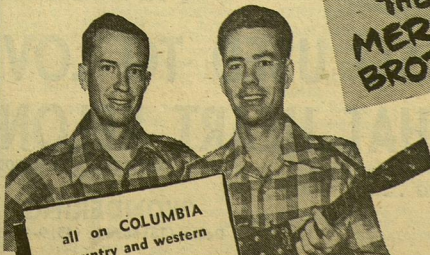
78 rpm 20917*
45 rpm 4-20917

"NO PLACE TO HANG MY HAT"

"WISH BONE"

Sung by . . .

THE
MERCER
BROTHERS



all on COLUMBIA
country and western
RECORDS

78 rpm 20927*
45 rpm 4-20927

COLUMBIA RECORDS

HOT COUNTRY TIPS

"MOUNTAIN JAM" and "BABY MY HEART"

by
EDDIE HILL
(The Hot Guitar Man)

MERCURY
6392

LEON PAYNE sings "WEeping WILLOW"

CAPITOL
2055

Here's the one You're
Hearing on the
Air!

"MY HOBO HEART" and "MY BUDDY OVER THERE"

by
**PeeWee Maddux and His
Lazy River Boys**

vocal by AL BRITT

MGM
11224

Acuff Rose PUBLICATIONS

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received April 23, 24 and 25

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks Last This
to date/Week Week

- | | | | | | |
|----|----|-----|---------------------------------------|----------------|----------------------------------|
| 10 | 1 | 1. | DON'T JUST STAND THERE | Carl Smith | Col(78)20893; (45)14-20893—BM |
| 8 | 3 | 2. | WILD SIDE OF LIFE | H. Thompson | Cap(78)1942; (45)F-1942—BM |
| 18 | 2 | 3. | WONDERING | W. Pierce | Dec(78)46364; (45)9-46364—BM |
| 3 | 10 | 4. | ALMOST | G. Morgan | Col(78)20904; (45)14-20904 |
| 5 | 4 | 5. | EASY ON THE EYES | E. Arnold | VI(78)20-4569; (45)47-4569—ASCAP |
| 3 | 7 | 5. | GOLD RUSH IS OVER | Hank Snow | VI(78)20-4522; (45)47-4522 |
| 2 | 8 | 7. | DON'T STAY AWAY | Lefty Frizzell | Col(78)20911; (45)14-20911—BM |
| 28 | 6 | 8. | LET OLD MOTHER NATURE HAVE
HER WAY | Carl Smith | Col(78)20862; (45)14-20862—BM |
| 1 | — | 8. | HALF AS MUCH | Hank Williams | MGM(78)11202; (45)K-11202—BM |
| 19 | 5 | 10. | GIVE ME MORE, MORE, MORE | Lefty Frizzell | Col(78)20885; (45)14-20885—BM |

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

- | | | | |
|----|--|----------------|----------------|
| 1. | YOU'RE HERE, SO EVERYTHING'S ALL RIGHT | Lefty Frizzell | Columbia 20911 |
| 2. | IT'S GOODBYE AND SO, SO LONG TO YOU | Lone Pine | Victor 20-440 |
| 3. | WILD SIDE OF LIFE | Carl Smith | Decca 20902 |

• Best Selling Retail Folk (Country & Western) Records

Based on reports received April 23, 24 and 25

Records listed in Country and Western records that sold best in stores according to The Billboard special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks Last This
to date/Week Week

- | | | | | | |
|----|---|-----|---------------------------------------|----------------|----------------------------------|
| 5 | 3 | 1. | EASY ON THE EYES | E. Arnold | VI(78)20-4569; (45)47-4569—ASCAP |
| 4 | 5 | 2. | WILD SIDE OF LIFE | Hank Thompson | Cap(78)1942; (45)F-1942—BM |
| 8 | 1 | 3. | DON'T JUST STAND THERE | Carl Smith | Col(78)20893; (45)14-20893—BM |
| 4 | 2 | 4. | DON'T STAY AWAY | Lefty Frizzell | Col(78)20911; (45)14-20911—BM |
| 5 | 6 | 4. | GOLD RUSH IS OVER | Hank Snow | VI(78)20-4522; (45)47-4522 |
| 12 | 7 | 6. | WONDERING | W. Pierce | Dec(78)46364; (45)9-46364—BM |
| 24 | 4 | 7. | LET OLD MOTHER NATURE HAVE
HER WAY | Carl Smith | Col(78)20862; (45)14-20862—BM |
| 1 | — | 8. | ALMOST | G. Morgan | Col(78)20904; (45)14-20904 |
| 1 | — | 9. | HALF AS MUCH | Hank Williams | MGM(78)11202; (45)K-11202—BM |
| 18 | 8 | 10. | GIVE ME MORE, MORE, MORE | Lefty Frizzell | Col(78)20885; (45)14-20885—BM |

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

- | | | | |
|----|-----------------------------|------------------|---------------|
| 1. | THREE WAYS OF KNOWING | Johnnie and Jack | Victor 20-453 |
| 2. | ANYTHING THAT'S PART OF YOU | Eddy Arnold | Victor 20-454 |
| 3. | MISSING IN ACTION | Ernest Tubbs | Decca 46301 |

Faron Young's Latest

"I HEARD THE
JUKE BOX PLAYING"

"I'M A FREE MAN NOW"

RECORD G424

RECORD
CORP.

1626 Federal St., Philadelphia 46, Pa.

• Folk Record Releases

Almost—Grady Martin—Mervin Hiner (Let's) De 28121
Baby, My Heart—Eddie Hill (Mountain) Mer 435
Between the Lines—Jim James (1) Dec 28146
Bryant's Shuffle—Jimmy Bryant (Yodelling) De 28147
Gold Empty Arms—Slim Whitman (1st Imp) 6147
Dance La Louisiana—Vin Bruce (File) Col 20933
(Continued on page 34)

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received April 30, May 1 and 2

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks | Last | This to date/Week/Week					
11	4	1.	DON'T JUST STAND THERE... Carl Smith	Col(78)20893; (45)4-20893-BM1	
27	1	2.	LET OLD MOTHER NATURE HAVE HER WAY... Carl Smith	Col(78)20862; (45)4-20862-BM1	
3	2	3.	DON'T STAY AWAY... Lefty Frizzell	Col(78)20911; (45)4-20911-BM1	
5	5	4.	GOLD RUSH IS OVER... Hank Snow	Col(78)20452; (45)4-4522	
17	—	5.	GIVE ME MORE, MORE, MORE... Lefty Frizzell	Col(78)20885; (45)4-20885-BM1	
11	7	6.	HONKY TONK BLUES... Hank Williams	MGM(78)11360; (45)K-11360	
15	7	7.	WONDERING... W. Pierce	Dec(78)46364; (45)9-46364-BM1	
4	9	8.	EASY ON THE EYES... E. Arnold	Col(78)20459; (45)4-4569-ASCAP	
1	—	9.	THREE WAYS OF KNOWING... Johnnie & Jack	Col(78)20455; (45)4-4555	
4	2	10.	WILD SIDE OF LIFE... Hank Thompson	Cap(78)1942; (45)F-1942-BM1	
12	5	10.	SILVER AND GOLD... Pee Wee King	Col(78)20458; (45)4-458-BM1	

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best-selling (most played) category.

1.	ALMOST... G. Morgan	Col(78)20906; (45)4-20906
2.	TALK TO YOUR HEART... R. Price	Col(78)20913; (45)4-20913
3.	I'VE TURNED GADABOUT... Spike Jones	Col(78)20456; (45)4-456

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

ARTIST LABEL AND NO.	TUNES COMMENT	CITY	WILL	WILL	WILL	WILL
BOB WILLS (Texas Playboys) Hubbin' It	78--81--73--80					
MGM 1213--A fast-tempo, rhythmic ditty, played in a wild hoedown tempo, gets a good performance from warbler Joe Andrews, and a good gang-noodle by the band. Wills and the ork provide excitement. Western Jocks will spin this one.						
I'll Be Lucky Some Day	72--72--72--72					
A sentimental vocal by Rusty (last name unknown) on this poignant weeper-balled with Wills talking the lyrics as well.						

ARTIST LABEL AND NO.	TUNES COMMENT	CITY	WILL	WILL	WILL	WILL
NEAL BURRIS There's No Reason	78--80--76--78					
COLUMBIA 20917--A melodic and pretty country weeper is given a fine performance by the warbler in his own stylized way. A good item.						
River of Love	69--70--68--69					
Burris turns in another good vocal on this rhythmic country item about a man in love.						
RAY PRICE I've Gotta Go, Hurray, Hurray	75--75--73--77					
COLUMBIA 20913--Bouncy rhythm item with clever lyrics. Price registers well on vocal.						
Talk to Your Heart	73--74--72--73					
Price injects sincerity into tune that has merit.						
RED SOVINE It'd Surprise You	75--75--72--78					
MGM 1221--Novelty item done in Red Sovine's relaxed manner makes pleasant listening.						
Loveless Marriage, A	72--73--72--71					
Sovine slows up on standard country weeper. Nice fiddling in the background.						
CURLY WILLIAMS (Georgia Peach Pickers) Texas Swing	75--77--74--74					
COLUMBIA 20918--Williams does a good job on this happy, fast-tempo Western ditty about a Saturday night barn dance.						
We've Come a Long Way Together	72--73--71--72					
A pleasant country tune receives a nice performance from the singer.						
WOOLF PHILLIPS ORK Dancing Bells	75--78--72--75					
GOOSE--Bell-like instrumental features surging violins, on this pretty, new tune, fine for deejays.						
Palladium Prelude	70--72--69--69					
Instrumental penned by Phillips in honor of the London theater is interesting because while the rhythm section is following a humba beat the rest of the ork swings away in fox-trot style. There's some nice sax work in it.						
THE CARTER SISTERS & MOTHER MAYBELLE Fair and Tender Ladies	75--74--75--74					
COLUMBIA 20920--This is the best effort by the group in some time. It's a haunting (tune partly penned by Maybelle Carter. There's an interesting guitar sound in the first few turns. The Carters fans will want this one.						
Foggy Mountain Top	72--72--72--73					
The tempo is close, and the harmony close. Sisters take turns handling the verses. Another good side. Anita Carter wrote it.						
FARON YOUNG Have I Waited Too Long	74--75--72--75					
CAPITOL 209--Nineteen-year-old Young in his Capitol debut exhibits a loose and easy-style. He bears future watching.						
Tattle Tale Tears	72--73--70--72					
New artist again shows to advantage on this weeper which he partly penned.						
BUD & BETTY BRYANT Pepper Pickin'	74--77--73--72					
MGM 1221--A cute and clever little item, listed somewhat on the Peter Piper verse, sold persuasively by the duo. Could yet spin a few.						
Buttercup Valley	68--68--68--68					
In this country tune is given a good run-in by Bud and Betty Bryant.						
PETE RUBINO (His Crack Pots) See Red-Red-Red-Red	71--70--69--75					
COLUMBIA 4004--A loving rhythm novelty. Pounding rhythm, locking knees it moving, played with a group assist for a look-see.						
Lyrics. Ought to catch some coin. Times at 2:04.						
Boop Boop, Toot Toot, Clang Clang	60--60--60--60					
This gives this one away. It's another rhythm novelty full of bells and horns. Cut-up jockeys might play it for laughs.						
JESS WILLARD Lonesome Dollar Bill	68--68--68--69					
CAPITOL 209--Tune has a nice beat and Willard puts his heart in it.						
Cadillac Blues	62--62--62--62					
Novelty ditty about spooning in Cadillacs and model T's. Willard does competent job.						
COUNTRY DANCE ORK Patty Doll	68--68--68--68					
STANDARD 3-35004--The country polka, as performed here, should set the dancers off on an energetic twirl.						
Dance 'Til Morn	68--68--68--68					
More of the same.						

(Continued on page 42)

JIMMIE HEAP

and the MELODY MASTERS
WITH
PERC
WILLIAMS

"GIRL WITH A PAST"
"YOU'RE IN LOVE WITH YOU"

CAPITOL 2035

CENTRAL SONGS, INC.

4527 SUNSET BLVD.

HOLLYWOOD 27, CALIF.



FOLK TALENT AND TUNES

• Continued from page 33

started his own label, Mims Records, featuring him and his band. . . Slim Andrews, Western comedian, has started his own firm, manufacturing musical instruments and toys. . . Gene Autry finally warbles his famous theme, "Back in the Saddle Again," in his latest Western for Columbia, "Wagon Team." Tune was written by Autry and Ray Whitley. . . Lone Pine (Victor) and His Mountaineers have started a web show over American Broadcasting Company from WABJ, Bangor, Me. Show is heard Tuesdays. Lone Pine's frau, Betty Cody, is also featured. . . Chaw Mank of Blue Ribbon Records, Staunton, Ill., has inked Jimmy Gore, KCSI, Pueblo, Colo., d.j., as an artist. . . Slim Whitman (Imperial) reports that Jimmy Lee (Capitol) has joined the Louisiana Hayride" KWKH, Shreveport.

Sheldon Gibbs, Phoenix, Ariz., band leader who does a weekly TV show there and a daily d.j. show at KPHO, has started releasing tunes by his band on his own label, Smart Records. Gibbs continues to promote names in Phoenix. . . Jimmy Kish, who had been working in Youngstown, O., has moved to the Cleveland territory, where he is lining up for his Western band. Kish work for his Western band. Kish

(Continued on page 36)

Profits Soar

WHEN YOU SELL

Fidelity

CONVENTIONAL and SPECIAL TYPE NEEDLES

FAST SELLING HIGH PROFIT

the right needle every time!



SEE YOUR DISTRIBUTOR

PERMO, INC.
CHICAGO 26, ILL.

MANUFACTURERS OF "FIDELITY" "PERMO POINTS" AND "PERMO PRODUCTS"

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received April 30, May 1 and 2

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks (Last 10)	Title	Artist	Label
1	1	DON'T JUST STAND THERE	Carl Smith	Capitol
2	2	WILD SIDE OF LIFE	H. Thompson	Capitol
3	3	WONDERING	W. Pierce	Capitol
4	4	ALMOST	G. Morgan	Capitol
5	5	DON'T STAY AWAY	Lefty Frizzell	Capitol
6	5	GOLD RUSH IS OVER	Hank Snow	Capitol
7	8	EASY ON THE EYES	E. Arnold	Capitol
8	8	HALF AS MUCH	Hank Williams	Capitol
9	8	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol
10	10	GIVE ME MORE, MORE, MORE	Lefty Frizzell	Capitol

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best time (most played) category.

1.	TALK TO YOUR HEART	R. Price	Capitol
2.	DIESEL SMOKE	D. O'Dell	Capitol
3.	BUSTYBODY	Pee Wee King	Capitol

Best Selling Retail Folk (Country & Western) Records

Based on reports received April 30, May 1 and 2

Records listed in Country and Western Popularity Chart are those sold in greatest quantity according to the Billboard weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks (Last 10)	Title	Artist	Label
1	1	DON'T JUST STAND THERE	Carl Smith	Capitol
2	1	WILD SIDE OF LIFE	H. Thompson	Capitol
3	1	DON'T JUST STAND THERE	Carl Smith	Capitol
4	1	EASY ON THE EYES	E. Arnold	Capitol
5	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol
6	1	WONDERING	W. Pierce	Capitol
7	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol
8	1	ALMOST	G. Morgan	Capitol
9	1	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Capitol
10	1	MISSING IN ACTION	E. Tubbs	Capitol

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best time (most played) category.

1.	SOMEBODY'S STOLEN MY HONEY	E. Tubbs	Capitol
2.	THREE WAYS OF KNOWING	Johnnie & Jack	Capitol
3.	LOVE SONG OF THE WATERFALL	Slim Whitman	Capitol

Folk Record Releases

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

As Angel in Person—Billy Starr (Baby) Col 20928	I Love You Twenty-Four Hours a Day—Curley Lipham (I Love) Dec 20114
As You Tossing Me—Carl Smith (11x) Col 20922	I'm Getting Nowhere Fast—Al Rogers (Never) MGM 11228
Auctioneer's Long Song—Dore & Bill Post (I Wish) MGM 11223	I'm Loving Again—Curley Lipham (I Love) Dec 20114
Baby Don't Cry—Billy Starr (An) Col 20928	I Shoulda Said—Eddie Marshall (Molina) RCA-20-4661
Caddy in a Room With Baby—Oklahoma Wranglers (An) RCA-20-4659	It's a Lovely Day—Carl Smith (An) Col 20922
Catfish Baby—Wayne Raney (Heads) King 1058	Joe Powers—WNAV, Annapolis, Md., is now doing a total of 14 hours of Western wax a week. Station has also added an hour nightly across the board.
Diesel Smoke, Dangerous Curves—Bart Thompson (Wait) Dec 20161	Leon Sanders reports that Buddy and Marion Durham have left his station, KDCT, Center, Ark., has added 75 minutes per morning to his sked.
Don't Make Me Cry Again—Hank Thompson (Wait) Cap 2063	Moon Mullican opens Roy Acuff's Dunbar Cave May 11, according to Uncle Ollie, WJZM, Clarksville, Tenn., who is managing the operation.
Head or Tail I Win—Wayne Raney (Catfish) King 1058	Carl Story, WAYS, Charlotte, N. C., reports that he is touring with Bill Monroe in the Carolinas.
Howdy, Sheriff—Al Dexter & Truempers (Fisher) Dec 20137	Potato Pete Hunter, KLEE, Houston, reports that Wayne Raney and Webb Pierce did 5,000 at Magnolia Gardens opening recently.
How Did You Know—Mr. Sunshine (New) MGM 11223	Dick Phillip, last at WCFL, Chicago, has taken over the h.b. wax sector for WPEO, Peoria, Ill.
I Just Want to Be With You—Oklahoma Wranglers (Gandy) RCA-20-4659	Grandpappy Jones, WNPY, Northport, Ala., thinks his station boasts the youngest d.j. in the business, Danny Fields, three years old, who does a weekly show.

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPP

Disk Jockeys Doings

Carl Shook, the WKYW, Louisville, 41, reports that Pee Wee King and His Golden West Cowboys have been set for the Capitol Theater, Detroit, May 13; the Kate Smith TV, May 14; Orpheum Theater, Omaha, May 12; Toledo, O., 29-June 1. Dink Embury, WHOP, Hopkinsville, Ky., is doing two hours of spinning per day. He is recording for Dot Records. His wife, Elwanda, does duets with him. Dave Hendricks, WBUX, Doylestown, Pa., is now doing three hours on Saturday night. Jimmy Martin (King) and His Sunny Mountain Boys have joined WBOI, Knoxville, according to Hal Durham. Bill Mack, KWTF, Wichita, Falls, Tex., who disks for Imperial, is now starting to tour his area with his own band. Art Barrett, WSAP, Portsmouth, Va., and Sheriff Tex Davis, WLOK, Norfolk, Va., visited Pee Wee King while working Norfolk recently. Both boys enjoyed the work of Neal Buring, who is touring with the King band.

Cactus Jack Strong, WESC, Greenville, S. C., has added a new 90-minute morning show. John Utley, WFMY, Greensboro, N. C., is using a radio studio gimmick in producing his one-nighter shows in the area. He fixes up the local stage like a studio, using a local artist on the promotion to do the hot songs he plays daily via his radio shows. He is working with Jim Willie Pruitt and the Smiling Troubadours. Tex Clark reports that Glenn Campbell is handling some rustic wax on his station, WDOX, Cleveland, and working a live show with him. Al Morris, the WFLA, Tampa, Fla., is leaving that station to return to his home in Los Angeles. He hopes to link up with the Los Angeles station to continue his rustic spinning. Uncle Remus, WTVB, Birmingham, reports he recently interviewed the old recording artist, The Bells, now at WFLA, Fla. Shel Horton, WVAM, Saxton, Pa., is using his eight-year-old son, Larry, on his shows.

Don Whitney, KLCN, Blytheville, Ark., has added 75 minutes per morning to his sked. Moon Mullican opens Roy Acuff's Dunbar Cave May 11, according to Uncle Ollie, WJZM, Clarksville, Tenn., who is managing the operation. Carl Story, WAYS, Charlotte, N. C., reports that he is touring with Bill Monroe in the Carolinas. Potato Pete Hunter, KLEE, Houston, reports that Wayne Raney and Webb Pierce did 5,000 at Magnolia Gardens opening recently. Dick Phillip, last at WCFL, Chicago, has taken over the h.b. wax sector for WPEO, Peoria, Ill. Grandpappy Jones, WNPY, Northport, Ala., thinks his station boasts the youngest d.j. in the business, Danny Fields, three years old, who does a weekly show.

Aaron Allen is doing an hour per day over KWED, Seguin, Tex., in which he spins 'em and sings live. Charlie Walker, KMAC, San Antonio, vet. reports that Jesse Snyder has resigned his post with Victor there to manage Johnny and Jack and their Tennessee Mountain Boys, WSM, Nashville. Joe Powers, WNAV, Annapolis, Md., is now doing a total of 14 hours of Western wax a week. Station has also added an hour nightly across the board. Leon Sanders reports that Buddy and Marion Durham have left his station, KDCT, Center,

Faron Young's Latest
"I HEARD THE JUKE BOX PLAYING"

"I'M A FREE MAN NOW"

RECORD 6424

RECORD CORP.
1625 Federal St., Philadelphia 64, Pa.

Tex., to go with KWKH, Shreveport, La.

Artists' Activities

Jimmy Wakely has reorganized his band for a series of weekly one-nighters at Riverside Ranch, Los Angeles, starting May 1. His nine-piece will feature Noel Boggs and singer June Ray. Wakely's regular Thursday night dances replace Harry James' pop crew. Tex Williams will work Wednesday, Friday, Saturday and Sunday night. Hank Williams was honored at a dinner, given by the MGM Record distributor, during his recent stay in Los Angeles. Evelyn Ascher, daughter of

Nils Ascher and whose mother is one of the Duncan Sisters, is being tested as fem lead in the next Rex Allen pic for Republic. Dope (Diesel Smoke) O'Dell (Intro), who is doing KTLA, Hollywood, TV kiddie shows six times per week, is getting a terrific plugging via a Hollywood department store using his merchandise ties-in to plug its 25th anniversary sale. O'Dell's picture and his products are in all of the stores' 25 windows.

Slim Mims, WMMX, Florence, S. C., who leads the Dream Boys on the station, has opened his own local record store. He also has (Continued on page 34)

3-NEW-3 Peacock Releases



A Natural Hit
Hear It NOW
SONNY PARKER sings
"A Worried Life"
"Money Ain't Everything"

PEACOCK #1595

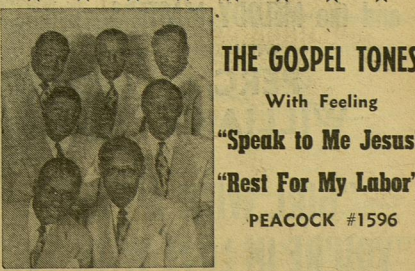
★ ★ ★ ★ ★



REBERT HARRIS AND LEROY TAYLOR LEADS
THE CHRISTLAND SINGERS
"A Few More Days"
"Peace in The Land"

PEACOCK #1599

★ ★ ★ ★ ★



THE GOSPEL TONES
With Feeling
"Speak to Me Jesus"
"Rest For My Labor"

PEACOCK #1596

★ ★ ★ ★ ★
ORDER NOW — ORDER NOW
PHONE OREHARD 7861 PEACOCK RECORDS, INC. PHONE 4104 Lyons Houston, Texas OSAGE 3-9461

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received May 7, 8 and 9

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks (Last) This to date/Week			
10	2	1.	WILD SIDE OF LIFE	H. Thompson Cap(78)1942; (45)F-1942-BMI
12	1	2.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
5	4	3.	ALMOST	G. Morgan Col(78)20906; (45)A-20906
20	3	4.	WONDERING	W. Pierce Dec(78)46364; (45)A-46364-BMI
5	6	5.	GOLD RUSH IS OVER	Hank Snow W(78)20-4522; (45)A7-4522
4	5	6.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
7	7	7.	EASY ON THE EYES	E. Arnold W(78)20-4569; (45)A7-4569-ASCAP
3	8	8.	HALF AS MUCH	Hank Williams MG(78)11202; (45)K-11202-BMI
1	9	9.	BUSYBODY	Pee Wee King W(78)20-4655; (45)A7-4655-BMI
1	10	10.	LOVE SONG OF THE WATERFALL	S. Whitman Imperial 8134
1	10	10.	TALK TO YOUR HEART	R. Price Col(78)20913; (45)A-20913-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)A-20922-BMI
2.	IT'S A LOVELY, LOVELY DAY	Carl Smith	Col(78)20922; (45)A-20922-BMI
3.	THAT HEART BELONGS TO ME	W. Pierce	Dec(78)28091; (45)A-28091

Best Selling Retail Folk (Country & Western) Records

... Based on reports received May 7, 8 and 9

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks (Last) This to date/Week			
6	1	1.	WILD SIDE OF LIFE	Hank Thompson Cap(78)1942; (45)F-1942-BMI
10	1	2.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
7	3	3.	EASY ON THE EYES	E. Arnold W(78)20-4569; (45)A7-4569-ASCAP
7	4	4.	GOLD RUSH IS OVER	Hank Snow W(78)20-4522; (45)A7-4522
14	6	5.	WONDERING	W. Pierce Dec(78)46364; (45)A-46364-BMI
26	7	5.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)A-20862-BMI
6	5	7.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911
3	7	8.	HALF AS MUCH	Hank Williams MG(78)11202; (45)K-11202-BMI
3	9	9.	ALMOST	G. Morgan Col(78)20906; (45)A-20906
1	10	10.	SOMEBODY'S STOLEN MY HONEY	E. Tubbs Dec(78)28067; (45)A-28067-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	THREE WAYS OF KNOWING	Johnnie and Jack	W(78)20-4555; (45)A7-4555
2.	BUSYBODY	P. W. King	W(78)20-4655; (45)A7-4655-ASCAP
3.	LOVE SONG OF THE WATERFALL	Slim Whitman	Imperial 8134

Folk Record Releases

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

Boil the Cabbage Down—Harry Adams (Giving) Kentucky 525	Wanna Rest—Martha Carson (Old) Cap 2077
Cold Yellow Gold—Eddie Dean (Poor) Cap 2086	Kentucky Blues—Billy O'Neill (Cap) Kentucky 523
Cry Baby Cry—O'Neill (Kentucky) Kentucky 523	Lola Lee—Little Jimmy Dickens (Hot) Cap 20930
Certain of Tears—Sheets McDonald (Sinn) Cap 2073	Magic Moon—Curley Goldiron (Sinn) Sullivan 512
Devil's Heart—Wesley Tuttle-Voc. Group with Intense Accom. (Hill) Cap 2093	Mobilin Baby of Mine—Gene O'Quin (I'll) Cap 2075
Down in Dixie (Where They Say "You All")— Grandpa Jones (Time) King 1061	Mother Write Your Boy a Letter—Curley Goldiron (Too) Sullivan 513
Drifting With the Tide—Desi Reno-Red Smiley (There's) King 1063	My Tears Will Pour Just Like Rain—Mann Nuttall Cap 2059
Everything Will Be the Same—Carl Butler (A) Penny Cap 2084	Old Blind Barnabas—Martha Carson (I Wana) Cap 2077
Giving Everything Away—Harry Adams (Boil) Kentucky 525	Poor Little Swallow—Eddie Dean (Cold) Cap 2086
Hill Billy Heavens—Wesley Tuttle-Voc. Group with Intense Accom. (Devil's) Cap 2091	Put Some Sugar in Your Shoes—Roy Hoped (Stretchin') Cap 2083
Hot Dog Boogie—Dale Noe (I'm) Smart 1016	Stretchin' a Point or Two—Rol Hoped (Put) Cap 2083
How Can I Help Lovin' You—Preston Ward (Dance) Kentucky 524	Stumble—Larry Felton (Yes) King 15177
If I Could Only Learn to Yodel—Darlene Adams (Teardrops) Wrightman 1080	Swain Valley Polka—Archie Gledhill (Hank) Sullivan 512
I'll Never Be the Same—Gene O'Quin (Mabelia) Cap 2075	Teardrops Are My Tears—Darlene Adams (I) Wrightman 1080
I'm Sorry I Got in the Way—Dale Noe (Hour) Smart 1016	

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received May 7, 8 and 9

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations were Country and Western records.

POSITION	Weeks (Last) This to date/Week			
12	1	1.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
6	4	2.	GOLD RUSH IS OVER	Hank Snow W(78)20-4522; (45)A7-4522
4	3	3.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
16	6	4.	WONDERING	W. Pierce Dec(78)46364; (45)A-46364-BMI
28	2	5.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)A-20862-BMI
5	10	6.	WILD SIDE OF LIFE	Hank Thompson Cap(78)1942; (45)F-1942-BMI
2	9	7.	THREE WAYS OF KNOWING	Johnnie and Jack W(78)20-4555; (45)A7-4555
5	6	8.	EASY ON THE EYES	E. Arnold W(78)20-4569; (45)A7-4569-ASCAP
12	6	9.	HONKY TONK BLUES	Hank Williams MG(78)11160; (45)K-11160-BMI
18	5	10.	GIVE ME MORE, MORE, MORE	Lefty Frizzell Col(78)20885; (45)A-20885-BMI

Coming Up

Records listed here in numerical order show signs of increasing popularity according to a limited number of questionnaires from dealers (operators, disk jockeys) but do not have strength to be listed in best selling (most played) category.

1.	TALK TO YOUR HEART	R. Price	Col(78)20913; (45)A-20913
2.	ALMOST	G. Morgan	Col(78)20906; (45)A-20906-BMI
3.	SOMEBODY'S STOLEN MY HONEY	E. Tubbs	Dec(78)28067; (45)A-28067-BMI

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK	Record Reviews	FOLK	Record Reviews
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FIDDLIN' JIM SKILES DURING HORN PIPE SING-A-51—Fast country fiddling over peppy backing by the combo combine in a square dance rendition calculated to raise the dust from the merest house floor.	65-65-65-65	GRANDPA JONES TOLIVES RCA 20-446—Here's a pleasant reminder about how TV changes a home. Should show some delay action. Jones puts it right amount of feeling.	73-78-8-7
GRAY EAGLE More of the same.	65-65-65-65	STOP THAT TICKLIN' ME Grandpa Jones works hard on lively Sinnermen show up well. Both sides times 2:05.	70-78-48

AL ROGERS NEVER TO BE FORGOTTEN MG 1122—Rogers renders capably with the help of the Rocky Mountain Boys. An organ's added for this one.	67-70-66-66	EDDIE ARNOLD MY DADDY IS ONLY A PICTURE RCA 20-303—This side also was in with the Arnold tradition of double hit It's a real winner and Eddy injects his right amount of feeling.	76-78-75
I'M GETTIN' NOWHERE, PART 71-72-70-71 The Rocky Mountain Boys give this a nice bouncy ride while Rogers handles the vocal ably.	71-72-70-71	JUST A LITTLE LOVIN' Catalog item is being hyped by the label as a result of the Eddie Fisher pop duo. The was a tremendous Arnold hit three and a half years ago.	78-80-77

BILL MACK IT'S YOUR TURN TO CRY IMPERIAL 8151—A fair country weaver written by Mack receives a straightforward wail from the warbler.	65-65-65-65	THE OKLAHOMA WRANGLERS I JUST WANT TO BE WITH YOU RCA 20-461—Novelty tune has singing what he should have said instead what he did. Nice work by the sides he's out.	70-78-44
BIG BAD DADDY Mack sells the item neatly, the tune is just a routine blues.	66-68-68-68	CANDY IN A ROOM WITH BABY Novelty item is given a good go by Nice early helps.	68-68-68-68

FOLK TALENT AND TUNES

Disk Jockey Doings

Spike Jones, who has made several country disks for Victor, reports that Foy Willing, formerly leader of the Riders of the Purple Sage, is now a radio time salesman and country d.j. at KCRA, Sacramento, Jones also reports that Chet Smith, KTRM, Modesto, Calif., is starting his seventh year with that station. Johnny Harper, KRLD, Dallas, is temporarily off the air due to a throat infection. He reports Bobby Williamson's first for Victor, "Can't Help Wonderin'" is getting a big play. Jim Toth has shifted from KWSI, Lake Charles, La., to KWSI, Port Arthur, Tex. He is doing two and a half hours of jockeying per day, and is booking names for appearances at a local club.

Leon Sanders and his d.j. mate at KDEY, Center, Tex., Reggie Ward, are using Ward's plane to promote their folk music activities. . . . Carl Shook, WKYV, Louisville, is traveling to promote his new disk for Harvest. . . . Jerry Carr and her all-girl band (Continued on page 54)

TWO LITTLE KISSES

Recorded by
STEVE GIBSON, RED CAPS—Victor
JAN GARBEN—Capitol
FOUR ACES—Flech
Published by
ANDREA MUSIC CO.
1626 Federal St. Phila., Pa.



PERMO POINTS
Always Dependable

Performers

Art Service Calls

Yes, it pays you to
STANDARDIZE on PERMO POINTS

—the COMPLETE
Coin NEEDLE Line!

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PERMO, INC.
CHICAGO 26, ILL.

MANUFACTURERS OF "FIDELITY"
"PERMO-POINTS" AND "PERMO-PRODUCTS"

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

Country & Western Records

Most Played by Folk Disk Jockeys

... Based on reports received May 14, 15 and 16

POSITION	Weeks Last This to date/Week	Record	Artist	Label
13	2	1. DON'T JUST STAND THERE	Carl Smith	Cap(78)2093; (45)4-2093-BMI
11	3	2. WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
6	3	3. ALMOST	G. Morgan	Cap(78)2096; (45)4-2096
5	6	4. DON'T STAY AWAY	Lefty Frizzell	Cap(78)2091; (45)4-2091-BMI
21	4	5. WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
8	7	6. EASY ON THE EYES	E. Arnold	V(78)20-4522; (45)47-4522
2	10	7. TALK TO YOUR HEART	R. Price	Cap(78)2093; (45)4-2093-BMI
6	5	8. GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
4	8	9. HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202-BMI
2	9	10. BUSYBODY	Pee Wee King	V(78)20-4655; (45)47-4655-BMI

Best Selling Retail Folk

(Country & Western) Records

... Based on reports received May 14, 15 and 16

POSITION	Weeks Last This to date/Week	Record	Artist	Label
7	1	1. WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942-BMI
8	2	2. EASY ON THE EYES	E. Arnold	V(78)20-4522; (45)47-4522
11	3	3. DON'T JUST STAND THERE	Carl Smith	Cap(78)2093; (45)4-2093-BMI
7	4	4. DON'T STAY AWAY	Lefty Frizzell	Cap(78)2091; (45)4-2091-BMI
4	8	5. HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202-BMI
8	4	6. GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
15	5	7. WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
4	9	8. ALMOST	G. Morgan	Cap(78)2096; (45)4-2096
27	5	9. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)2092; (45)4-2092-BMI
1	10	10. ARE YOU TEASING ME?	Carl Smith	Cap(78)2092; (45)4-2092-BMI

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPET

Artists' Activities

Tennessee Ernie is the first h. b. to be booked on the Hawaiian auditorium and military base circuit by Freddy Matsoo, Honolulu promoter. He does weeks there, starting June 13. Ford was made honorary mayor of Taft, Calif., April 28, when he headed a benefit for the Taft Junior College scholarship fund. Tex Ritter, who will probably play England sometime this summer as part of an MCA-packaged rodeo show, has not been informed as to exactly when the troupe will leave. Ritter is set for the Tulsa Horse Show, May 23-24, and will emcee the annual alumni get-together of the Carthage (Tex.) High School, where he'll introduce a cousin who is the principal speaker. Ritter attended the high school. Merle Travis and his frau are parents of a daughter, Cindy Lee, named after song-writer Cindy Walker, born May 5. Travis is playing week-end dates on the Coast. Bob Walker and Noble Martin have started Cavalier Music, a BMI affiliate in Amarillo, which will concentrate on country songs.

Happy Leon, who doubles as talent director and d.j., at WVOX, Logan, W. Va., reports that the Stanley Brothers are joining the station. They cut for Columbia. Tom Perryman, KSLI, Gladewater, Tex., reports he goes to Dallas regularly to pick up his releases. He has to pay for Victor disks, but gets all other labels' releases free. Potato Pete Hunter, KLEE, Houston, wants a Victor disk of his

Slim Whitman's "Casting My Lasso to the Sky." Dick Stuart, KWEM, West Memphis, Ark., reports that Shelby Foote has joined the station's live talent roster. Pat Cook, KSTL, St. Louis, reports he will play Jimmy Davis, Hank Williams and Carl Smith at his new folk music park near St. Louis.

Sheriff Tom Owens is giving out "Junior Sheriff" badges to listeners to his WLOW, Norfolk.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and Western records received this week.

I LOVE YOU 24 HOURS A DAY.
Billy Strange. Capitol 2112
MARRIED BY THE BIBLE, DIVORCED BY THE LAW
LADY'S MAN
Hank Snow. RCA Victor 24-4734

show. . . Carl Story (Mercury) now doubling as d.j. and live singer at WAYS, Charlotte, N. C., will work with the Carter Sisters and Carl Smith after he finishes his tour with Bill Moore. Red Jones, KVET, Austin, Tex., writes that Charlie Walker, KMAC, San Antonio, is co-owner of Leon Payne's novelty on Capitol, "Poke Salad Greens."

Betty Gribben, who lost her d. j. show when WMTW, Portland, Me., shuttered, is now working her third year at the Columbia Hotel, Portland. Miss Gribben will be working at Indian Ranch (Continued on page 89)

Most Played Juke Box Folk

(Country & Western) Records

... Based on reports received May 14, 15 and 16

POSITION	Weeks Last This to date/Week	Record	Artist	Label
6	6	1. WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942-BMI
13	1	2. DON'T JUST STAND THERE	Carl Smith	Cap(78)2093; (45)4-2093-BMI
7	2	3. GOLD RUSH IS OVER	Hank Snow	V(78)20-4522; (45)47-4522
17	4	4. WONDERING	W. Pierce	Dec(78)46364; (45)9-46364-BMI
5	3	5. DON'T STAY AWAY	Lefty Frizzell	Cap(78)2091; (45)4-2091-BMI
29	5	6. LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)2092; (45)4-2092-BMI
6	8	7. EASY ON THE EYES	E. Arnold	V(78)20-4522; (45)47-4522
3	7	8. THREE WAYS OF KNOWING	Johanne & Jack	V(78)20-4555; (45)47-4555
1	8	9. ARE YOU TEASING ME	Carl Smith	Cap(78)2092; (45)4-2092-BMI
13	8	10. SILVER AND GOLD	Pee Wee King	V(78)20-4655; (45)47-4655-BMI

Folk

Record Releases

Are You Lonely Too—Shorty Ashburn (Triflin')
Bulet 749
Baby Take Me Home With You—Bob Newman
(Haulin') King 1044
Diamond—Start Hamblin (His) Col 20938
Black Eye Angel—Chuck Bridges (Country) Bulet 748
Blue Monday Blues—Bill Talmadge (Blue) Dec 28465
Blue Yodel No. 5—Bill Talmadge (Blue) Dec 28465
Buckaroo—Cathy Cullen (His) King 1064
King 1065
Bottle Blues—Jimmy Thompson (You) King 1065
Gloria—Roy Rogers (His) RCA 20-4309
Country Love—Jack Bridges (Black) Bulet 749
Country—Jack Bridges (Black) Bulet 749
Country—Jack Bridges (Black) Bulet 749
For Sale—One Broken Heart (Lee) Bulet 749
Tennessee 826
Hang Your Head in Shame—Andrew Sisters-Red Foley (Where) Dec 28163
Happy Trails—Roy Rogers (California) RCA 20-4709
Haulin' Freight—Bob Newman (Baby) King 1044
Haulin'—Rube and Rube (You) Tennessee 831
I'm Sending Back Everything But Memories—Billy Brown (Tight) Col 20936
It's Enough to Make Anyone Cry—Cimexy Copas (Boomerang) King 1064
I've Lived a Lot in My Time—Jack Rhodes (Eternity) Col 20932
Look What I've Stepped In—Ocell Luna (You're) Coral 64121
No Money—Carl Runner (You'll) Tennessee 828
Sailor's Pica—Bill Monroe (When) Dec 28183
This Station—Leroy Jenkins (You're) Col 20931
There's Another Baby Waiting for Me Down the Line—Don Red-Smiley (Drifting) King 1063
This Ship of Mine—Start Hamblin (Black) Col 20938

Tight Wad—Billy Brown (I'm) Col 20936
Time, Time, Time, Time—Grandpa Jones (Down) King 1061
Too Many Chiefs and Not Enough Indians—Curly Goldiron (Mother) Sullivan 513
Triffin' Heart—Shorty Ashburn (Aur) Bulet 749
Triffin' Woman Blues—Moon Malican (My) King 1061
When the Cactus Is in Bloom—Bill Monroe (Sailor's) Dec 28183
You Can't Pick All the Roses—Lory Feltine (Sailor's) King 15377
You Can't Pick All the Roses—Lory Feltine (Sailor's) King 15377
You'll Never This—Me—Carl Runner (No) Tennessee 828
You're Thinking of a Love Heart—Leroy Jenkins (Tennessee) Col 20931
You're Gonna Make Me Cry—Carl Luna (Look) King 1064
You Were a Kid—Carl Runner (Brown) King 1064

In Fond Memory of

a Great Showman

and a Great Friend—

J. L. FRANKS

Tom Diskin and the Dickens Sisters



Pee Wee KING

Does it again!

'Busybody' and 'Don't Mind'

Vocals by Redd Stewart

20-4655
47-4655

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CONVENTIONAL and SPECIAL TYPE NEEDLES

FAST SELLING HIGH PROFIT

the right needle every time!



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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records

Most Played by Folk Disk Jockeys

Based on reports received May 21, 22 and 23

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last 1 This to date/Week/Week				
12	2	1.	WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)F-1942-BMI
14	1	2.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20931; (45)A-20693-BMI
7	3	3.	ALMOST	G. Morgan	Cap(78)20906; (45)A-20906-BMI
22	5	4.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364-BMI
3	6	5.	TALK TO YOUR HEART	R. Price	Cap(78)20913; (45)A-20913-BMI
6	4	6.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)A-20911-BMI
1	—	7.	IT'S A LOVELY, LOVELY DAY	Carl Smith	Cap(78)20922; (45)A-20922-BMI
9	6	8.	EASY ON THE EYES	E. Arnold	Cap(78)20456; (45)F-456-ASCAP
5	9	9.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202-BMI
7	8	10.	GOLD RUSH IS OVER	Hank Snow	Cap(78)20452; (45)A-452-BMI

Best Selling Retail Folk

(Country & Western) Records

Based on reports received May 21, 22 and 23

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 1 This to date/Week/Week				
8	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942-BMI
5	5	2.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202-BMI
8	4	3.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)A-20911-BMI
16	7	4.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364-BMI
12	3	5.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20931; (45)A-20693-BMI
5	8	6.	ALMOST	G. Morgan	Cap(78)20906; (45)A-20906-BMI
9	2	7.	EASY ON THE EYES	E. Arnold	Cap(78)20456; (45)F-456-ASCAP
9	6	8.	GOLD RUSH IS OVER	Hank Snow	Cap(78)20452; (45)A-452-BMI
2	10	9.	ARE YOU TEASING ME?	Carl Smith	Cap(78)20922; (45)A-20922-BMI
28	9	10.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20662; (45)A-20662-BMI

Most Played Juke Box Folk

(Country & Western) Records

Based on reports received May 21, 22 and 23

Records listed here in Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last 1 This to date/Week/Week				
7	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942-BMI
14	2	2.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20931; (45)A-20693-BMI
8	3	3.	GOLD RUSH IS OVER	Hank Snow	Cap(78)20452; (45)A-452-BMI
6	5	4.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20911; (45)A-20911-BMI
30	5	5.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20662; (45)A-20662-BMI
2	—	6.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202-BMI
18	4	7.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364-BMI
7	8	8.	EASY ON THE EYES	E. Arnold	Cap(78)20456; (45)F-456-ASCAP
14	9	9.	SILVER AND GOLD	Pee Wee King	Cap(78)20458; (45)A-458-BMI
4	8	10.	THREE WAYS OF KNOWING	Johnnie & Jack	Cap(78)20455; (45)A-455-BMI
2	8	10.	ARE YOU TEASING ME?	Carl Smith	Cap(78)20922; (45)A-20922-BMI

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK

Record Reviews

HARD ROCK GUNTER
I'M KICKING FOR ANOTHER YOU
DECCA 28191—Gunter does a good job on this semi-weep, slick tune. It's a stylized manner.
RCA 20-4734
RCA TONK BABY
75-75-73-73
The weeper jockeys over this fast-tempo item is fine style. Tune has a good set of lyrics about a guy who won't settle down. Good line.

JACK & DANIEL & THE SOURWOOD MT. BOYS
THROWING WATER ON THE FLAME
80-81-79-80
DECCA 28207—A fine country ditty is handed a sharp, spirited performance by the boys, who give the lyrics a stylish reading. This one could step out.

ALL HOPE IS GONE
77-78-77-76
Jack and Daniel do another good job with this weeper, singing it in double-time. Interpretation is snappy and it could get some.

RUSTY McDONALD
69-69-69-69
INTRO 6055—Bouncy ditty, a country blues, is performed effectively by the warbler.

FOLK

Record Reviews

GOOD NIGHT BROKEN HEART
75-75-73-74
The singer here does a nice, sensitive performance. Lyrics are good and tune is appealing.

TOMMY DUNCAN
THE GOSSIP SONG
75-75-73-73
INTRO 6054—A better than average country weeper, with an attractive melody receives a warm vocal from Duncan. Good for the deejays.

NANCY JANE
70-70-70-70
Slightly novelty ditty about a gal named Nancy Jane is performed nicely by Duncan and chorus.

BILLY BROWN
I'M SENDING BACK EVERYTHING BUT MEMORIES
68-69-67-68
COLUMBIA 28193—Slow and sentimental ballad is sung engagingly by Brown.

TIGHT WAD
72-74-68-74
An attractive ditty of a bouncy ditty that has the character calling for his gal to be a little more generous in the romance department.

(Continued on page 84)

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPTEL

Artists' Activities

Jimmy Wakely's band has left the Riverside Rancho, Los Angeles. . . . Marty Landau, Rancho op, and the Maddox Brothers and Rose (Columbia) have leased the Lido Ballroom, Long Beach, Calif., to set up a series of Friday and Sunday shows. The Maddoxes intend to institute a folk music park policy. The family group still hasn't had its first release on Columbia, due to a reported contractual mix-up because of its previous contract with 4 Star.

Pubber Jack Howard has inked Bill Haley (Essex) to a management pact. They just completed a 14-State d.j. swing promoting Haley's first release. Haley is still at WPWA, Chester, Pa. Ambrose Haley promoted Lefty Frizzell recently at the Armory, Hannibal, Mo., playing to 17,000 people in one night with the Columbia warbler. Haley is doing a d.j. show, in addition to live segs with Clint and Martha, Russ Watkins and Bob Johnson, who comprise the Ozark Ramblers. Haley opened his Sky View Park May 23 with Little Jimmy Dickens. . . . Mrs. Neva Starnes, manager of Blacky Crawford, Johnny Rector

(Continued on page 82)

ANOTHER SMASH SPIRITUAL HIT

Bells of Joy

23,000 Sold Before Release

Singing

Stop Right Now, It's Praying Time
He's My Friend Peacock #1700

ANDREW "MUCH FEELING" TIBBS

Sings

Mother's Letter
Rock Savvy Rock Peacock #1597
Another Peacock Hit—Watch It

MILDRED JONES

Presents

Love Sick Gal
It's Been A Long, Long Time Peacock #1601

Red Hot Line

Peacock RECORDS, INC.

4104 Lyons Houston, Texas

Good Variety

Pee Wee KING

Does it again!

with
'Busybody'
and
'I Don't Mind'
Vocals by Redd Stewart

20-4655
47-4655

RCA

RCA VICTOR RECORDS

THE BILLBOARD

Music Popularity Charts

For Reissues and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

Country & Western Records

Most Played by Folk Disk Jockeys

Based on reports received May 28, 29 and 30

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This	to date/Week/Week		
13	1	1	WILD SIDE OF LIFE	H. Thompson Cap(78)1942; (45)F-1942-BMI
15	2	2	DON'T JUST STAND THERE	Carl Smith Col(78)20693; (45)A-20693-BMI
8	3	2	ALMOST	G. Morgan Cap(78)20906; (45)A-20906-BMI
4	5	4	TALK TO YOUR HEART	R. Price Col(78)20913; (45)A-20913-BMI
2	7	5	IT'S A LOVELY, LOVELY WORLD	Carl Smith Col(78)20922; (45)A-20922-BMI
1	—	6	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI
1	—	7	THAT HEART BELONGS TO ME	W. Pierce Dec(78)20691; (45)F-20691-BMI
10	8	8	EASY ON THE EYES	E. Arnold V78(20-4569; (45)F-4569-ASCAP
7	6	9	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
8	10	10	GOLD RUSH IS OVER	Hank Snow V78(20-4522; (45)F-4522

Coming Ups

1.	SOMEBODY'S STOLEN MY MONEY	E. Tubb Dec(78)20667; (45)F-20667
2.	ANYTHING YOUR HEART DESIRES	B. Walker Col(78)20914; (45)A-20914-BMI
3.	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson Cap(78)20636; (45)F-20636

Best Selling Retail Folk

(Country & Western) Records

Based on reports received May 28, 29 and 30

Records listed are Country and Western records that best sell stores according to The Billboard special weekly survey among a selected group of retail stores. The majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This	to date/Week/Week		
9	1	1	WILD SIDE OF LIFE	H. Thompson Cap(78)1942; (45)F-1942-BMI
6	2	2	HALF AS MUCH	Hank Williams MGM(78)11202; (45)K-11202-BMI
6	5	3	ALMOST	G. Morgan Cap(78)20906; (45)A-20906-BMI
17	4	4	WONDERING	W. Pierce Dec(78)20691; (45)F-20691-BMI
10	7	5	EASY ON THE EYES	E. Arnold V78(20-4569; (45)F-4569-ASCAP
10	8	6	GOLD RUSH IS OVER	Hank Snow V78(20-4522; (45)F-4522
9	3	7	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
1	—	8	IT'S A LOVELY, LOVELY WORLD	Carl Smith Col(78)20922; (45)A-20922-BMI
13	5	9	DON'T JUST STAND THERE	Carl Smith Col(78)20693; (45)A-20693-BMI
3	9	9	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI

Pee Wee
KING



Does it again!

with
'Busybody'

and
'I Don't Mind'

Vocals by Redd Stewart

20-4655
47-4655

RCA VICTOR RECORDS



Most Played Juke Box Folk

(Country & Western) Records

Based on reports received May 28, 29 and 30

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose location require Country and Western records.

POSITION	Weeks | Last | This	to date/Week/Week		
8	1	1	WILD SIDE OF LIFE	Hank Thompson Cap(78)1942; (45)F-1942-BMI
15	2	2	DON'T JUST STAND THERE	Carl Smith Col(78)20693; (45)A-20693-BMI
9	3	3	GOLD RUSH IS OVER	Hank Snow V78(20-4522; (45)F-4522
7	4	4	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
19	7	5	WONDERING	W. Pierce Dec(78)20691; (45)F-20691-BMI
31	5	6	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20922; (45)A-20922-BMI
3	6	7	HALF AS MUCH	Hank Williams MGM(78)11202; (45)K-11202-BMI
3	10	8	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI
5	10	9	THREE WAYS OF KNOWING	Johnny & Jack V78(20-4555; (45)F-4555
1	—	10	TALK TO YOUR HEART	R. Price Col(78)20913; (45)A-20913-BMI
1	—	10	ALMOST	G. Morgan Cap(78)20906; (45)A-20906-BMI

Coming Ups

1.	SOMEBODY'S STOLEN MY MONEY	E. Tubb Dec(78)20667; (45)F-20667
2.	ANYTHING YOUR HEART DESIRES	B. Walker Col(78)20914; (45)A-20914-BMI
3.	IT'S A LOVELY, LOVELY WORLD	Carl Smith Col(78)20922; (45)A-20922-BMI

FOLK TALENT AND TUNES

Communications in care of The Billboard, 1200 Sunset Blvd., Hollywood 28.

JOHNNY SIPP

Disk Jockey Doings

Hugh Cherry, WMAK, Nashville, has been named campaign manager for Oscar Capps, Democratic candidate for Sheriff of DeKalb County, Ga. WZOB, Tallahassee, Fla., has added a half-hour to his Sunday sked, featuring disks by Carl Story. He has also inked with Blue Ribbon Records, Hillsbilly Mack, KTYL, Mesa, Ariz., reports that Merv Shiner is touring thru that area. . . Tom Perryman, KSIL, Gladewater, Tex., recently had Slim Whitman for an interview and reports that Whitman played to 500 payees at the local Sabine School May 15. Jimmy Lee and Johnny Malhis

are working with the Whittier package. Perryman recently went fishing with Johnny Horton (Abbott) and says he's a top angler. . . Johnny Egan, WJLV, Bellefonte, Ill., is opening his folk music park June 15 with amateur contests, with the winners recording with his own and the disks to be played over his May air shows. Jimmy Logsdon, WINN, Louisville, who recently cut his first sides for Harvest diskery, has inked with Coral, according to Carl Sisk, WOL, Louisville. Vic McAlpin, of Columbia, helped to work out the deal. . . Leon Sanders reports that his station, KDET, Center, Tex., promoted a May 12 date on Webb Pierce. Pat Cook, KSTL, St. Louis, booked Carl Smith to open his new Chain of Rocks Park June 1, with the Carlsles set for June 8. Cook's trick horse, Lucy, will be featured at the weekly dates. . . Shorty Long, WPAZ, Pottstown, Pa., d.j., is starting a live show with his Santa Ranchers at WEU, Reading, Pa. Rain hit his opening of the Santa Fe Ranch near Reading recently, but crowd was good. . . Dick Stuart, KWEM, West Memphis, Ark., will appear at the Bob Neal (he's h.b. spinner at WMPS, Memphis) birthday party June 8 at City Auditorium, featuring Hank Snow and Webb Pierce.

Folk

Record Releases

Counting My Heartaches—Terry Preston (I Love) Cap 2105
(Down the) Road to Love—Joe (Cannonball) Lewis (What's the) MGM 11253
Dreaming My Weary Life Away—Jimmie Skinner (Tell Them) Cap 2106
I Gotta Get My Sugar—Rusty Gabbard (My Next) MGM 11254
If You Believe—The Sunshine Boys (I Want) Dec 28221
I Love You—Terry Preston (Counting) Cap 2105
I Want to Go There, Don't You?—The Sunshine Boys (If You) Dec 28221
Mabel, Mabel—Doye O'Dell (The Man) Intro 6548
My Next Gal—Rusty Gabbard (I Gotta) MGM 11254
Rack up the Balls Boys—Ramblin' Jim Dolan (Rubber Ball) Cap 2118
Rubber Ball Heart—Ramblin' Jim Dolan (Rack Up) Cap 2118
Show Off—Red Rowe (Treasures) Intro 6544
Tell Them—Jimmie Skinner (Dreaming My) Cap 2106
The Man Behind the Throttle—Doye O'Dell (Mabel, Mabel) Intro 6548
Treasures to Trash—Red Rowe (Show Off) Intro 6544
What's the Use?—Joe (Cannonball) Lewis (Down the) MGM 11253

"THE MAN BEHIND THE THROTTLE"

A Hit by Two
Great Artists

JOHNNY BOND

Columbia Records No. 20948

DOYE O'DELL

Intro Records No. 6548

RED RIVER SONGS

1001 No. Lincoln St. Burbank, Calif.

Profits
Zoom

WHEN YOU
SELL

Perfected
Fidstone

CONVENTIONAL
and SPECIAL TYPE
NEEDLES

FAST SELLING
HIGH PROFIT

the
right needle
every time!

SEE YOUR DISTRIBUTOR

PERMO, INC.

CHICAGO 26, ILL.

MANUFACTURERS OF "FIDELITY"
PERMO-POINTS AND "PERMO-PRODUCTS"

(Continued on page 33)

MIGHTY GOOD MUSIC

**DANNY
DAVIS**

singing . . .

"ALMOST"

and
"Do You Ever
Think of Me?"
MGM 11244 78 rpm
K 11244 45 rpm

**BOB
WILLS**

**"SNATCHIN'
and GRABBIN'"**
and
**"I WANT TO
BE WANTED"**

MGM 11241
K 11241

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 36, N. Y.



THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio
Section).

• Most Played Juke Box Folk (Country & Western) Records

. . . Based on reports received June 4, 5 and 6

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks	Last This	to date/Week/Week	
9	1	1.	WILD SIDE OF LIFE	Hank Thompson Cap(78)1942; (45)F-1942-BMI
16	2	2.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
4	8	3.	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI
2	10	3.	ALMOST	G. Morgan Col(78)20906; (45)A-20906-BMI
10	3	5.	GOLD RUSH IS OVER	Hank Snow V(78)20-4522; (45)A-4522-BMI
8	4	6.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
2	10	6.	TALK TO YOUR HEART	R. Price Col(78)20913; (45)A-20913-BMI
32	6	8.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith Col(78)20862; (45)A-20862-BMI
4	7	8.	HALF AS MUCH	Hank Williams MGM(78)11202; (45)K-11202-BMI
20	5	10.	WONDERING	W. Pierce Dee(78)46364; (45)9-46364-BMI

• Country & Western Records Most Played by Folk Disk Jockeys

. . . Based on reports received June 4, 5 and 6

Records listed are Country and Western records most played by the nation's leading country and Western disk jockeys. List is based on reports from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks	Last This	to date/Week/Week	
14	1	1.	WILD SIDE OF LIFE	H. Thompson Cap(78)1942; (45)F-1942-BMI
16	2	2.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
9	2	3.	ALMOST	G. Morgan Col(78)20906; (45)A-20906-BMI
5	4	4.	TALK TO YOUR HEART	R. Price Col(78)20913; (45)A-20913-BMI
2	7	5.	THAT HEART BELONGS TO ME	W. Pierce Dee(78)20891; (45)9-20891-BMI
3	5	6.	IT'S A LOVELY, LOVELY DAY	Carl Smith Col(78)20922; (45)A-20922-BMI
2	6	6.	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI
6	—	8.	HALF AS MUCH	Hank Williams MGM(78)11202; (45)K-11202-BMI
8	9	9.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
23	—	10.	WONDERING	W. Pierce Dee(78)46364; (45)9-46364-BMI

• Best Selling Retail Folk (Country & Western) Records

. . . Based on reports received June 4, 5 and 6

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks	Last This	to date/Week/Week	
10	1	1.	WILD SIDE OF LIFE	Hank Thompson Cap(78)1942; (45)F-1942-BMI
7	3	2.	ALMOST	G. Morgan Col(78)20906; (45)A-20906-BMI
11	5	3.	EASY ON THE EYES	E. Arnold V(78)20-4569; (45)A-4569-ASCAP
7	2	4.	HALF AS MUCH	Hank Williams MGM(78)11202; (45)K-11202-BMI
18	4	5.	WONDERING	W. Pierce Dee(78)46364; (45)9-46364-BMI
11	6	6.	GOLD RUSH IS OVER	Hank Snow V(78)20-4522; (45)A-4522-BMI
14	9	7.	DON'T JUST STAND THERE	Carl Smith Col(78)20893; (45)A-20893-BMI
4	9	8.	ARE YOU TEASING ME?	Carl Smith Col(78)20922; (45)A-20922-BMI
10	7	9.	DON'T STAY AWAY	Lefty Frizzell Col(78)20911; (45)A-20911-BMI
2	8	10.	IT'S A LOVELY, LOVELY DAY	Carl Smith Col(78)20922; (45)A-20922-BMI

FOLK MUSIC TOPPERS



GEORGE MORGAN singing ...

"BE SURE YOU KNOW"

and "Whistle My Love"
COLUMBIA 20945

Arts & Charts



"LITTLE" JIMMY DICKENS singing ...

"HOT DIGGITY DOG"

and "Lola Lee"
COLUMBIA 20930

COLUMBIA RECORDS
Trade Marks "Columbia," "Masterworks," ®, ® Reg. U. S. Pat. Off. Marcas Registradas

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received June 11, 12 and 13

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This				
Weeks | Last | This	to date/Week/Week				
10	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942—BM1
17	2	2.	DON'T JUST STAND THERE	Carl Smith	Col(78)20906; (45)A-20906—BM1
11	5	3.	GOLD RUSH IS OVER	Hank Snow	Col(78)20906; (45)A-20906—BM1
5	3	4.	ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)A-20922—BM1
21	10	5.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364—BM1
3	3	6.	ALMOST	G. Morgan	Col(78)20906; (45)A-20906—BM1
5	8	7.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202—BM1
9	6	8.	DON'T STAY AWAY	Lefty Frizzell	Col(78)20911; (45)A-20911—BM1
1	—	9.	SOMEBODY'S STOLEN MY HONEY	E. Tubb	Dec(78)26067; (45)F-26067
1	—	9.	IT'S A LOVELY, LOVELY WORLD	Carl Smith	Col(78)20922; (45)A-20922—BM1

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received June 11, 12 and 13

Records listed are Country and Western records most played by the nation's leading Country and Western disk jockeys. List is based on profiles from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This				
Weeks | Last | This	to date/Week/Week				
15	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942—BM1
10	3	2.	ALMOST	G. Morgan	Col(78)20906; (45)A-20906—BM1
6	4	3.	TALK TO YOUR HEART	R. Price	Col(78)20913; (45)A-20913—BM1
17	2	4.	DON'T JUST STAND THERE	Carl Smith	Col(78)20906; (45)A-20906—BM1
3	5	5.	THAT HEART BELONGS TO ME	W. Pierce	Dec(78)46364; (45)F-46364—BM1
4	6	6.	IT'S A LOVELY, LOVELY DAY	Carl Smith	Col(78)20922; (45)A-20922—BM1
3	6	7.	ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)A-20922—BM1
9	9	8.	DON'T STAY AWAY	Lefty Frizzell	Col(78)20911; (45)A-20911—BM1
1	—	9.	LADY'S MAN	Hank Snow	Col(78)20911; (45)A-20911—BM1
24	10	10.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364—BM1

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received June 11, 12 and 13

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This				
Weeks | Last | This	to date/Week/Week				
11	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942—BM1
8	2	2.	ALMOST	G. Morgan	Col(78)20906; (45)A-20906—BM1
15	7	3.	DON'T JUST STAND THERE	Carl Smith	Col(78)20906; (45)A-20906—BM1
19	5	4.	WONDERING	W. Pierce	Dec(78)46364; (45)F-46364—BM1
12	3	5.	EASY ON THE EYES	E. Arnold	Dec(78)46364; (45)F-46364—BM1
5	8	6.	ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)A-20922—BM1
8	4	7.	HALF AS MUCH	Hank Williams	MGM(78)11202; (45)K-11202—BM1
12	6	8.	GOLD RUSH IS OVER	Hank Snow	Col(78)20906; (45)A-20906—BM1
3	10	9.	IT'S A LOVELY, LOVELY WORLD	Carl Smith	Col(78)20922; (45)A-20922—BM1
11	9	10.	DON'T STAY AWAY	Lefty Frizzell	Col(78)20911; (45)A-20911—BM1

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received June 18, 19 and 20

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

POSITION	Weeks | Last | This to date | Week | Week	
11	1	1. WILD SIDE OF LIFE Hank Thompson Cap/7811942; (451F-1942)—BMI
12	3	2. GOLD RUSH IS OVER Hank Snow V/78120-4522; (451F-4522)—BMI
18	2	3. DON'T JUST STAND THERE Carl Smith Col/78120893; (451A-20893)—BMI
22	5	4. WONDERING W. Pierce Dec/78146-364; (451F-46364)—BMI
6	4	5. ARE YOU TEASING ME Carl Smith Col/78120922; (451A-20922)—BMI
4	6	6. ALMOST G. Morgan Col/78120906; (451A-20906)—BMI
10	8	7. DON'T STAY AWAY Lefty Frizzell Col/78120911; (451A-20911)—BMI
8	—	7. EASY ON THE EYES E. Arnold V/78120-4569; (451A-4569)—ASCAP
6	7	8. HALF AS MUCH Hank Williams MGM/7811202; (451K-11202)—BMI
2	9	10. IT'S A LOVELY, LOVELY WORLD Carl Smith Col/78120922; (451A-20922)—BMI
1	—	10. WAITING IN THE LOBBY OF YOUR HEART Hank Thompson Cap/7812063; (451F-2063)—BMI

• Country & Western (Folk) Record Reviews

FOLK
Record Reviews

HANK SNOW
MARRIED BY THE BELL
Victor 20-4219
A poignant weeper concerning the tragedy of divorce is given a nicely sincere and moving performance by Snow who still talks like a cowboy. Should create big action in the juke field. A coin catcher.

★★★★★
Sensational!
"SUGAR MAMA"
and
"Walkin' the Boogie"
JOHN LEE HOOKER
Chess No. 1513

CHESS
750 E. 49th Street
Chicago 15, Illinois

FOLK
Record Reviews

LADY'S MAN 86-86-86-86
A fine title for Snow, about a guy who's in love. The singer sets it with the title. Should be another strong one.

AL SEARS ORK
WELL, NOW WEAR NO BUTT-UP SHOES
KING 4546
Well, now we have to do with the Johnsons and the Ork (The Johnsons are without Ork). It is a medium beat riff item, and it receives a competent but unexciting performance from the Ork.

STEADY EDDIE 69-70-68-69
This one moves a bit, the it is a quiet side in spite of some pleasant solos. Unexciting was.

SHORTY LONG AND DOLLY DIMPLE
HILLBILLY WEDDING 68-70-67-67
KING 1676
Novelty item covers a lot of territory. Dolly Dimple and Shorty Long warble the lyrics pleasantly enough while the band plays on.

I MISS YOU SO 72-73-72-71
Duo combine harmoniously on standard weeper. Instrumental backing includes organ.

• Folk Record Releases

An Angel in Disguise—Johnny Hicks (Ho De) Col 20954
Chasing—Ray Acuff (Don't Hang) Col 20951
Don't Hang Your Dirty Linen on My Line—Ray Acuff (Chasing) Col 20951
Eddie Arnold Country Classics Album (1-10")—V (33) LPM-3027
Foolish Pride—Faron Young (I Know) Cap 2133
Golden Moon—Cowboy Copas (I Can't) King 1080
Hank Snow Country Classics Album (1-10")—V (33) LPM-3026
Ho De Ho De—Johnny Hicks (An Angel) Col 20954
I Can't Remember to Forget—Cowboy Copas (Golden Moon) King 1080
If You Would Only Be Mine—Jimmy Wakely (My Heart) Cap 2126
I Knew You When—Faron Young (Foolish Pride) Cap 2133
I Learned My Lesson From You—Jack Hunt (Triffin) Cap 2129
My Heart Has Room for You—Jimmy Wakely (If You) Cap 2126
Oakie Boogie—Jack Guthrie (Oklahoma Hills) Cap 2128
Oklahoma Hills—Jack Guthrie (Oakie Boogie) Cap 2128
Pee Wee King Country Classics Album (1-10")—V (33) LPM-3028
This Side of Town—Leon McAuliffe & His Western Swing Band (Who Took My Ring From Your Finger)—Leon McAuliffe & His Western Swing Band (This Side) Col 20952

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.
—By JOHNNY SIPPEL—

Artists' Activities

Hank Thompson and his Brazos Valley Boys head up the first unit of the projected Capitol Records hillbilly and Western all-star caravan starting August 15. Additional personnel on the unit includes Skeets McDonald, who is currently working in the clubs of Gene O'Quin, Tex Carmichael and Idaho, and Rod Morris. This unit will tour the Carolinas, Virginia, Tennessee and Louisiana. Another unit headed by Jack Hunt and including other supporting artists from the Capitol roster will begin a tour September 1, covering the Dakotas, Montana, Colorado and Idaho. Both units are being booked by Steve Stebbins, of Americana Corporation.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the rhythm and blues records received this week.

FULL TIME JOB
—YOU'RE THE SHEPHERD OF MY HEART
Eddy Arnold RCA Victor 20-4787
I KNEW YOU WHEN
Faron Young Capitol 2133

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received June 18, 19 and 20

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date | Week | Week	
12	1	1. WILD SIDE OF LIFE Hank Thompson Crying in the Deep Blue Sea Cap/7811942; (451F-1942)—BMI
9	2	2. ALMOST G. Morgan You're a Little Doll Col/78120906; (451A-20906)
6	5	3. ARE YOU TEASING ME Carl Smith It's a Lovely, Lovely Day Col/78120922; (451A-20922)—BMI
9	7	4. HALF AS MUCH Hank Williams Let's Turn Back the Years MGM/7811202; (451K-11202)—BMI
13	8	5. GOLD RUSH IS OVER Hank Snow Why Do You Punish Me? V/78120-4522; (451F-4522)—BMI
20	4	6. WONDERING W. Pierce New Silver Bells Dec/78146-364; (451F-46364)—BMI
13	5	6. EASY ON THE EYES E. Arnold Anythin': That's Part of You V/78120-4569; (451A-4569)—ASCAP
4	9	8. IT'S A LOVELY, LOVELY DAY, CARL SMITH Are You Teasing Me? Col/78120922; (451A-20922)—BMI
16	3	9. DON'T JUST STAND THERE Carl Smith Little Girl in My Home Town Col/78120893; (451A-20893)
1	—	10. WAITING IN THE LOBBY OF YOUR HEART Hank Thompson Don't Make Me Cry Again Cap/7812063; (451F-2063)—BMI

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received June 18, 19 and 20

Records listed here in descending order are those played most often by the nation's leading Country and Western disk jockeys. List of records is based on reports received from a selected group of over 400 disk jockeys specializing in Country and Western music.

POSITION	Weeks | Last | This to date | Week | Week	
16	1	1. WILD SIDE OF LIFE H. Thompson Cap/7811942; (451F-1942)—BMI
11	2	2. ALMOST G. Morgan Col/78120906; (451A-20906)
7	3	3. TALK TO YOUR HEART R. Price Col/78120913; (451A-20913)—BMI
4	5	3. THAT HEART BELONGS TO ME W. Pierce Dec/7812091; (451F-2091)—BMI
4	7	5. ARE YOU TEASING ME? Carl Smith Col/78120922; (451A-20922)—BMI
5	6	6. IT'S A LOVELY, LOVELY DAY, CARL SMITH Col/78120922; (451A-20922)—BMI
18	4	7. DON'T JUST STAND THERE Carl Smith Col/78120893; (451A-20893)—BMI
1	—	8. WAITING IN THE LOBBY OF YOUR HEART Hank Thompson Cap/7812063; (451F-2063)—BMI
2	9	9. LADY'S MAN Hank Snow V/78120-4733; (451A-4733)—ASCAP
10	8	10. DON'T STAY AWAY Lefty Frizzell Col/78120911; (451A-20911)—BMI
7	—	10. HALF AS MUCH Hank Williams MGM/7811202; (451K-11202)—BMI

the First Release of a GREAT Ballad

sung by

"RUSTY"
McDONALD
INTRO 6055

GOODNIGHT BROKEN HEART

BLUE-RIVER MUSIC, INC.

6087 SUNSET BLVD. HOLLYWOOD 28, CALIF.
Sole Selling Agent: KEYS MUSIC, INC., 146 W. 54th St., New York, N. Y.

Terrific! Lots of Punch!
This Will Get the Money!

Listen to ...
"I GOT IT BAD
AND THAT
AIN'T GOOD"

HATTIE
GREEN

ATLAS RECORD #1009

b/w "Rocks in My Bed"



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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received June 25, 26 and 27

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		Weeks | Last | This		to date/Week, Week	
12	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942—BMI
13	2	2.	GOLD RUSH IS OVER	Hank Snow	Cap(78)20-4522; (45)F-4522—BMI
5	6	3.	ALMOST	G. Morgan	Cap(78)20-4522; (45)F-4522—BMI
7	5	4.	ARE YOU TEASING ME?	Carl Smith	Cap(78)20-4522; (45)F-4522—BMI
19	3	5.	DON'T JUST STAND THERE	Carl Smith	Cap(78)20-4522; (45)F-4522—BMI
7	9	6.	HALF AS MUCH	Hank Williams	Cap(78)20-4522; (45)F-4522—BMI
23	4	7.	WONDERING	W. Pierce	Cap(78)20-4522; (45)F-4522—BMI
9	7	8.	EASY ON THE EYES	E. Arnold	Cap(78)20-4522; (45)F-4522—BMI
33	—	9.	LET OLD MOTHER NATURE HAVE HER WAY	Carl Smith	Cap(78)20-4522; (45)F-4522—BMI
11	7	10.	DON'T STAY AWAY	Lefty Frizzell	Cap(78)20-4522; (45)F-4522—BMI

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28

By JOHNNY SIPP

Merl Travis is reorganizing his band and will go out with seven pieces for MCA until July 21 when Steve Stebbins, of Americana Corporation, begins booking him. Travis has Joe Mathes, the Lariat recording artist, in the band.

Cliffie Stone has set up an ASCAP firm, Sawyer Music. Stone's first piece is "Love Me Sweet." Bill Carlisle, leader of the Carlisle Merle Roy Record group, which includes Roy

Smeed and Minnie O'Neill, who is the sister of Martha Carson, reports that Pat Cook, veteran disk jockey at KSTL, St. Louis, was killed in an auto accident, Saturday (7) while he was returning from a dance promotion date to his home in St. Louis. According to present plans, Cook's widow intends to work out existing contracts at his chain of Rocks Park, located out of St. Louis, which had been booking country music talent. Cook was well known in

country music circles, having been a disk jockey for a long time in the St. Louis area, and a promoter of dance dates. This year he had opened his own country music park, chain of Rocks Park.

Jimmy Swan, of WFOR, Hattiesburg, Miss., who recently signed with Trumpet Records, reports that he is doing one hour and 15 minutes of disk jockey per day in addition to his own live show. Swan also intends to produce a radio transcribed series which he will put on sale himself. Leo W. Fry has opened Lansing's Beach Ranch, Broadalbin, N. Y., for the second season. The park will run hillbilly and Western shows on Sundays and holidays and opened June 4. They are open any day of the week, however, whenever a good attraction is traveling. Melvin Price Easton, Md., unit has started his own

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performances potential among the rhythm and blues records received this week

SLOW POISON John & Jack.....RCA Victor 20-4765

Santa Fe record. First release is "I've Got News for You" and "I'll Never Love Another." The Price band is now working Sundays at Sunset Park, West Grove, Pa. Bill Ellsworth, a Chicago booker, reports that the DeZurik Sisters are touring with Pee Wee King and doing TV film work in Chicago.

Carl Sauceman and the Green Valley Boys, who record for Capitol, are doing a daily show over WRAG, Carrollton, Ala., with Sauceman also handling a separate disk jockey stint on the same outlet. In addition to Sauceman, the group includes Joe Smith, fiddle; Bill Wilburn, bass; Ben

(Continued on page 37)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received June 25, 26 and 27

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION		Weeks | Last | This		to date/Week, Week	
13	1	1.	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942—BMI
10	2	2.	ALMOST	G. Morgan	Cap(78)20-4522; (45)F-4522—BMI
10	4	3.	HALF AS MUCH	Hank Williams	Cap(78)20-4522; (45)F-4522—BMI
7	3	4.	ARE YOU TEASING ME?	Carl Smith	Cap(78)20-4522; (45)F-4522—BMI
21	6	5.	WONDERING	W. Pierce	Cap(78)20-4522; (45)F-4522—BMI
2	10	6.	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap(78)20-4522; (45)F-4522—BMI
14	5	7.	GOLD RUSH IS OVER	Hank Snow	Cap(78)20-4522; (45)F-4522—BMI
14	6	8.	EASY ON THE EYES	E. Arnold	Cap(78)20-4522; (45)F-4522—BMI
5	8	9.	IT'S A LOVELY, LOVELY DAY	Carl Smith	Cap(78)20-4522; (45)F-4522—BMI
1	—	10.	LADY'S MAN	Hank Snow	Cap(78)20-4522; (45)F-4522—BMI

• Folk Record Releases

A Drunkard's Child—Harrison Bocher (Mother) Cozy 336
A Full-Time Job—Eddy Arnold (Shepard at) V 20-4787
All Things My Dreams—L. C. Williams (Want My) Imperial 5195
Also Someone Else—Weldon At&rd (I Like) Imperial 8153
Are You Trying to Tell Me Goodbye?—Red Key (Kisses On) Dec 2828
Ask the Lord—Doyle Wright (Don't You) Imperial 8157
Broken Dreams—Sherry Ashford, with Bob Burton & His Sunny South Boys (Plenty) Marvel 900
E. J. Votel, No. 6—Harrison Bocher (Travels) Cozy 336
Bobby Sox Rumble—Roy Houston (Hurricane) Imperial 8153
It's Now, All the Time—Floyd Tillman (Take My) Cozy 2094
Dirty Linen—Eddie Hazelwood (Holdin' My) Intro 6057
Don't You Know or Don't You Care?—Doyle Wright (Ask the) Imperial 8157
Heart Trouble—Johnnie & Jack (Slow Poise) V 20-4765
Holdin' My Baby Tight—Eddie Hazelwood (Dir) Linen) Intro 6057
Hurricane—Joe Houston (Bobby Sox) Imperial 5195
I Heard You Talking in Your Sleep—Jimmy Dale (Like the) Dec 2825
I Love Candy—Weldon Allard (Also Someone) Imperial 8153
I'm Gonna Be the Cozy—Lewin Brothers (The) Cozy 336
It's Now, All the Time—Floyd Tillman (Take My) Cozy 2094

Arts & Charts

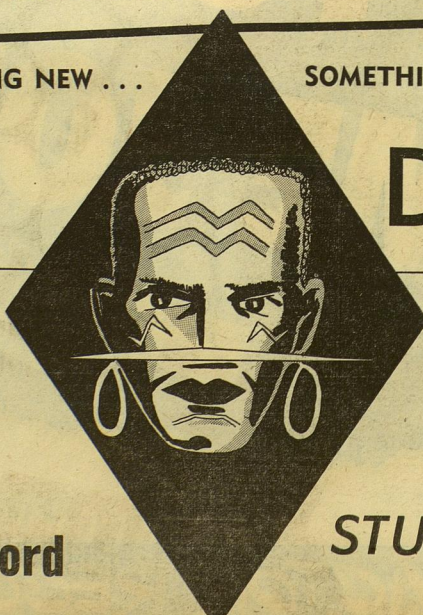
From the Flaming Pen of STUART HAMBLÉN
A Beautiful Reading of a War Saga...

SOMETHING NEW ...

SOMETHING DIFFERENT

Black

Diamond



B/W

"THIS SHIP OF MINE"

Featuring

STUART HAMBLÉN

Columbia Record

20938—4-20938

Country & Western Records
Most Played by Folk Disk Jockeys

Based on reports received June 25, 26 and 27

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks Last This to date/Week Week																						
17	1	1.	WILD SIDE OF LIFE	.....	H. Thompson	.....	Cap(78)1942; (45)F-1942-BMI															
12	2	2.	ALMOST	.....	G. Morgan	.....	Cap(78)2096; (45)F-2096															
5	3	3.	THAT HEART BELONGS TO ME	.....	W. Pierce	.....	Dis(78)2091; (45)F-2691-BMI															
5	5	4.	ARE YOU TEASING ME	.....	Carl Smith	.....	Col(78)2022; (45)F-2022-BMI															
19	7	5.	DON'T JUST STAND THERE	.....	Carl Smith	.....	Col(78)2093; (45)F-2093-BMI															
8	3	6.	TALK TO YOUR HEART	.....	R. Price	.....	Col(78)2093; (45)F-2093-BMI															
6	6	7.	IT'S A LOVELY, LOVELY WORLD	.....	Carl Smith	.....	Col(78)2022; (45)F-2022-BMI															
		8.	LADY'S MAN	.....	Hank Snow	.....	M(78)20-4733; (45)47-4733-ASCAP															
1	-	9.	INDIAN LOVE CALL	.....	S. Whitman	.....	Imperial 8156-ASCAP															
25	-	10.	WONDERING	.....	W. Pierce	.....	Dis(78)4634; (45)F-4634-BMI															

I'll Make Sweet Love to You-Maddox Brothers and Rose (Wedding) Col 20955
I'm Yours-Homer & Jethro (I'm Yours) V 20-4770
Jole Blon on the Farm-Bill Mack (Oh, Please) Imperial 8158
Jole Boss Diner-The Beaver Valley Sweethearts (Whistle My Love) V 20-4769
Kisses on Paper-Rod Foley (Are You) Dec 28288
Like the Waves Upon the River-Jimmy Davis (I Heard) Dec 28259
Lift One Kiss of Fire-Homer & Jethro (I'm Yours) V 20-4770

Watch . . .
**PEE WEE
'BUSY BODY'**
KING'S
RCA VICTOR RECORD
#20-4635

FOLK TALENT
AND TUNES

Continued from page 36

Drinnon, mandolin, and Don McMan, banjo. Group has also been playing theaters in Alabama and Mississippi in recent weeks. Beaver Valley Sweethearts, WLS Barn Dance, Chicago, are going East for a few days. Girls will stop off at Reading, Pa., to appear at Shorty Long's club, then continue to New York where they are scheduled to cut four sides for RCA with Elton Britt. Homer and Jethro have returned to Chicago after a visit to Nashville where they recorded for RCA, cutting four sides of their own, and an additional quartet with an all-star country group. Bill Bailey, who heads the "Old American Barn Dance" TV show, is doing a series of weekend rodeo dates. First appearance was in Norfolk, where Bill was hosted by Norman Phelps and Virginia Hamler. Phelps, along with his brothers, Wally and Earl, operate Fernwood Farms, and also have their own country music label, called Fernwood. Bailey also is scheduled for appearances with rodeos in Richmond, Va., and Roanoke in upcoming week-ends.

Disc Jockey Doings

Sam Lillibridge, KCLW, Hamilton, Tex., reports that he and Muri Alexander had a wonderful opening for their new hillbilly park at Hamilton May 25. Opening show included the Texas Wranglers, two local bands; Joe Carson, boy singer, and Gaylon Christian and his sister. The promoters also staged an old-time fiddlers' contest. The first name act which the boys booked was Bob Shelton, who came in June 8. The operators charged 25 cents for car parking, but there is no admission. They are utilizing a number of food concessions and are considering also putting in further concessions when business becomes more assured. The leasing deal on the park grounds was worked out with (Continued on page 84)

Country & Western (Folk)
Record Reviews

FOLK Record Reviews	FOLK Record Reviews
JIMMY WAKELY MY HEART HAS ROOM FOR YOU CAPITOL 5126—Jimmy Wakely does a strong job with this bright, light-hearted ditty, with some good support from the trio. A good sign for the country house. IF YOU WOULD ONLY BE MINE, 80-82-78-80 The country singer sells this pretty, semi-weepers with a lot of heart and feeling, making it one of his strongest waxings in a while. It should get spins. CHEATING COLUMBIA 20961—Strong vocal by the singer on a wistful country-weepers, with good lyrics. This one should rate some spins and longer in the country market. DON'T HANG YOUR DIRTY LIVEN ON MY LINE 80-82-78-80 Auff turns in a bright, happy reading of a cute, fast-tempo novelty, while the band creates excitement behind him. Disk is a good one and could catch late in the country areas. JACK HUNN TRIFLIN' ON ME 70-70-70-70 CAPITOL 2129—Hunt tells about his fickle baby in enjoyable style, tho the material is not very impressive. I LEARNED MY LESSON FROM YOU 70-70-70-70 The warbler is effective on a better-than-average country weeper, played in ragtime style, that ought to get spins. JACK GUTHRIE OKLAHOMA HILLS 74-75-74-75 CAPITOL 2128—Chanter does a tasteful job on a fine ditty that tells of nostalgia for the home territory. Good wax that should earn spins. DANKIE BOOGIE 76-77-72-79 The strong rhythm spin with novelty lyrics is given a driving reading by Guthrie and combo. Fine platter for juke. LEON MACAULIFF ORK WHO TOOK MY RING FROM YOUR FINGER 76-77-72-79 COLUMBIA 20962—This fine weeper ballad is performed with warmth and sincerity by chanter Billy Walker to sympathetic backing by the MacAuliff band. THIS SIDE OF TOWN 70-70-68-72 A swingy item, done with an attractive bounce, comes off nicely on the disk. Macauliff and his band are in top form. (Continued on page 87)	JOHNNY HICKS AN ANGEL IN DISGUISE 77-78-76-77 COLUMBIA 20954—Slow, dreamy ballad is sung with warmth by Hicks. Backing is done in danceable style. Due for spins. HO DE REE DEE AH 75-75-73-77 Cheerful substitute with a head-and-ape lapping beat gets a brisk reading by chanter and string band. Rural juke can use. BILLY WALLACE BACK STREET AFFAIR 72-74-71-71 DECCA 28243—Wallace has a fine voice and sells the tune well. String backing helps out. COUNTED OUT 68-68-68-68 Vocal by Wallace is handled nicely but material is not as strong as the flip side. Instrumental accompaniment is pleasant. SHEB WOOLEY WHAT HAPPEN TO ME 75-74-74-77 MGM 11272—Material is clever, and Wooley sells it pleasantly with his fine and easy delivery. Guitar sets pace with a boogie beat. Should do well in the boxes. YOU'RE THE CAT'S MEOW 74-74-73-74 Lively item is wrapped up well by Wooley and the band. Steel stands out in the backing. A good disk. EDDY ARNOLD SHEPHERD OF MY HEART 82-83-82-81 V 20-4787—The gentle ballad is warmly read in the last Arnold style, which is very fine indeed. Backing is simple and eminently suited to the material. Could be another big one for the chanter. A FULL TIME JOB 87-87-87-87 Rhythmic change of pace from the flip makes for an effective coupling. Briskly-rendered ditty is put over in solid fashion by the chanter. A powerful entry that should earn a bundle. RED FOLEY ARE YOU TRYING TO TELL ME GOODBYE 78-79-77-78 DECCA 28288—Simple ditty is lifted out of the also-ran class by the chanter, who is heard in a sincere and moving rendition. KISSES ON PAPER 80-82-81-81 Ditty of romance by mail has an engaging bounce and a restorative melody. Foley makes the most of it with a persuasive reading. Both sides of this disk should enjoy healthy spins. (Continued on page 87)

Arts & Crafts

This One Will Rack Up Plenty
of PROFITS . . .

"PACK UP THE BALLS, BOYS"
(and put away the cues)

Featuring
REX ALLEN

Words and Music by America's
Most Versatile Writer
STUART HAMBLÉN

DECCA RECORDS
28146 (78)
9-28146 (45)

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Most Played Juke Box Folk (Country & Western) Records

Based on reports received July 2, 3 and 4

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks [Last]	Title	Artist	Cap/Label
13	1	1. WILD SIDE OF LIFE	Hank Thompson	Cap/7811942; (451F-1942)-BM
6	3	2. ALMOST	G. Morgan	Cap/7812096; (451F-2096)-BM
8	4	3. ARE YOU TEASING ME?	Carl Smith	Cap/7812092; (451F-2092)-BM
8	6	4. HALF AS MUCH	Hank Williams	MGM/7811202; (451F-11202)-BM
20	5	5. DON'T JUST STAND THERE	Carl Smith	Cap/7812093; (451F-2093)-BM
14	2	6. GOLD RUSH IS OVER	Hank Snow	V-71820-4522; (451F-4522)-BM
1	-	7. THAT HEART BELONGS TO ME	W. Pierce	Dec/7812091; (451F-2091)-BM
24	7	8. WONDERING	W. Pierce	Dec/7814634; (451F-4634)-BM
1	-	9. BUSYBODY	Pee Wee King	V-71820-4655; (451F-4655)-BM
2	-	10. SOMEBODY'S STOLEN MY HONEY	E. Tubb	Dec/7812067; (451F-2067)-BM

Best Selling Retail Folk (Country & Western) Records

Based on reports received July 2, 3 and 4

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of record stores whose customers purchase Country and Western records.

POSITION	Weeks [Last]	Title	Artist	Cap/Label
14	1	1. WILD SIDE OF LIFE	Hank Thompson	Cap/7811942; (451F-1942)-BM
11	2	2. ALMOST	G. Morgan	Cap/7812096; (451F-2096)-BM
11	3	3. HALF AS MUCH	Hank Williams	MGM/7811202; (451F-11202)-BM
2	10	4. LADY'S MAN	Hank Snow	V-71820-4733; (451F-4733)-BM
8	4	5. ARE YOU TEASING ME?	Carl Smith	Cap/7812092; (451F-2092)-BM
17	-	6. DON'T JUST STAND THERE	Carl Smith	Cap/7812093; (451F-2093)-BM
3	5	7. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap/7812063; (451F-2063)-BM
22	5	8. WONDERING	W. Pierce	Dec/7814634; (451F-4634)-BM
6	9	9. IT'S A LOVELY, LOVELY WORLD	Carl Smith	Cap/7812092; (451F-2092)-BM
1	-	10. THAT HEART BELONGS TO ME	W. Pierce	Dec/7812091; (451F-2091)-BM

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPAL

Artists' Activities

June Carter, of the Carter Sisters and Mother Maybelle (Columbia) and Carl Smith will be married July 9 at Alcoa, Tenn. ... Former d.j. T. Tommy Culter, of Shreveport, has left leg amputated as a result of an auto accident. ... El Rader, Hamilton, O., has taken over management of Joe (Cannonball) Lewis (MGM). ... Charley Lamb, veteran country music promoter in Knoxville, is personally managing Red Kirk. Kirk is now at WCVE, Bristol, Va. ... Folk singer Billy Wilson has been linked to a recording pact by Leo Records, a new Eastern diskery, and has been named its flack. Kenny Myers is also waiting for the term. ... Carl Wicklund is seeking h.b. and Western talent for the Pensacola Sports Palace. He has taken over operation of the 1,300-seat arena in the Florida city. ... Bill Martin, of Atlanta, reports that the Peachtree Cowboys, heard daily on WSB-TV, Atlant., have inked with RCA Victor. Jimmy Smith is leader of the group. ... Tillman Franks, manager of Webb Pierce, reports that the Decca star is working dates thru Texas with Charley Adams and the Western All-Stars. ... Jimmy Wakely worked the Golden Hotel, Reno, June 11-17. ... Rocky Porter, who recently inked with Columbia, according to Bill Martin, has

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the most rhythm and blues records record it's week.

HEART TROUBLE ... Jimmie and Jack ... RCA Victor 20-4765

moved from WGST, Atlanta, to WLS, Chicago. Porter is managed by Bill Martin, who d.j. work at WGST. ... Deep Roberts and Hinton Brabbs, the Hollywood publicists, have initiated a new weekly newsletter. The Colwell Brothers (Columbia) are planning their first tour, set by their mentor, Cliff Carling. ... Jack McHenry, who once served Bob Willis as road manager, has his own daily TV-er on KNBH, Hollywood. It's an audience participation seg.

Both NBC and ABC are mulling big country talent shows (The Billboard, June 21). Eddy Arnold is Perry Como's summer replacement on NBC-TV.

Johnny Horton, the ex-Florida and Texas singer who has been sinning professionally for less than two years, inked about six months ago with Abbott Records, Hollywood indie, recently signed with Decca. ... Mercury. Horton's mentor, Fabor Robison, set the deal, which also included severing a distribution pact with Bill McNeil, of 4 Star Records, who was peddling the Abbott records. Horton, who recently returned from a Southern swing, is set as a regular at KWKH, Shreveport. ... Moon Mullican and Jim Denry, WSM, Nashville, met recently with Jack Pearl, attorney for King Records, and expect of the American legation of Musicians in New York over terminating Mullican's pact. It's understood that the AFM notified Mullican that his pact with

(Continued on page 43)

Sand Boogie-Bob Newman (Clical) King 1082
She's My Baby-Claude King (She's Knows) Specialty 705
She Knows Why-Claude King (She's My) Specialty 705
Stop Crying On My Shoulder-Denver Bill Clark (Pine Don't) Dome 1052
Sugar Boogie-Billy McNeely (I'll Copyright) V 20-4627
The Honky Cat Melody-Ken Marvin (When I Stop) V 20-4626
There's No Escape-Bobby Williamson (My Gal) V 20-4632
These Trifles Women-Charlie Moore (Find 'Em) Dec 2281
Throw a Lasso Round My Heart-Larry Wayne & the Sun Valley Pioneers (Wrestling) Arcade 103
Unwind Glad-Chuck Wells (Crying Tears) King 1083
Wastin' Time-Larry Wayne & the Sun Valley Pioneers (Thru) Arcade 103
When I Stop Loving You-Ken Marvin (The Honky Tonk) V 20-4626
You're Wasting Your Time-Buckshot Morgan (Please Don't) Dome 1050

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received July 2, 3 and 4

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks [Last]	Title	Artist	Cap/Label
6	3	1. THAT HEART BELONGS TO ME	W. Pierce	Dec/7812091; (451F-2091)-BM
18	1	2. WILD SIDE OF LIFE	H. Thompson	Cap/7811942; (451F-1942)-BM
6	3	3. ARE YOU TEASING ME?	Carl Smith	Cap/7812092; (451F-2092)-BM
13	2	4. ALMOST	G. Morgan	Cap/7812096; (451F-2096)-BM
9	6	5. TALK TO YOUR HEART, R. Price	Carl Smith	Cap/7812093; (451F-2093)-BM
7	7	6. IT'S A LOVELY, LOVELY WORLD	Carl Smith	Cap/7812092; (451F-2092)-BM
2	-	7. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap/7812063; (451F-2063)-BM
20	5	8. DON'T JUST STAND THERE	Carl Smith	Cap/7812093; (451F-2093)-BM
4	8	9. LADY'S MAN	Hank Snow	V-71820-4733; (451F-4733)-BM
8	-	10. HALF AS MUCH	Hank Williams	MGM/7811202; (451F-11202)-BM

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK	FOLK
Record Reviews	Record Reviews
LED STANCLIP WHY DON'T YOU QUIT HANGIN' AROUND SPECIALTY 207-5000 This bouncy novelty effort, which he takes his gal to stop cryin' or leave. A good item.	HARRISON BOOHER A DRUNKARD'S CHILD COZY 318-THAT'S ONE OF RODGERS' best-known songs. All tear-jerkers. Performed by Booher includes the right amount of melodrama.
I'VE BUILT A FENCE AROUND MY BROKEN HEART The country singer turns in a pleasant reading of a melodic new weeper, which may get some.	MOTHER QUEEN OF MY HEART Another weeper by the older master with a pointed moral about drinking gets a delightful reading by the singer.
JOHNIE & JACK HEART TROUBLE V 20-4765-The boys step out to a fast rhumba backing. They're in fine vocal form and the material, on the humorous side, is strong. Should do well in the boxes.	CLAUDE KING SHE'S MY BABY SPECIALTY 705-King has penned a romantic item which he sings pleasantly here. SHE KNOWS WHY... 65-66-64-45 Chatter injects feeling in this routine country weeper.
SLOW POISON Johnnie and Jack are in the close and close harmony of the pair is great. String backing again sets a fast rhumba beat. Dick is very strong and should do well.	SHOT JACKSON IF THE TRUTH WAS KNOWN... 70-71-68-71 SPECIALTY 706-Quite story-based about a girl suspected of dishonesty is chanted easily and effectively by Jackson. Deejays should twirl some.
EDDIE HAZELWOOD DIRTY LYIN' INTRO 6057-Hazelwood points out a good moral in a warm rendition of the lyrics. String backing is pleasant.	I'M TRADING YOU IN ON A LATER MODEL Here's another side Jacks should spin, as well as jokes. Lyrics are amusing and their humor comes thru Jackson's pipeline churning.
HOLDIN' MY BABY TIGHT Temp steps up a bit for another heartfelt reading by the singer. Backing is on the quiet side.	LARRY WAYNE AND THE SUN VALLEY PIONEERS THROW A LASSO AROUND MY HEART ARCADE 103-Lyric maintains the late master's easy and the Sun Valley Pioneers ship in with some pleasant music.
HARRISON BOOHER BLUE VOEL No. 6 COZY 338-Blues title was written by the famous Jimmie Rodgers. Booher, billed as Singer of Jimmie Rodgers Songs accompanied himself on the guitar in the tradition of his predecessor.	WASTIN' TIME When I Stop Loving You-Larry Wayne & the Sun Valley Pioneers (Thru) Arcade 103 Pleasant vocal by Wayne is backed by a quartet.
TRAVELIN' BLUES Booher walks away at another Rodgers tune in the style of the older master, including voice breaks and yodeling.	

Are You Set For Increased Fall Record Sales?

One vital factor is a thorough knowledge of record company fall sales and promotional plans—to enable you to get your share of the business by tying in most effectively.

You'll find them in "The Time for Selling is Now!"—one of more than 25 special features and lists in

The Billboard NMM Convention Number

(dated August 2... out July 28)

#176 TRUMPET'S
New Country Artist
JIMMY SWAN
Singing
"I HAD A DREAM"
R/W
"Juke Joint Mama"

Watch...
PEE WEE
'BUSY BODY'
KING'S
RCA VICTOR RECORD
#20-4655

Folk Record Releases

Chic-A-Choo Freight-Bob Newman (Sand Boogie) King 1082
Crying Tears-Chuck Wells (Undecided) King 1083
Each Time We Kiss-Weldon Allard (Luz De) Dec 2280
Find 'Em, Fool 'Em and Leave 'Em Alone-Charlie Moore (These Trifles) Dec 2281
I'm Trading You in On a Later Model-Shot Jackson & His String Band (I'll) Specialty 706
If the Truth Was Known-Shot Jackson & His String Band (I'm Trading) Specialty 706
I Love the Way You Say Goodnight-Hawshaw Hawkins (Loaded) King 1081
I Still Do-Sons of the Pioneers (Outlaws) V 20-4431
I'll Copyright My Baby-Billy McNeely (Sugar Boogie) V 20-4627
Keepin' My Arms Full of You-Johnny Bernal (Puppet Heart) Dome 1051
Loaded With Love-Hawshaw Hawkins (I Love) King 1081
Luz De Mi Vida-Weldon Allard (Each Time) Dec 2280
My Gal Comes From Heaven-Bobby Williamson (These's Not) V 20-4632
Outlaws-Sons of the Pioneers (I Still) V 20-4431
Please Don't Be Another's Darling-Denver Bill Clark (Stop Crying) Dome 1052
Please Don't Ever Leave Me-Buckshot Morgan (You're) Dome 1050
Puppet Heart-Johnny Bernal (Keepin' My) Dome 1051

3 BIG COIN CATCHERS

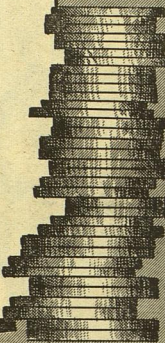


FARON YOUNG

Sings...

"FOOLISH PRIDE"

CAP. 2133



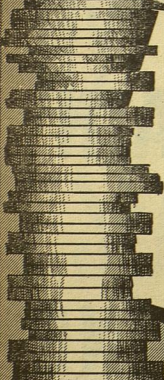
MARTHA CARSON

and The Gospel Singers

"I'M GONNA WALK AND TALK WITH THE LORD"

coupled with
"BEYOND THE SHADOW"

CAP. 2145



BOOTS and IDAHO

"THAT'S MY HEART TALKING"

"I'M LOSING YOUR LOVE"

CAP. 2139



THE BILLBOARD Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received July 9, 10 and 11

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records

POSITION	Weeks | Last | This to date/Week/Week	
14	1	1. WILD SIDE OF LIFE..... Hank Thompson..... Cap(78)20942; (45)F-1942—BM1
7	2	2. ALMOST..... G. Morgan..... Col(78)20906; (45)A-20906—BM1
9	3	3. ARE YOU TEASING ME?..... Carl Smith..... Col(78)20922; (45)A-20922—BM1
15	6	4. GOLD RUSH IS OVER..... Hank Snow..... V(78)20-4522; (45)A7-4522—BM1
21	5	5. DON'T JUST STAND THERE..... Carl Smith..... Col(78)20893; (45)A-20893—BM1
9	4	6. HALF AS MUCH..... Hank Williams..... MGM(78)11202; (45)K-11202—BM1
25	8	7. WONDERING..... W. Pierce..... Dec(78)46364; (45)9-46364—BM1
2	7	8. THAT HEART BELONGS TO ME..... W. Pierce..... Dec(78)28091; (45)9-28091—BM1
12	—	9. DON'T STAY AWAY..... Lefty Frizzell..... Col(78)20911; (45)A-20911—BM1
2	—	10. WAITING IN THE LOBBY OF YOUR HEART..... Hank Thompson..... Cap(78)2063; (45)F-2063—BM1

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 9, 10 and 11

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records

POSITION	Weeks | Last | This to date/Week/Week	
15	1	1. WILD SIDE OF LIFE..... Hank Thompson..... Cap(78)20942; (45)F-1942—BM1
3	4	2. LADY'S MAN..... Hank Snow..... MGM(78)11202; (45)K-11202—BM1
12	2	3. ALMOST..... G. Morgan..... Col(78)20906; (45)A-20906—BM1
9	5	4. ARE YOU TEASING ME?..... Carl Smith..... Col(78)20922; (45)A-20922—BM1
12	3	5. HALF AS MUCH..... Hank Williams..... MGM(78)11202; (45)K-11202—BM1
4	7	6. WAITING IN THE LOBBY OF YOUR HEART..... Hank Thompson..... Cap(78)2063; (45)F-2063—BM1
2	10	7. THAT HEART BELONGS TO ME..... W. Pierce..... Dec(78)28091; (45)9-28091—BM1
18	6	8. DON'T JUST STAND THERE..... Carl Smith..... Col(78)20893; (45)A-20893—BM1
7	9	9. IT'S A LOVELY, LOVELY WORLD..... Carl Smith..... Col(78)20922; (45)A-20922—BM1
15	—	10. GOLD RUSH IS OVER..... Hank Snow..... V(78)20-4522; (45)A7-4522—BM1
1	—	10. TALK TO YOUR HEART..... R. Price..... Col(78)20913; (45)9-20913—BM1

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received July 9, 10 and 11

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This to date/Week/Week	
7	3	1. ARE YOU TEASING ME?..... Carl Smith..... Col(78)20922; (45)A-20922—BM1
19	2	2. WILD SIDE OF LIFE..... H. Thompson..... Cap(78)1942; (45)F-1942—BM1
7	1	3. THAT HEART BELONGS TO ME..... W. Pierce..... Dec(78)28091; (45)9-28091—BM1
14	4	4. ALMOST..... G. Morgan..... Col(78)20906; (45)A-20906—BM1
8	6	5. IT'S A LOVELY, LOVELY WORLD..... Carl Smith..... Col(78)20922; (45)A-20922—BM1
1	—	6. IT WASN'T GOD WHO MADE HONKY TONK ANGELS..... K. Wells..... Dec(78)28232; (45)9-28232
1	—	6. FULL TIME JOB..... E. Arnold..... V(78)20-4787; (45)A7-4787—BM1
5	9	8. LADY'S MAN..... Hank Snow..... MGM(78)11202; (45)K-11202—BM1
10	5	9. TALK TO YOUR HEART..... R. Price..... Col(78)20913; (45)A-20913—BM1
9	10	10. HALF AS MUCH..... Hank Williams..... MGM(78)11202; (45)K-11202—BM1

Country & Western Records

Most Played by Folk Disk Jockeys

... Based on reports received July 16, 17 and 18

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks Last [This to date/Week/Week]

8	3	1. THAT HEART BELONGS TO ME	W. Pierce	Dec/78/28932; (4519-28931)-BMI
8	1	2. ARE YOU TEASING ME?	Carl Smith	Cal/78/20922; (4514-20922)-BMI
20	2	3. WILD SIDE OF LIFE	H. Thompson	Cal/78/1942; (4514-1942)-BMI
15	4	4. ALMOST	G. Morgan	Cal/78/20936; (4514-20936)-BMI
2	6	5. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec/78/28232; (4519-28232)
11	9	6. TALK TO YOUR HEART	R. Price	Cal/78/20913; (4514-20913)-BMI
2	6	7. FULL TIME JOB	E. Arnold	(4517-20-4787; 78/47-4787)-BMI
3	—	8. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cal/78/2063; (451F-2063)-BMI
6	8	9. LADY'S MAN	Hank Snow	(4517-20-4733; (4514-4733)-BMI
21	—	10. DON'T JUST STAND THERE	Carl Smith	Cal/78/20893; (4514-20893)-BMI

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 38

By JOHNNY SIPPET

Artists' Activities

Tex Ritter leaves for England on the Queen Mary July 26. His rodeo troupe, which has been booked by promoter Tom Arnold, of London, will consist of the Brads, trick riders; four fem trick riders, 15 Indians and four trick horses, including Ritter's White Flash. Around mid-August, the troupe will start a six-week stay in Harringay Arena, London. Ritter also may do some appearances with the flicker, "High

Noon," in England. Ritter does the background singing of theme of the picture. **Tim Spencer**, manager of the Sons of the Pioneers, reports that the Victor vocalists will do the Sacramento Fair, September 1-8, and a rodeo at Pueblo, Colo., September 12-15. Spencer, who is musical director for the latest Billy Graham pic, "Oil Town," reports that the Sons couldn't make the commitment for the picture and that **Andy Parker** and the **Plainsmen** replaced them. **Sheets McDonald** just returned to Los Angeles after a spell playing Texas night club tunes to Steve Stevens of America. **Bill Stiggins** (Corral) and his frau, Dot, are parents of a daughter, Sandra, born recently. Stiggins' old radio show is now heard on 51 Southern stations. He is still touring as the CIO national entertainer at the CIO national convention in Los Angeles in November.

Johnny Bond has inked a new three-year pact with Columbia Records. He first waxed for Columbia in 1941. **Wade Ray** (Victor) has just completed his third year at the ABC radio Angeles nitery. Ray is appearing twice weekly over KLAC-TV, Hollywood. **Ted Brooks** (Corral), writer of "The Hot Guitar" and other hit tunes, was a delegate to the recent American Federation of Musicians convention at Santa Barbara, Calif. Brooks is president of the AFM local in Birmingham. **Doc Daniel**, of **Shorty Warren's** band just cut a series of multiple disc sides for MGM. **Bill McDaniel**, chief of the WSM, Nashville, factory department, and **Harold Seligman** have inked a book, "The Grand Ole Opry," which is being published by Greenberg, a New York publisher. The book will contain a history of the WSM h.b. effort and discographies of the Opry's artists and available sheet music. **Jim Beck**, Dallas recording exec, has inked **Jess Williams** to a recording pact with Decca. Williams, who wears sideburns and whiskers, is currently working out of KGNK and KAMQ, Amarillo, Tex. **Charley Wright**, of Dallas, is booking him. **Bobby Gregory** and his **Cactus Cowboys** have cut four sides or Hillbilly Records. **Jake Watts**, formerly with Mercury, is playing personals around New York. **Ken Nelson**, of Capitol, has signed a number of new artists (see separate story).

Jon Karber, personal manager of **Jack Hunt** (Capitol), reports that Hunt closed the Stockmen's Hotel, Elko, Nev., July 5, returning to his Hot Springs holdings July 14 via one-nighters. Hunt and his boys play Nebraska State Fair, Lincoln, September 1-5. Hunt has constructed studios in his home from where he'll do his milling sponsor shows for over a 100 station of e. web. **Doye O'Dell** (Introl) is being visited by his parents in Los Angeles. Folks hail from Texas. **Jimmy Wakely** is touring Texas with bookings by ICA. **Jesse Schneider**, new manager of **Johnnie and Jack**, WSM, Nashville, reports that the Victor group is touring Eastern parks and will do a week in Texas for Charley Wright, opening July 26. **Lulu Belle and Scotty** (Mercury) are vacationing from their city WLS, Chicago, shows at their lodge in Spruce Pine, N. C. **Hank Thompson**, currently riding on two Capitol hits, has delayed his leadership of the forthcoming Capitol Caravan one-nighter tour from September 15 to October 15, when he'll head up a unit made up of Capitol rustic artists. The back Hunt unit tees off September 6 as planned.

Disk Jockey Doings
Betty Gribben, last at WMTW, Portland, Me., has started at WPOR, Portland. In addition to her d.j. stint, she is setting up shows for the **Wingham Park Drive-In** and **Park**, near Portland.

(Continued on page 97)

THE BILLBOARD Music Popularity Charts

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received July 16, 17 and 18

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks Last [This to date/Week/Week]

15	1	1. WILD SIDE OF LIFE	Hank Thompson	Cal/78/1942; (451F-1942)-BMI
10	3	2. ARE YOU TEASING ME?	Carl Smith	Cal/78/20922; (4514-20922)-BMI
8	2	3. ALMOST	G. Morgan	Cal/78/20936; (4514-20936)-BMI
16	4	4. GOLD RUSH IS OVER	Hank Snow	(4517-20-4522; (4514-4522)-BMI
26	7	5. WONDERING	W. Pierce	Dec/78/28232; (4519-28232)
1	—	6. WILD SIDE OF LIFE	B. Ives	Cal/78/20893; (4514-20893)-BMI
10	6	7. HALF AS MUCH	Hank Williams	MGM/78/11202; (451K-11202)-BMI
22	5	8. DON'T JUST STAND THERE	Carl Smith	Cal/78/20893; (4514-20893)-BMI
2	—	8. BUSYBODY	Pee Wee King	Cal/78/20455; (451F-20455)-BMI
1	—	10. LADY'S MAN	Hank Snow	(4517-20-4733; (4514-4733)-BMI

Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 16, 17 and 18

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of customers purchase Country and Western records.

POSITION
Weeks Last [This to date/Week/Week]

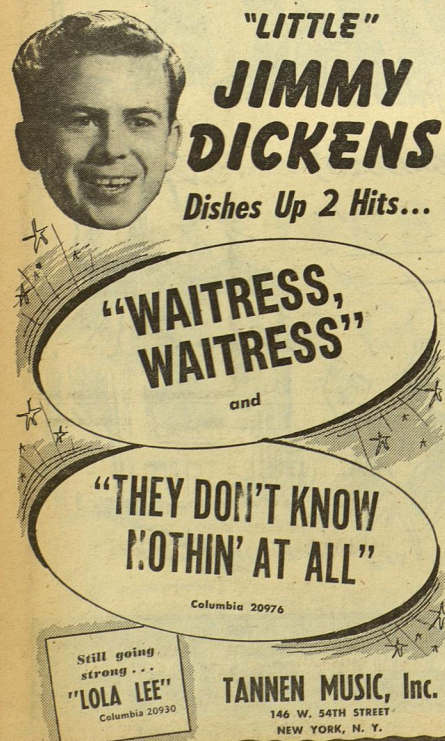
16	1	1. WILD SIDE OF LIFE	Hank Thompson	Cal/78/1942; (451F-1942)-BMI
10	4	2. ARE YOU TEASING ME	Carl Smith	Cal/78/20922; (4514-20922)-BMI
13	3	3. ALMOST	G. Morgan	Cal/78/20936; (4514-20936)-BMI
4	2	4. LADY'S MAN	Hank Snow	(4517-20-4733; (4514-4733)-BMI
1	—	5. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec/78/28232; (4519-28232)
5	5	6. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cal/78/2063; (451F-2063)-BMI
13	5	7. HALF AS MUCH	Hank Williams	MGM/78/11202; (451K-11202)-BMI
3	7	8. THAT HEART BELONGS TO ME	W. Pierce	Dec/78/28232; (4519-28232)
1	—	9. FULL TIME JOB	E. Arnold	(4517-20-4787; (4514-4787)-BMI
1	—	10. MARRIED BY THE BIBLE, DIVORCED BY THE LAW	Hank Snow	(4517-20-4733; (4514-4733)-BMI

Self-Service for Extra Profits

Self-service counters in record stores are catching on fast—and doing a good selling job for many dealers.

Find out where to buy all your self-service needs in "The Directory of Manufacturers of Self-Service Supplies and Equipment," one of 27 valuable special features appearing in

The Billboard NAMM Convention Number
(dated August 2—out next week)



"LITTLE" JIMMY DICKENS

Dishes Up 2 Hits...

"WAITRESS, WAITRESS"

and

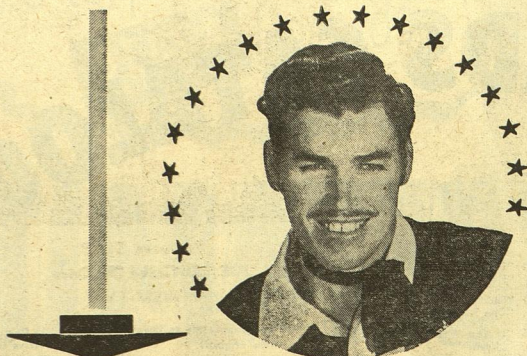
"THEY DON'T KNOW NO' THIN' AT ALL"

Columbia 20976

Still going strong...
"LOLA LEE"
Columbia 20930

TANNEN MUSIC, Inc.
146 W. 54TH STREET
NEW YORK, N. Y.

Imperial Presents
**AMERICA'S MOST PROMISING
 FOLK SINGER**



SLIM WHITMAN

Singing Star of the Louisiana Hayride

**'Indian Love Call'
 'China Doll'**

#8165 45-8165

A Hit . . .

From Coast to Coast

'CHINA DOLL'
 Published by TOON TOWN TUNES
 1651 Cosmo St.
 Hollywood 28, Calif.

IMPERIAL RECORD CO., INC.

6425 Hollywood Blvd.

Hollywood 28, Calif.

A & I RECORD DISTRIBUTORS
 Cincinnati 3, Ohio
 ALLEN DISTRIBUTING CO.
 Richmond 20, Va.
 B & C RECORD DISTRIBUTORS
 Portland 9, Oregon
 C & C DISTRIBUTING CO.
 Seattle 1, Wash.
 CENTRAL RECORD SALES CO.
 Los Angeles, Calif.
 CHATTON DISTRIBUTING CO.
 Oakland 12, Calif.
 COASTLINE DISTRIBUTORS, INC.
 Nashville 10, Tenn.
 DICUS RECORD SUPPLY
 Boise, Idaho
 ESSEX RECORD DISTRIBUTORS
 Newark 3, New Jersey
 GRAMOPHONE ENTERPRISES
 Dallas, Texas
 GRAMOPHONE ENTERPRISES
 Houston, Texas
 GRAMOPHONE ENTERPRISES
 New Orleans, La.
 GRAMOPHONE ENTERPRISES
 Oklahoma City, Okla.
 INDIANA STATE RECORD DISTRIBUTOR
 Indianapolis, Indiana
 M. B. KRUPP DISTRIBUTORS
 El Paso, Texas
 LOU SOWA RECORD CO.
 Pittsburgh, Pa.
 MANGOLD DISTRIBUTING CO.
 Baltimore, Maryland

MANGOLD DISTRIBUTING CO.
 Charlotte, North Carolina
 MARNEI DISTRIBUTING CO.
 Philadelphia, Pa.
 MERCURY RECORD DISTRIBUTORS
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 MICROPHONE MUSIC CO.
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 MUSIC SALES CO.
 Memphis, Tenn.
 MUSIC SERVICE CO.
 Great Falls, Montana
 OHIO RECORD DISTRIBUTING CO.
 Cleveland, Ohio
 PAN AMERICAN DISTRIBUTING CO.
 Miami, Florida
 PAN AMERICAN DISTRIBUTING CO.
 Jacksonville, Florida
 PAN AMERICAN DISTRIBUTING CO.
 Detroit, Michigan
 PAN AMERICAN RECORD SUPPLY CO.
 Denver, Colorado
 PORTER DISTRIBUTING CO.
 New York, N. Y.
 RECORDS, INC.
 Boston, Mass.
 ROBERT'S RECORD DISTRIBUTING CO.
 Kansas City, Mo.
 ROBERT'S RECORD DISTRIBUTING CO.
 St. Louis, Mo.
 SHERIDAN DISTRIBUTING CO.
 Chicago, Ill.
 SOUTHLAND DISTRIBUTING CO.
 Atlanta, Georgia
 STANDARD DIST.
 Salt Lake City, Utah

**THE BILLBOARD Music
 Popularity Charts**

**• Most Played Juke Box Folk
 (Country & Western) Records**

Based on reports received July 23, 24 and 25

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		WEEKS | Last This		date/Week		TITLE		ARTIST		RECORD	
1	2	3	4	5	6	7	8	9	10	11	12
16	1	1.	WILD SIDE OF LIFE	.....	Hank Thompson	.....	Cap(78)1942; (45)F-1942—BMI				
11	2	2.	ARE YOU TEASING ME?	.....	Carl Smith	.....	Col(78)20922; (45)A-20922—BMI				
9	3	3.	ALMOST	.....	G. Morgan	.....	Col(78)20906; (45)A-20906—BMI				
11	7	4.	HALF AS MUCH	.....	Hank Williams	.....	MGM(78)11202; (45)K-11202—BMI				
27	5	5.	WONDERING	.....	W. Pierce	.....	Dec(78)46364; (45)9-46364—BMI				
17	4	6.	GOLD RUSH IS OVER	.....	Hank Snow	.....	V(78)20-4522; (45)47-4522—BMI				
2	10	7.	LADY'S MAN	.....	Hank Snow	.....	V(78)20-4733; (45)47-4733—BMI				
3	8	8.	BUSYBODY	.....	Pee Wee King	.....	V(78)20-4655; (45)47-4655—BMI				
1	—	9.	FULL TIME JOB	.....	E. Arnold	.....	V(78)20-4787; (45)47-4787—BMI				
2	6	10.	WILD SIDE OF LIFE	.....	B. Ives	.....	Dec(78)28055; (45)9-28055—BMI				
3	—	10.	WAITING IN THE LOBBY OF YOUR HEART	.....	Hank Thompson	.....	Cap(78)2063; (45)F-2063—BMI				

• Country & Western Records

Most Played by Folk Disk Jockeys

Based on reports received July 23, 24 and 25

Records listed here in Country and Western records are those played most by the nation's leading Country and Western disk jockeys. It is based on a survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		WEEKS | Last This		date/Week		TITLE		ARTIST		RECORD	
1	2	3	4	5	6	7	8	9	10	11	12
21	3	1.	WILD SIDE OF LIFE	.....	Hank Thompson	.....	Cap(78)1942; (45)F-1942—BMI				
9	2	2.	ARE YOU TEASING ME?	.....	Carl Smith	.....	Col(78)20922; (45)A-20922—BMI				
9	1	3.	THAT HEART BELONGS TO ME	.....	W. Pierce	.....	Dec(78)28091; (45)9-28091—BMI				
3	7	4.	FULL TIME JOB	.....	E. Arnold	.....	V(78)20-4787; (45)47-4787—BMI				
3	5	5.	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	.....	K. Wells	.....	Dec(78)28232; (45)9-28232				
16	4	6.	ALMOST	.....	G. Morgan	.....	Col(78)20906; (45)A-20906—BMI				
7	9	7.	LADY'S MAN	.....	Hank Snow	.....	V(78)20-4733; (45)47-4733—BMI				
10	—	8.	HALF AS MUCH	.....	Hank Williams	.....	MGM(78)11202; (45)K-11202—BMI				
9	—	9.	IT'S A LOVELY, LOVELY WORLD	.....	Carl Smith	.....	Col(78)20922; (45)A-20922—BMI				
4	8	10.	WAITING IN THE LOBBY OF YOUR HEART	.....	Hank Thompson	.....	Cap(78)2063; (45)F-2063—BMI				

**JUST RELEASED AND HEADED
 FOR THE TOP OF THE CHARTS**



**"WHAT'S HE GOT
 THAT I
 AIN'T GOT"**

b/w

**"ME AND MY
 BUSTED HEART"**

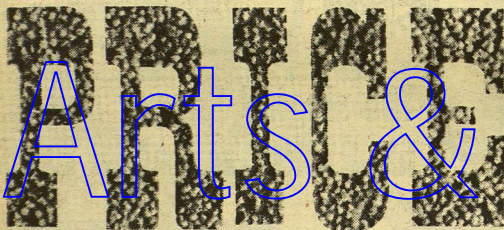
BY

**THE MERCER BROS.
 WALLACE AND CHARLIE**

**COLUMBIA #
 20978, 4-20978**

Grand Ole Opry's Newest Star

RAY



Exclusive on COLUMBIA RECORDS

Currently Riding High

"TALK TO YOUR HEART"

COLUMBIA #20913

AND NOW...

"ROAD OF NO RETURN"

b/w

"I KNOW I'LL NEVER WIN YOUR LOVE AGAIN"

COLUMBIA #20963

Direction:

JAMES DENNY

WSM ARTISTS
SERVICE BUREAU
NASHVILLE, TENN.

Featured Star
WSM GRAND
OLE OPKY
&
WSM TV

THE BILLBOARD Music Popularity Charts

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received July 23, 24 and 25

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date/Week/Week		
17	1	1. WILD SIDE OF LIFE.....	Hank Thompson... Cryin' in the Deep Blue Sea.....Cap(78)1942; (45)IF-1942-BN
14	3	2. ALMOST.....	G. Morgan..... You're a Little Doll.....Col(78)20906; (45)A-20906-BN
2	5	3. IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....	K. Wells..... I Don't Want Your Money.....Dec(78)20232; (45)9-20232
11	2	4. ARE YOU TEASING ME?.....	Carl Smith..... It's a Lonely, Lonely World.....Col(78)20922; (45)A-20922-BN
4	8	5. THAT HEARTS BELONGS TO ME.....	W. Pierce..... So Used to Loving You.....Dec(78)20091; (45)9-20091-BN
5	4	6. LADY'S MAN.....	Hank Snow..... Married by the Bible, Divorced by the Law.....V(78)20-4733; (45)47-4733-BN
2	9	7. FULL TIME JOB.....	E. Arnold..... Shepherd of My Heart.....V(78)20-4787; (45)47-4787-BN
6	6	8. WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson..... Don't Make Me Cry Again.....Cap(78)20235; (45)F-20235-BN
14	7	9. HALF AS MUCH.....	Hank Williams..... Let's Turn Back the Years.....MGM(78)11202; (45)K-11202-BN
1	-	10. INDIAN LOVE CALL.....	S. Whitman..... China Doll.....Imperial 8156-ASCAP

FOLK TALENT AND TUNES

Communications to care The Billboard, 6000 Sunset Blvd., Hollywood 38
By JOHNNY SIPPET

Disk Jockey Doings

Chester Smith, who has been at KTRB, Modesto, Calif., for seven years, has been named as the new disk jockey at WJBR, a station made up of Claude Naples, piano; Norm Jones, electric guitar; Earl Colwell, drums; and Earl Jennings, fiddle, with Smith's wife, Betty, as the rockin' duo. John McDonald's Riverbank Clubhouse Saturday nights and booked out the remainder of the week. Ann Jones, who has been working the South, has inked with KVAN, Vancouver, Wash., where she started a 15-minute afternoon show recently and is adding time weekly. The King recording artist is working the Rogue Valley Ballroom, Medford, Ore. for Buck and Sunny Smith. The Smiths are also inking a management deal with T. Tex Tyler. Art Barrett, WSAP, Portsmouth, Va., has extended his morning show to two hours and is also doing a 'follow-up' 30-minute daily

according to Hillbilly Mack, KTYL, Mesa, Ariz. E. E. Siman Jr., KWTB, Springfield, Mo., reports that Steve Shores, of Victor, just signed a new contract with that station. Siman got the deal as Wagner's personal manager. Cousin Eric Dehning is the rustic spinster at WCTV, Charlotte, N. C. Denver Bill Clark, WFMP, Youngstown, O., has inked with Dome Records. Cliff Jogen, WHKK, Akron; Eddy Wayne, the Buckeye, has inked the Melba Maids, Ray Price, Willis Thall at the G. Bar C Ranch, Columbus, O. June 29. Shel Horton, WYAM, Saxton, Pa., is doubling between WVAM and WHUN, Huntington, Pa. He does shows remote from his office in Saxton. Sleepy Jeffery, WTPP, Charleston, W. Va., and Honey and Sonny of that station are now features at the WVVVA, Wheeling, Jambooree. Dude Martin is now doing a daily d.j. show over KBIG, Hollywood for Sears, Roebuck.

C&W Records to Watch

In the opinion of the Billboard's music staff the following records have the best sales and performance potential among the rhythm and blue records received this week.

TWO-FACED CLOCK	WCA Victor 20-4883
A NIGHT PRETTY WALTZ	For Wee King Dix.
JAMBALAYA	King 1106
A NIGHT PRETTY WALTZ	King 1106
Moon Mulligan	King 1106
JAMBALAYA	Decca 22841
Rea Allen	Decca 22841

pop show. . . . Bill Collie, KNUZ, Houston, liketh Billy Strung's Capitol etching of "24 Hours a Day." . . . Jerry Davis has replaced Jo Mainz at KBBE, Jacksonville, Tex. . . . Clarence Kne and has added 45 minutes to his WERI, Westerly, R. I., show, making a total of one-and-three-quarter hours per day, in addition to his Saturday show at WTCN, Norwich, Conn. . . . Red Jones, KVET, Austin, Tex., and Charlie Walker, KMAC, San Antonio, are pushing Billy Walker's "Anything Your Heart Desires." Jones reports that many of Walker's tunes are being recorded. . . . Carl Shook, WKYV, Louisville, reports that old-timer Asher Sizemore is now doing a h.b. show at WLRP, New Albany, Ind. . . . Dick Embod, KGGF, Coffeyville, Kan., reports that Hank Thompson will cut his first Capitol album in August. . . . Webb Pierce, Tommy Hill and Tommy Trent are doing a d.j. show on KWKH, Shreveport, Saturday nights, immediately following the "Louisiana Hayride." The Maddox Brothers and Rose are playing d.a.s. in Mexico, ac-

Artists' Activities

Oscar Davis, erstwhile promoter, visited the Coast recently, telling friends that he was promoting dates in Canada and investigating the possibilities of Coast tours. Jack Pastor has settled for the summer WR07 Albany, N. Y., doing a daily 15-minute show with Adrienne the Indian Maiden. Ted Brooks, Birmingham, Ala., has formed an ASCAP and a BMI affiliate. His band now includes Henry Kimbrell, piano; Doug Stevens, drums; Dick Main, bass and fiddle; Billy C-rump, rhythm guitar; John Baker, trumpet, and the leader's guitar. Faron Young has his own show, week-days WSM at 5:15 a.m. . . . Bea Terry is no longer promoting Hank Snow. She is now handling Duke Martin's chores, including his feature TV troupe. Martin is booking thru MCA. Miss Terry returned a tour of the South and returned to Hollywood. . . . Ben Shelton, the writer, broke his leg and is confined to Sacred Heart Hospital, Allentown, Pa. . . . Gwendie Winters, former d.j. at the Pennsylvania arena, is now working for money Cooper and Wilma Lee from her home at Beaver, Pa. Cooper reports that Hawkshaw Hawkins has definitely inked WVA, Wheeling, Shorby Fincher is operating Valley View Park near Wheeling and had record crowd July 6 with Ernest Tubbs and Wilma and Ernest Blain. . . . Stewart, WMMN, Fairmont, W. Va., who works with (Continued on page 101)

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Most Played Juke Box Folk (Country & Western) Records

... Based on reports received July 30, 31 and August 1

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last 1 This to date/Week	1	2	3	4	5	6	7	8	9	10
1	1	WILD SIDE OF LIFE.....	Hank Thompson.....	Cap(78)1942; (45)F-1942-BMI							
2	3	ALMOST.....	G. Morgan.....	Cap(78)2095; (45)A-2096-BMI							
3	2	FULL TIME JOB.....	E. Arnold.....	W(78)20-4787; (45)A-4787-BMI							
4	10	WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson.....	Cap(78)2063; (45)F-2063-BMI							
5	12	ARE YOU TEASING ME.....	Carl Smith.....	Cap(78)2092; (45)A-2092-BMI							
6	12	HALF AS MUCH.....	Hank Williams.....	Cap(78)11202; (45)K-11202-BMI							
7	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....	K. Wells.....	Dec(78)28232; (45)F-28232							
8	3	LADY'S MAN.....	Hank Snow.....	W(78)20-4733; (45)A-4733-BMI							
9	3	THAT HEART BELONGS TO ME.....	W. Pierce.....	Dec(78)28091; (45)F-28091-BMI							
10	6	GOLD RUSH IS OVER.....	Hank Snow.....	W(78)20-4522; (45)A-4522-BMI							

Folk Record Releases

Alvin Mischak—Earl Bostic Ork (Moonlight) King 4550	I Had a Dream—Jimmy Swan (Joe Mait) Trumpet 176
Back Up a Little Bit—Hank Penny (Don't You Know It's Wrong) King 1090	I Trusted You—Vin Bruce (Sweet Love) Columbia 20973
Believe Me I Don't Mind—Randall Parker (Not Just Tomorrow But Forever) King 1088	I Wish Somebody Loved Me—Marty Robbins (Crying Case I Love You) Columbia 20945
Bel Bottom Folks—The Pineapples (Till the End of the World) Coral 60811	I'm Diggin' a Hole to Bury My Heart—Jimmy Lee (Kisses by Mail) Capitol 2153
Crying Case I Love You—Marty Robbins (I Wish Somebody Loved Me) Columbia 20945	I'm Lovin' You—Dewey Rittler (Sold down the River) Coral 64156
Don't Believe a Word I Say—Gene Autry (Go's Little Cowboy) King 3908	It's So Hard to Make Up—Sonny James (Shortcut) Capitol 2164
Don't You Know It's Wrong—Hank Penny (Back Up a Little Bit) King 1090	Jambalaya—Rex Allen-Nashville Dixielanders (The Dixie) Decca 28341
Draggin' the Bow—Eddie Clark (Lights Out) Decca 28339	Jambalaya—Moon Mulligan (A Mighty Pretty Waltz) King 1106
(Angels Are Lightin') The God's Little Children (Don't Believe a Word I Say) Columbia 98608	Juke Joint—Jimmy Swan (I Had a Dream) Trumpet 176
I Broke a Heart—Neal Burris (My Heart Needs Your Heart) Columbia 20972	Kisses by Mail—Jimmy Lee (Diggin' a Hole to Bury My Heart) Capitol 2153

TERRIFIC!
"WAITRESS, WAITRESS!"
and
"THEY DON'T KNOW NOTHING AT ALL"
"Little" Jimmy Dickens
Columbia 20976

TANNEN MUSIC, INC.
146 West 54 St., New York 19

Up and Comer!
I'M TRADING YOU IN ON A LATER MODEL
by SHOT JACKSON #706
Specialty records
8508 Sunset Blvd. Hollywood 46, Calif.

IT'S A HIT! ... GOING BIG IN ST. LOUIS, HOUSTON, MEMPHIS, NEW ORLEANS. MISS., LOUISIANA, FLORIDA REPORT BIG SALES ON
JIMMY SWAN'S
"I Had a Dream" b/w "JUKE JOINT MAMA"
RECORD 176
D.J.'s, WRITE FOR FREE SAMPLES
JACKSON, MISS.

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPEL

Artists' Activities

Bob Cole, longtime promoter for Southern and Peer International, Chicago, has left the Ralph Peer firm. . . . Jimmy Wakely is currently playing Ciro's Hollywood. . . . Roy Rogers has organized in conjunction with Famous Music the Paramount-Roy Rogers Music Company, with headquarters in New York. First publication will be a folio of Rogers' Western hits. It will be released during Rogers' September 24-October 19 appearance at the Madison Square Garden rodeo. . . . Rex Allen is set to portray James Whitcomb Riley in a forthcoming Republic musical, "Then You'll Remember Me." Film starts shooting July 31. . . . Jim Halsey, youthful manager of Hank Thompson, reports that the Capitol ace is playing thru Texas for the next two weeks. Starting August 13, they swing thru Colorado, Wyoming and Montana for American Corporation. Halsey is currently doing two weeks of training with the Army Reserve.

The Maddox Brothers and Rose (Columbia) are making their most successful tour of Texas yet, racking up 1,720 at the Auditorium, Beaumont; July 8, Louisiana Hayride, Shreveport (12), 4,000, and Magnolia Gardens, Houston (13), 3,000. They were set thru Texas until August 8. . . . Billie and Gordon Hamrick, formerly at WJHP, Jacksonville, Fla., have moved to WHAN, Charleston, S. C. They recently inked with Hill & Range. . . . Reg Marshall, Hollywood booker, has inked Tommy Duncan (Intro) five weeks. Duncan will tour out in the Southwest. . . . Follow-up tour thru Oregon. Marshall is also setting a tour on the West Coast for Estel Lee, who is working personals.

C & W Records to Watch

Staff of the Billboard Music Staff the following records have the best sales and performances potential among the rhythmic and blue records received this week:

CARMEY'S BOOGIE . . . Decca 28344
WAITRESS, WAITRESS . . . Columbia 20976
FIRST TRAIN HEADIN' SOUTH . . . Mercury 6412
THE MEAN ON THE CORNER . . . Columbia 20975
Johnny Hicks.

with Jimmie Skinner around Cincinnati, has started a new diskery. Excellent records. . . . Pee Wee King is set for five Midwest fair dates thru August. . . . Norm Riley, Nashville talent promoter, has a new circuit of Florida cities which he'll start booking in October. . . . Larry Caroliers, KMOX, St. Louis, has his first releases out on Chaw Mank's Blue Ribbon Records. . . . Bobby Williamson (Victor) has returned to the Big D Jamboree, Dallas, after a tour of d.j.'s with Al Miller, the Gotham gig.

Two Sides to Every Story—York Brothers (Whirly Whirly) King 1092
You Belong to Me—Sue Thompson (You're an Angel on the Outside) Mercury 6407
You're an Angel on the Outside (A Devil on the Inside)—Sue Thompson (You Belong to Me) Mercury 6407
Waitress, Waitress—(Little) Jimmy Dickens (They Don't Know Nothing At All) Columbia 20976

Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received July 30, 31 and August 1

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last 1 This to date/Week	1	2	3	4	5	6	7	8	9	10
1	1	THAT HEART BELONGS TO ME.....	W. Pierce.....	Dec(78)28091; (45)F-28091-BMI							
2	4	IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....	K. Wells.....	Dec(78)28232; (45)F-28232							
3	4	FULL TIME JOB.....	E. Arnold.....	W(78)20-4787; (45)A-4787-BMI							
4	12	WILD SIDE OF LIFE.....	H. Thompson.....	Cap(78)2063; (45)F-2063-BMI							
5	10	ARE YOU TEASING ME?	Carl Smith.....	Cap(78)2092; (45)A-2092-BMI							
6	8	LADY'S MAN.....	Hank Snow.....	W(78)20-4733; (45)A-4733-BMI							
7	9	IT'S A LOVELY, LOVELY WORLD.....	Carl Smith.....	Cap(78)2092; (45)A-2092-BMI							
8	17	ALMOST.....	G. Morgan.....	Cap(78)2095; (45)A-2096-BMI							
9	5	WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson.....	Cap(78)2063; (45)F-2063-BMI							
10	2	INDIAN LOVE CALL.....	S. Whitman.....	Imperial 8156—ASCAP							

Best Selling Retail Folk (Country & Western) Records

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 1 This to date/Week	1	2	3	4	5	6	7	8	9	10
1	1	WILD SIDE OF LIFE.....	Hank Thompson.....	Cap(78)1942; (45)F-1942-BMI							
2	3	IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....	K. Wells.....	Dec(78)28232; (45)F-28232							
3	2	ALMOST.....	G. Morgan.....	Cap(78)2095; (45)A-2096-BMI							
4	4	ARE YOU TEASING ME Carl Smith.....	Carl Smith.....	Cap(78)2092; (45)A-2092-BMI							
5	6	LADY'S MAN.....	Hank Snow.....	W(78)20-4733; (45)A-4733-BMI							
6	7	FULL TIME JOB.....	E. Arnold.....	W(78)20-4787; (45)A-4787-BMI							
7	5	THAT HEART BELONGS TO ME.....	W. Pierce.....	Dec(78)28091; (45)F-28091-BMI							
8	8	WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson.....	Cap(78)2063; (45)F-2063-BMI							
9	9	HALF AS MUCH.....	Hank Williams.....	Cap(78)11202; (45)K-11202-BMI							
10	2	INDIAN LOVE CALL.....	Slim Whitman.....	Imperial 8156—ASCAP							

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK Record Reviews	FOLK Record Reviews
YORK BROTHERS TWO SIDES TO EVERY STORY..... 75-77-70-78 KING 1092—The York Brothers give this wild country item a strong reading, while the combo plays it with a semi-Latin beat. Could get both spins and plays in rural areas. TWIRLY WHIRLY..... 76-72-72-80 The boys do a fine job on this infectious novelty, setting the zany lyrics with a lot of spirit over a fine musical backing. Fine disk for the rural juke. REX ALLEN-NASHVILLE DIXIELANDERS JAMBALAYA..... 79-80-75-82 DECCA 28341—Tune clipped and introduced to well by Hank Williams is sung vigorously by Allen. Fine backing by the Nashville Dixielanders includes a sax as well as the standard strings. "A mighty fine disk" by Allen, that should catch some of the loot. TWO FACED CLOCK..... 78-79-77-78 This is another tune that is beginning to catch a number of disks. Allen's vocal is a bright one, and the band behind him sets a catchy beat.	MOON MULLIGAN JAMBALAYA..... 82-82-82-84 KING 1106—Mulligan makes the Cajun tune ride with his stylized vocal. Instrumentation behind him is top-flight and includes a fine electric guitar solo plus Mulligan's piano style, rocking over the lyrics with spirit and good piece of the coin. A MIGHTY PRETTY WALZ..... 80-81-80-80 Nine best set by the band for a bright vocal by Mulligan. Moon also adds some of his fine excruciating-artist-type keyboard work. ANN JONES OUT OF SIGHT..... 79-81-74-74 OUT OF MIND..... 79-81-74-74 KING 1094—Here is a potent new effort, penned by the thrush. The chattering blues tune is a solid performance. The instrumental style, rocking over the lyrics with spirit and feeling. This could break thru as a real contender for Ann Jones. SMART ALECK..... 68-70-47-47 The singer does an okay job with this one. Item, also written by her, about a guy who's so smart-alecky she hasn't any boyfriends.

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 6, 7 and 8

POSITION	Weeks Last This to date/Week	Record	Artist
18	1	1. WILD SIDE OF LIFE	Hank Thompson
4	8	2. THAT HEART BELONGS TO ME	W. Pierce
11	2	3. ALMOST	G. Morgan
5	4	4. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson
13	5	4. ARE YOU TEASING ME?	Carl Smith
3	3	6. FULL TIME JOB	E. Arnold
2	6	7. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells
4	8	7. LADY'S MAN	Hank Snow
13	6	9. HALF AS MUCH	Hank Williams
1	—	10. INDIAN LOVE CALL	S. Whitman
23	—	10. DON'T JUST STAND THERE	Carl Smith

• Country & Western (Folk) Record Reviews

FOLK	RECORDED	RELEASED	REVIEWED
VIN BRUCE	74-75-73-74	74-75-73-74	74-75-73-74
SWEET LOVE	74-75-73-74	74-75-73-74	74-75-73-74
COLUMBIA 20973—Slow, three-part-lead love ballad is read with warmth and tenderness by Bruce to slight string background.	74-75-73-74	74-75-73-74	74-75-73-74
1 TRUSTED YOU	72-73-11-72	72-73-11-72	72-73-11-72
Misplaced trust is the theme of this sweetly ditty penned by the singer. He bursts in an appealing performance.	72-73-11-72	72-73-11-72	72-73-11-72

CORRECTION

When Ordering

Slim WHITMAN'S 'INDIAN LOVE CALL' 'CHINA DOLL'

the correct number is: 8156—458156

IMPERIAL RECORD CO., INC.
6425 Hollywood Blvd.
Hollywood 28, Calif.



SUE THOMPSON
Mercury 6407

RIDGEWAY MUSIC, INC.
CHARLIE ADAMS
6087 Sunset Blvd. Hollywood, Calif.

ALTON MUSIC
ARCHIE LEVINGTON
54 W. Randolph St. Chicago, Ill.

Radio selling agents:
KEYS MUSIC, INC.
146 W. 54th St. New York, N. Y.

FOLK	RECORDED	RELEASED	REVIEWED
JOHNNY BUCK	74-75-73-74	74-75-73-74	74-75-73-74
MY NEXT ALIVE	74-75-73-74	74-75-73-74	74-75-73-74
He sings a ballad that reflects how his next gal will look with pleasure and bright vocal. He also adds an sparkling fiddling. Band includes an organ.	74-75-73-74	74-75-73-74	74-75-73-74
THE MAN ON THE CORNER	76-79-77-78	76-79-77-78	76-79-77-78
Warbler sings the cause and effect song with a vocal that comes from the heart. It's a fine effort by all.	76-79-77-78	76-79-77-78	76-79-77-78
WADE MAINER	76-77-75-76	76-77-75-76	76-77-75-76
THE GIRL I LEFT IN SUNNY	76-77-75-76	76-77-75-76	76-77-75-76
TEENESSEE	76-77-75-76	76-77-75-76	76-77-75-76
KING 1093—Pleasing tune is set to a bouncy beat by a rapidly picked guitar. Harmonious vocal by Mainer and trio is an added filling.	76-77-75-76	76-77-75-76	76-77-75-76
LITTLE BIRDIE	74-74-74-75	74-74-74-75	74-74-74-75
Mainer sings mournfully of his past misfortunes and his preference for bachelorhood.	74-74-74-75	74-74-74-75	74-74-74-75
JOE MEDLIN	76-77-75-76	76-77-75-76	76-77-75-76
WHAT'S TO BECOME OF ME?	76-77-75-76	76-77-75-76	76-77-75-76
DECCA 28330—Medlin applies a heavy vibrato to his emotional reading of the ballad. Ork backs him with okay play.	76-77-75-76	76-77-75-76	76-77-75-76
JUST YOURS ALONE	72-73-71-71	72-73-71-71	72-73-71-71
The singer pours out his heart in a big reading of a love ballad. Ork again provides nice support.	72-73-71-71	72-73-71-71	72-73-71-71

(Continued on page 38)

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPET

Artists' Activities

Vic McAlpin, who last was with Columbia as promotion man and previous to that had his own pubby, has joined **Howie Richmond's** new Melody Trails, EMI affiliate, headquartered in Nashville. . . **Jesse Schneider**, manager of **Johnnie and Jack**, reports that the personnel of the group now includes: **Paul Warren**, fiddle; **Shot Jackson**, steel; **Lester Wilburn**, bass, and **Johnnie and Jack** on guitars. Jackson recently had his first release on **Spadey**. **Kitty Wells**, the new Decca star, is the wife of **Johnnie Wright**. **Johnnie and Jack** and **Minnie Pearl** worked **Natural Chimneys Park**, Harrisburg, Va., July 27. **Beep Roberts** and **Hinton Bradbury** report that **Jimmy Wakely** has made a duet with **Bob Hope** as his next disc release for Capitol. **Johnny Bond** has installed tape-recording equipment in his home. . . **Charlie Adams**, of the **Pee Wee King** music firms, went fishing last week with **Don Law** and **Art Satherley** at Ensenada, Mexico, coming up with 35 fish the first day.

Al Rogers, who recently switched from MGM to Capitol, inked a three-year pact with **Aceff-Rose**. He reports that he is working in co-operation with leading d.j.'s in San Antonio, such as **Stan Cox** and **Lee Petridge**, both of **KONO**. Roberts is also doing TV over **WOAL-TV**.

C&W Records to Watch

The following records have the best sales and performance potential among the Western records released this week:

DECCA BERRY BOUTE . . . **CHINA DOLL** 2170
How can we ever love you again?
It's better to have loved a little
than to never love at all.
Hank T. Jackson . . . Capitol 2169

Bill Martin reports that **Jimmy Smith**, who operates **Joe Cotton's Rhythm Ranch** in Atlanta, has just had his first release on **Victor**. **Smith** operates his ranch on Monday, Wednesday, Friday and Saturday nights. . . **Newest diskery** in the Atlanta area is **Peach Records**, operated by **Tom W. Cowan Jr.** First artists are **Fay and Kay Owen**, backed by the **Areadians**, led by **Bill Owens**, the pair's father. . . **Don West**, the ex-steel man, is now stationed at **Camp Gordon, Ga.**

(Continued on page 37)

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 6, 7 and 8

POSITION	Weeks Last This to date/Week	Record	Artist
5	3	1. FULL TIME JOB	E. Arnold
11	5	2. ARE YOU TEASING ME?	Carl Smith
11	1	3. THAT HEART BELONGS TO ME	W. Pierce
5	2	4. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells
23	4	5. WILD SIDE OF LIFE	H. Thompson
9	6	6. LADY'S MAN	Hank Snow
18	8	7. ALMOST	G. Morgan
6	9	7. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson
11	—	7. HALF AS MUCH	Hank Williams
1	—	10. JAMBALAYA	Hank Williams

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 6, 7 and 8

POSITION	Weeks Last This to date/Week	Record	Artist
10	1	1. WILD SIDE OF LIFE	Hank Thompson
4	2	2. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells
16	3	3. ALMOST	G. Morgan
5	4	4. LADY'S MAN	Hank Snow
4	5	5. FULL TIME JOB	E. Arnold
6	7	6. THAT HEART BELONGS TO ME	W. Pierce
13	4	7. ARE YOU TEASING ME?	Carl Smith
8	8	8. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson
16	9	9. HALF AS MUCH	Hank Williams
3	10	10. INDIAN LOVE CALL	Slim Whitman

• Folk Record Releases

Alabama Standup Wite—Will Carter (Man-Hand) V 20-4846	Hadacillin Boogie—Hank Penny (If I Can't Wear the Pants) V 20-4862
Angel From East Tennessee—Jimmy Smith (First Choice) V 20-4863	If I Can't Wear the Pants—Hank Penny (Hadacillin Boogie) V 20-4863
First Choice—Jimmy Smith (Angel From East Tennessee) V 20-4863	Let Me Love You—Eddy Yarn (Watch Over My Mother) Dome 1053

(Continued on page 44)

Another Smash HIT!

by PEE WEE KING, REDD STEWART & CHILTON PRICE

"YOU BELONG TO ME"

• The Country and Western Disk Jockeys Pick

1. YOU BELONG TO ME . . . Sue Thompson . . . Mercury 6407

BREAKING BIG ALL OVER!

It's **JIM EANES** with his latest hillbilly hit

'I TOOK HER BY HER LITTLE BROWN HAND'

B/W 'I'LL NEVER EVER LOVE YOU ANYMORE'

—On Rich-R-Tone 1046—

WRITE—WIRE—PHONE

D.J. copies now going out nationally. Stock it early.

RICH-R-TONE & ACME RECORDS, INC.
CAMPBELLVILLE, KENTUCKY

GETTING HOT!

I'M TRADING YOU IN ON A LATER MODEL

by SHOT JACKSON #706

Specialty records

8508 Sunset Blvd. Hollywood 46, Calif.

The DICKENS SISTERS

Singing Trio

Heard Every Week Coast to Coast

Tom Diskin
5050 Fletcher Chicago 41, Ill.

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 13, 14 and 15

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks Last 10	Title	Artist	Cap.	Cat.
19	1	1. WILD SIDE OF LIFE	Hank Thompson	Cap.	(781)942; (451F-1942-BMI)
14	4	2. ARE YOU TEASING ME	Carl Smith	Cap.	(781)2023; (451F-2023-BMI)
12	3	3. ALMOST	G. Morgan	Cap.	(781)2092; (451F-2092-BMI)
12	3	3. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap.	(781)2063; (451F-2063-BMI)
5	7	5. LADY'S MAN	Hank Snow	Cap.	(781)2043; (451F-2043-BMI)
14	9	5. HALF A MUCH	Hank Williams	Cap.	(781)2102; (451F-2102-BMI)
3	7	7. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Cap.	(781)2232; (451F-2232-BMI)
2	10	8. INDIAN LOVE CALL	Slim Whitham	Cap.	(781)2032; (451F-2032-BMI)
5	2	9. THAT HEART BELONGS TO ME	W. Pierce	Cap.	(781)2891; (451F-2891-BMI)
24	10	9. DON'T JUST STAND THERE	Carl Smith	Cap.	(781)2093; (451F-2093-BMI)

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Bill England, once personal manager of Hank Williams, and more recently associated with WSM, Nashville, has moved to the Doyne Advertising Agency, Nashville. He has been a radio-TV director for the agency for the past five months. The Merwin Townsends (with Bill Capitol Records' country and Western

promotion department) are expecting. They already have two daughters and a son. Walter and Johnnie Bailes, once of the Bailes Brothers, are back in the business at KCHT, Baytown, Tex., doing a religio. show. Holly Holcomb, KLIX, Twin Falls, Idaho, reports that he is still playing the five troupe at the station. The Double H. Buckroos... Bob Andrews, WHBO,

Tampa, is doing four hours of country disks daily. Dewey Groom has purchased Bob Willis' Ranch House, Dallas. Willis is being sued for \$20,000 damages by James Bishop, Dewey Hills, Calif., personal manager, who alleges that Willis owes him the amount on an unexpired management pact. The Billboard, August 9. Bill Hutto head of Victor's country and Western sales is reportedly set to take over Coast & A.R. for the Camden firm. Miller reported last week that he'd be on the Coast August 27 for a sales confab, but didn't confirm the a.r. appointment. The Tennessee Earle Fords are expecting next month.

Jack Holden (Victor), who doubles as singer and d.j., WEAS, Decatur, Ga., according to Bill Martin, has conducted a weekly popularity poll as part of his mike duties. Carl Smith and Bill Monroe topped the first week's polling. Holden has opened his own record store in Atlanta, which will also do mail order business. His wife and singing partner, Frances Kay, is handling the store. Bobby Williamson, new Victor singer, reports that the Big D Jamboree, KRLD, Dallas, over which he ap-

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week:

I WANT TO SEE YOUR WEDDING
THE BOONIE WOOGIE FLYING CLOUD
Hank Snow... RCA Victor (No. No. available)

Bill is going to get full air time on August 2. Williams' wife is expecting a second arrival in October. Mickey Barnes, who wrote "Two Cents Three Cents Four Cents," is leading a band at an American Legion Post, Atlanta, for Saturday night dances. The Owen Sisters (Peach) are working with him. Jimmy Smith (Victor) is leaving his Joe Cotton Ranch for a three-month tour of the South and Southwest. Mrs. Neva Starnes reports that her hubby, Jack, injured himself while assisting in the drilling of an oil well in Oklahoma recently, but left the hospital several days after the accident. Blackie Crawford, Johnny Rector (Coral) and the Western Cherokees start a four-weeker in West Texas August 10. They'll work Saturday nights at Lucky Moeller's Trianon Ballroom, Oklahoma City. The Cherokees have added three fiddles, the Hayes Brothers, formerly with Hank Thompson. Danny Brown has formed his own band, the Dandies, playing thru Louisiana and Texas.

Denver Bill, WFMJ, Youngstown, O., became the father of a son, Billy Jr. He is working a new show, "The Pine Yallow Jamboree," Saturday nights. Arthur (Guitar) Smith has added Don Reno, five-string banjoist and comedian, once with Bill Monroe. Reno cut 16 sides for King recently. Hank Thompson is now doing 30 d.s. of touring for American Corporation thru Colorado, Montana and Wyoming. He has added Bill Carson, take-off, and Bill McGee, ex-Willis drummer. Nemo Lippert has rejoined the 101 Ranch Boys on bass at WSBA, York, Pa. Smiley Burnette has returned to his home in Studio City, Calif., after doing 31 days of drive-in

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 13, 14 and 15

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last 10	Title	Artist	Cap.	Cat.
6	1	1. FULL TIME JOB	E. Arnold	Cap.	(781)2047; (451F-2047-BMI)
12	3	2. THAT HEART BELONGS TO ME	W. Pierce	Cap.	(781)2891; (451F-2891-BMI)
12	2	3. ARE YOU TEASING ME	Carl Smith	Cap.	(781)2092; (451F-2092-BMI)
6	4	4. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Cap.	(781)2232; (451F-2232-BMI)
24	5	5. WILD SIDE OF LIFE	H. Thompson	Cap.	(781)2063; (451F-2063-BMI)
2	10	6. JAMBALAYA	Hank Williams	Cap.	(781)2102; (451F-2102-BMI)
3	7	7. INDIAN LOVE CALL	S. Whitham	Cap.	(781)2032; (451F-2032-BMI)
19	7	8. ALMOST	G. Morgan	Cap.	(781)2092; (451F-2092-BMI)
10	6	9. LADY'S MAN	Hank Snow	Cap.	(781)2043; (451F-2043-BMI)
7	7	10. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap.	(781)2063; (451F-2063-BMI)

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 13, 14 and 15

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last 10	Title	Artist	Cap.	Cat.
5	2	1. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Cap.	(781)2232; (451F-2232-BMI)
20	1	2. WILD SIDE OF LIFE	Hank Thompson	Cap.	(781)2063; (451F-2063-BMI)
5	5	3. FULL TIME JOB	E. Arnold	Cap.	(781)2047; (451F-2047-BMI)
8	4	4. LADY'S MAN	Hank Snow	Cap.	(781)2043; (451F-2043-BMI)
14	7	5. ARE YOU TEASING ME	Carl Smith	Cap.	(781)2092; (451F-2092-BMI)
17	3	6. ALMOST	G. Morgan	Cap.	(781)2092; (451F-2092-BMI)
4	10	7. INDIAN LOVE SONG	Slim Whitham	Cap.	(781)2032; (451F-2032-BMI)
1	1	8. JAMBALAYA	Hank Williams	Cap.	(781)2102; (451F-2102-BMI)
9	8	9. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap.	(781)2063; (451F-2063-BMI)
7	6	10. THAT HEART BELONGS TO ME	W. Pierce	Cap.	(781)2891; (451F-2891-BMI)

appearances in the Northeast. F. Robinson, Johnny Horton's personal manager, reports that Horton, the new Mercury warbler, is working Thursday nights at the Red-Palm, Longview, Tex.

Sonny James, who recently linked with Capitol, has joined Slim Whitham's troupe at KWKH, Shreveport. The ex-Korean vet has two new sides, "It's Nice to Make Up" and "Shortcut."

Reo Marshall, Hollywood agent, has made a deal with Mac Maklin, personal manager for Slim Whitham (Imperial), whereby he'll book approximately a month's tour thru the Coast and Western States, starting September 25. The tour will be Whitham's first in the West. Sonny James, new Capitol warbler, is working with Whitham's band.

Bill Martin, of Atlanta, reports that Tex Anderson, fiddler at the Lucky Seven Club, Atlanta, has inked with the new, Peach label there. He reports that J. G. Baker, Atlanta promoter, put on a big all-star country show August 3 at Ponce DeLeon Ball Park, Atlanta, doing 25,000 for two shows. Cast included: Hank Thompson, Martha Carson, Audrey Inman, Kitty Wells, Johnny and Jack and Tommy Jackson and Grady Martin. H.b. d.j.'s from that area, including Jack Holden, Warren Roberts, Bill Lowery, Dan Ross and Tom Nolan, attended. Pee Wee King is dickering with NBC for a remote show from WAWE, Louisville, which would follow the "Grand Ole Opry" show on Saturday nights. Duke Martin takes his revue into Marly

Landau's Riverside Rancho, Los Angeles, August 28, indefinitely. Martin follows the record stand of Tex Williams and his band, who spent over four years at the Rancho. Charles Wright, Dallas booker, reports that the first annual Western musical caravan at the World Memorial Stadium (Continued on page 36)



And The
JORDANAIREs



Newest

RECORD RELEASE
"I'M IN LOVE WITH JESUS"

Religious folk with Western Cowboy "Tang"

R. C. A. VICTOR

20-4856
(47-4856)

"A Spinner and a Winner"

JOHN T. BENSON PUB. CO. NASHVILLE, TENN.



The Mercer Bros.
"ME AND MY BUSTED HEART"
and
"WHAT HAS HE GOT THAT I AIN'T GOT"
Columbia 20987

TANNEN MUSIC, INC.
146 West 54 St., New York 19



Bob Newman
"CHIC-A-CHOO FREIGHT"
King 1082

TANNEN MUSIC, INC.
146 West 54 St., New York 19



The DICKENS SISTERS
Singing Trio
Heard Every Week Coast to Coast
EDDY ARNOLD SHOW
Mgt.
Tom Diskin
5050 Fletcher Chicago 41, Ill.

THE BILLBOARD

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Guides (Radio Section)

Music Popularity Charts

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received August 20, 21 and 22

POSITION	Weeks Last This to date/Week	1	2	3	4	5	6	7	8	9	10
20	1	1. WILD SIDE OF LIFE.....	Hank Thompson...	Cap(78)1942; (45)F-1942-BM1							
4	7	2. IT WASN'T GOD WHO MADE HONKY TONK ANGELS... K. Wells...	Dec(78)28232; (45)F-28232								
15	2	3. ARE YOU TEASING ME.....	Carl Smith...	Cap(78)20922; (45)A-20922-BM1							
13	3	4. WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson...	Cap(78)2063; (45)F-2063-BM1							
4	—	4. FULL TIME JOB.....	E. Arnold...	V(78)20-4787; (45)A-4787-BM1							
13	3	6. ALMOST.....	G. Morgan...	Cap(78)20906; (45)A-20906-BM1							
15	5	7. HALF AS MUCH.....	Hank Williams...	MG(78)11202; (45)K-11202-BM1							
6	5	8. LADY'S MAN.....	Hank Snow...	V(78)20-4733; (45)A-4733-BM1							
3	8	8. INDIAN LOVE CALL.....	Slim Whitman...	Imperial(78)8156; (45)A-8156-ASCAP							
6	9	10. THAT HEART BELONGS TO ME.....	W. Pierce...	Dec(78)28091; (45)F-28091-BM1							
1	—	10. TILL THE END OF THE WORLD. G. Martin-Bing Crosby	Dec(78)28265; (45)F-28265-ASCAP								

FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Bill Maize, Atlanta, reports that a hillbilly wedding took place August 24 at Joe Cotton's Pinyon Ranch when Dapper Dan, who from WTNH, last Point, Ga., married Ola Mae Meadows. Best man was Herman Horse Hair Buzz Duke, comedian with the Pee Wee Cowboys, unit on WSB-TV, Atlanta. Event drew 1,000 payees at a regular dance session. . . . Jim Stanton, of the new amalgamated Acme and Rich-R-Tone records, Campbellsville, Ky., reports that Pee Wee Lambert, formerly with the Stanley Brothers (Columbia), has formed his own

Rutherford, Minn., also has been linked by Acme and Rich-R-Tone.

Chubby Chuck Roe is currently at the Chez Paree, Chicago, with a band supporting the Milton Doyle show. He has added Jean Vall, who records for Folk-gram, to his band. . . . Earl Anderson, di. at NAB, Hollywood, has linked with International Sacred to do spiritual disks. . . . Tim Spencer, who resigned his post as p.m. of the Sons of the Pioneers to take up religious work, is now touring as director with the Harmony Chorus, a 60-voice choir working the Coast. . . . A. V. Bamford, Nashville promoter, played the Atlanta ball park with an all star cast August 3 and the Norfolk ball park August 22 with another star-studded show, including Hank Snow, Carl Smith, Faron Young, George Morgan, Minnie Pearl, Johnnie and Jack, Kitty Wells, Del Wood, Autry Inman and Jerry Byrd. Cowboy Copas is working 17 fair dates in August for Bamford. . . . Faron Young (Capitol) reports that a person, falsely representing himself as Faron Young, is making d.j. stops in the South. The impostor also is allegedly passing bad checks in the area, Young says. . . . Eddy Arnold is making d.j. stops in the South. The impostor also is allegedly passing bad checks in the area, Young says. . . . Col. Tom Parker, starting September 26. His big show includes the Willis Brothers and their Oklahoma Wranglers, Jambalaya and Honey, the Dickens Sisters, Roy Wiggins and Hank (Sugarfoot) Garland. . . . Webb Pierce may leave KWKH, Shreveport, to take a berth with WSM, Nashville. Deal is cooking for Hank Williams, who has parted with WSM, Nashville, to go with KWKH. Williams got his big-time start with the Shreveport station. . . . Idaho, of Idaho and Boots (Capitol), is confined to the San Bernardino (Calif.) Hospital with a collapsed lung. . . . Doc Cassidy, of the Kentucky State Fair, Louisville, reports that the exposition will hold its annual fiddle championship September 10. Prizes range from \$50 to \$150.

C&W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week:

BY THE WATERS OF MINNETONKA
Slim Whitman.....Imperial 8163

group, the Pine Ridge Boys, at WTNH, Huntington, W. Va., managed by d.j. Ray Anderson. Group has inked for five years with Stanton. Jim Eanes, formerly with Capitol, has inked with the new firm, Dave (Little David)

HITTING BIG!

"A MIGHTY PRETTY WALTZ"

RFD MUSIC PUB. CO., INC.
146 West 54 St. N. Y. 19, N. Y.

The DICKENS SISTERS

Singing Trio



Hear Every Week Coast to Coast
EDDY ARNOLD SHOW
Mgt.

Tom Diskin
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WHEN YOU SELL

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CONVENTIONAL and SPECIAL TYPE NEEDLES

FAST SELLING HIGH PROFIT

the right needle every time!



SEE YOUR DISTRIBUTOR

PERMO, INC.
CHICAGO 26, ILL.

MANUFACTURERS OF "FIDELITY" "PERMO-POINTS" AND "PERMO" PRODUCTS

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 20, 21 and 22

Records listed as Country and Western records that sold best in stores according to The Billboard special weekly survey among a selected group of retail stores, the majority of whose customers buy Country and Western records.

POSITION	Weeks Last This to date/Week	1	2	3	4	5	6	7	8	9	10
6	1	1. IT WASN'T GOD WHO MADE HONKY TONK ANGELS... K. Wells...	Dec(78)28232; (45)F-28232								
21	2	2. WILD SIDE OF LIFE.....	Hank Thompson...	Cap(78)1942; (45)F-1942-BM1							
6	3	3. FULL TIME JOB.....	E. Arnold...	V(78)20-4787; (45)A-4787-BM1							
9	4	4. LADY'S MAN.....	Hank Snow...	V(78)20-4733; (45)A-4733-BM1							
2	7	5. JAMBALAYA.....	Hank Williams...	MG(78)11203; (45)K-11203-BM1							
5	7	6. INDIAN LOVE CALL.....	Slim Whitman...	Imperial(78)8156; (45)A-8156-ASCAP							
18	6	7. ALMOST.....	G. Morgan...	Cap(78)20906; (45)A-20906-BM1							
10	9	8. WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson...	Cap(78)2063; (45)F-2063-BM1							
15	5	9. ARE YOU TEASING ME?.....	Carl Smith...	Cap(78)20922; (45)A-20922-BM1							
1	—	10. WILD SIDE OF LIFE.....	B. Ives...	Dec(78)28055; (45)F-28055-BM1							

• Country & Western Records Most Played by Folk Disk Jockey

... Based on reports received August 20, 21 and 22

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 200 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks Last This to date/Week	1	2	3	4	5	6	7	8	9	10
7	1	1. FULL TIME JOB.....	E. Arnold...	V(78)20-4787; (45)A-4787-BM1							
3	6	2. JAMBALAYA.....	Hank Williams...	MG(78)11203; (45)K-11203-BM1							
7	4	3. IT WASN'T GOD WHO MADE HONKY TONK ANGELS... K. Wells...	Dec(78)28232; (45)F-28232								
13	2	4. THAT HEART BELONGS TO ME.....	W. Pierce...	Dec(78)28091; (45)F-28091-BM1							
13	3	5. ARE YOU TEASING ME?.....	Carl Smith...	Cap(78)20922; (45)A-20922-BM1							
25	5	6. WILD SIDE OF LIFE.....	H. Thompson...	Cap(78)1942; (45)F-1942-BM1							
4	7	7. INDIAN LOVE CALL.....	Slim Whitman...	Imperial(78)8156; (45)A-8156-ASCAP							
11	9	8. LADY'S MAN.....	Hank Snow...	V(78)20-4733; (45)A-4733-BM1							
8	10	9. WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson...	Cap(78)2063; (45)F-2063-BM1							
20	8	10. ALMOST.....	G. Morgan...	Cap(78)20906; (45)A-20906-BM1							

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK	FOLK
Record Reviews	Record Reviews
<p>EDDIE SMITH SNOW DEER.....79-80-75-83 KING 1095—Smith's honky-tonk piano runs down traditional ditty for first-rate catching instrumental. The tenor band adds to the unusual nickerdoodle sound.</p> <p>THE PREACHER AND THE BEAR.....79-79-74-81 More of the same on this side, the tempo is a bit faster. Could make some noise in the pop juke boxes, too.</p> <p>ROME JOHNSON MY HEART IS AN OPEN BOOK.....76-76-76-76 KING 1096—Typical love ballad from the Johnson pen is sung with feeling.</p> <p>FOOLISH ME FOR LOVING YOU.....76-76-76-76 Johnson gets some excellent accompaniment from a male vocal group and the string band in another ballad effort. Good wax.</p> <p>JOE WHEELER SHUT MY MOUTH WIDE OPEN.....73-75-70-73 KING 1096—Wheeler chants the story of a boy who can't stop eating' them vitties. Lightweight, the attractive, item this.</p> <p>AIN'T THAT JUST LIKE A.....69-70-60-71 Routine country bouncer is neatly done by Wheeler.</p>	<p>LOVE PINE AND HIS MOUNTAINERS I HEARD THE BLUEBIRDS SING.....72-72-72-72 V 20-429—The Canadian country group come thru with another good effort in a careful duetting of Love Pine and Berry.</p> <p>YES I DO, NO I DON'T.....72-72-72-72 Disk takes off with a promise start, quite fulfilled because the lyric level means it's still a mighty cute performance.</p> <p>FRANK, THE WEST VIRGINIA MOUNTAIN BOY NICKLES, Dimes AND COPPER PENNIES.....72-72-72-72 A STAR 2376—Frank warbles about money spent on a night out with his gal, set to a lively beat that should court the juke club.</p> <p>STILL CRYIN'.....60-60-60-60 Slow weeper is rendered mournfully by a singer with okay backing.</p> <p>MERLE HAMMER NINE POUND HAMMER.....71-72-72-72 CAPITOL 2376—Trad does a fine job of handling the traditional coal miner's ditty.</p> <p>I AM A PILGRIM.....60-60-60-60 Material is based on a camp theme. Result is the same.</p>

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Most Played Juke Box Folk (Country & Western Records)

... Based on reports received August 27, 28 and 29

POSITION	Weeks to date	Last Week	Title	Artist	Label
5	2	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Capitol
21	1	2	WILD SIDE OF LIFE	Hank Thompson	Capitol
5	4	3	FULL TIME JOB	E. Arnold	Capitol
14	4	4	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Capitol
16	3	5	ARE YOU TEASING ME?	Carl Smith	Capitol
1	—	5	JAMBALAYA	Hank Williams	MGM
15	6	7	ALMOST	G. Morgan	Capitol
7	8	8	LADY'S MAN	Hank Snow	Capitol
7	10	8	THAT HEART BELONGS TO ME	W. Pierce	Capitol
1	—	8	MARRIED BY THE BIBLE, DIVORCED BY THE LAW	Hank Snow	Capitol

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

POSITION	Weeks to date	Last Week	Title	Artist	Label
1	—	1	PAUL BROWN	PAUL BROWN	Capitol
2	—	2	BEAUTIFUL MELINDA	BEAUTIFUL MELINDA	Capitol
3	—	3	NUCRIFT 10	NUCRIFT 10	Capitol
4	—	4	HALF AS MUCH	HALF AS MUCH	Capitol
5	—	5	RUN AND SODA	RUN AND SODA	Capitol
6	—	6	DINAH WASHINGTON	DINAH WASHINGTON	Capitol
7	—	7	MY SONG	MY SONG	Capitol
8	—	8	MERCURY 8294	MERCURY 8294	Capitol
9	—	9	MERCURY 8294	MERCURY 8294	Capitol
10	—	10	MERCURY 8294	MERCURY 8294	Capitol
11	—	11	MERCURY 8294	MERCURY 8294	Capitol
12	—	12	MERCURY 8294	MERCURY 8294	Capitol
13	—	13	MERCURY 8294	MERCURY 8294	Capitol
14	—	14	MERCURY 8294	MERCURY 8294	Capitol
15	—	15	MERCURY 8294	MERCURY 8294	Capitol
16	—	16	MERCURY 8294	MERCURY 8294	Capitol
17	—	17	MERCURY 8294	MERCURY 8294	Capitol
18	—	18	MERCURY 8294	MERCURY 8294	Capitol
19	—	19	MERCURY 8294	MERCURY 8294	Capitol
20	—	20	MERCURY 8294	MERCURY 8294	Capitol

Have a Great Time
Columbia 39764

TONY BENNETT

HITTING BIG!

"A MIGHTY PRETTY WAITZ"

RFD MUSIC PUB. CO., INC.
146 West 54 St. N. Y. 19, N. Y.

Watch for the Harmonica Kid
SMITH SPADACHENE
Next release on Nuecrift Records
"I'LL KEEP ON CRYING"

"TAKE A TRIP WITH ME"
Nuecrift Records
2019 Shepherd Ave. Houston, Tex.

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28, Calif.

By JOHNNY SIPP

George Lee Mar'ks, active in the country and Western field a number of years, last with Smiley Burnette, has opened offices in Dallas, where he intends to do TV production and tour rustic attractions. He is booking Burnette for winter and spring tours. **Ted Brown**, dean of Midwest rustic music contact men, reports from Chicago that **Rockey Porter** (Columbia) and **Skeeter Boone**, WHO, Des Moines, are doing well at WLS, Chicago. **Marty Robbins** (Columbia) is working at Sheldon Gibbs' Willowbrook Studios, Phoenix, Ariz., on Saturday night. **Dorothy Prussman**, of Chicago, reports that **Jim Owen**, who she manages, is doing a four-hour d. j. show daily at WYMM, Biloxi, Miss. **Ray Klein**, veteran at WLS, has left there to reside on the Coast. **Hank Williams**, who recently left WSM, Nashville, has engaged **Clay Perdue**, Greenville, Ala., as his personal manager. Perdue is a veteran manager and friend of the singer. **Roy and Dale Rogers** lost their 3-year-old

C&W Records to Watch

In the opinion of The Billboard's music staff the following records, the best sales and performance potential among the country and Western records received this week:

SETTLE THE WOODS ON FIRE
Hank Williams MGM 11318

daughter when she was felled by complications arising from a heart attack. **Merced Brothers** (Columbia) are participating in a moral rearmament program at Maclean Island, N. S. W. **Fee Stewart** is a judge of the state. **Redd J. Korn** is a judge of the state. **Bob Koeler**, self with King and wife were present at a new NBC webster starts September 6. **Merced Brothers** (Columbia) report that **Cordell** (Columbia) has been promoted to program director, but will continue his mike stints. **Wally Mercer** recently visited the father of the **Wayne Steven**. **Denver Bill**, WFMJ, Youngstown, O., has inked a management pact with **George Lockhart**, Lowellville, O. The group recently had its first release on Dome records. Lockhart is setting a fall tour for **Denver Bill** and the **Ranch Hands**. **Bill Martin**, from the Cordova Theater, has inked a management pact with **W.E.A.S.**, Decatur, Ga. **Dapper Dan**, WJTH, East Point, Ga., d. j., is using **Merle Travis** as his theme. **Jack Holden** and **Frances Kay** have opened a new disk shop in Atlanta. **Smilin' Jay**, formerly **WONN**, Lakeland, Fla., has joined **WFOU**, Marietta, Ga. **Martin** reports that the star of an all-night sing conducted recently by **Wally Fowler** at the Atlanta **Horizon** was **Wally Fowler** and **Richard Miller**, armless and legless Texan. The crowded house also witnessed such acts as the **Harmonies**, **W.E.A.S.**, **WONN**, **WGST**, Atlanta; the **Blackwood Brothers**, WMP, Memphis, and **Hovie Lister** and the **Statesmen**, WSB, Atlanta. **Curtis Gordon**, Mobile, Ala., has inked with Victor.

Kenny Roberts appeared at **Shorty Long's** Santa Fe Ranch Reading, Pa. **Adrian**, 17, to a capacity turnout. **Nat. Phil** and **Don Tannen**, of Tannen Music, attended. Roberts reports that **Dave Denny**, now in Albany, Ga., is running a folk music park there called **Denny's Barn**, using talent on week-ends and holidays. His TV outlet, **WHIO-TV**, Dayton, O., threw a huge red **Kenny Roberts** day celebration August 3, which drew huge throngs for three outdoor shows. Roberts writes that **Jim Small**, manager of **Dee Zack** (Decca), is in charge of a new booking office set up by the new h.b. station, **WCOP**, Boston. Station is now headed by **Roy Whigham**, formerly with WSM, Nashville. **Nelson Bragg** is top d. j. on the station, which

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received August 27, 28 and 29

POSITION	Weeks to date	Last Week	Title	Artist	Label
7	1	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Capitol
22	2	2	WILD SIDE OF LIFE	Hank Thompson	Capitol
7	3	3	FULL TIME JOB	E. Arnold	Capitol
3	5	4	JAMBALAYA	Hank Williams	MGM
6	6	5	INDIAN LOVE CALL	Slim Whitman	Capitol
10	4	6	LADY'S MAN	Hank Snow	Capitol
11	8	7	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Capitol
8	—	8	THAT HEART BELONGS TO ME	W. Pierce	Capitol
19	7	9	ALMOST	G. Morgan	Capitol
16	9	10	ARE YOU TEASING ME?	Carl Smith	Capitol

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received August 27, 28 and 29

POSITION	Weeks to date	Last Week	Title	Artist	Label
4	2	1	JAMBALAYA	Hank Williams	MGM
8	1	2	FULL TIME JOB	E. Arnold	Capitol
14	4	3	THAT HEART BELONGS TO ME	W. Pierce	Capitol
8	3	4	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Capitol
26	6	5	WILD SIDE OF LIFE	H. Thompson	Capitol
14	5	6	ARE YOU TEASING ME?	Carl Smith	Capitol
5	7	7	INDIAN LOVE CALL	Slim Whitman	Capitol
9	9	8	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Capitol
12	7	9	LADY'S MAN	Hank Snow	Capitol
21	10	10	ALMOST	G. Morgan	Capitol

is doing a powerhouse job—plugging rustic music throughout the East.

Disc Jockey Doings

Al Miller, of Victor, forwards the recent listeners' poll conducted by **Rou Smith**, WSIX, Nashville, in which **Carl Smith**, **Eddy Arnold**, **Hank Williams**, **Ray Charles**, and **Hank Snow** finished in that order. **Marty Licklider** (Ashtabula, O.), in addition to his live shows with his **Fox Hunters**. **Bob Linville** is spinning the country wax at **WCAE**, Pittsburgh. **Doc Embree** has moved from **KMA**, Shenandoah, Va., to **KRVN**, Lexington, Neb. **Bob Ferguson**, d. j. at **KWSC**, Pullman, Wash., has his own band, the **Ramblers**, working a weekly show from the **Cordova Theater**. He reports that the **Riverside Ballroom** there is using country talent. **Bill Echold**, disk jockey, has left the **Palmer** outlet for two years of Army duty.

Nelson King, WCKY, Cincinnati, and **J. Grieshop** are co-owners of a new BMI affiliate, **Kentucky Folk Music**. They have placed six acts with **Victory**, **Mercy**, **Dot** and **Corral**. **Al Turner**, veteran d. j. and country music talent plugger at **KRLD**, Dallas, reports that the **Big Jamboree** long topnotch show, may go on CBS web in September. The show, which has been a Dallas feature for six years, includes **Bobby Williamson** (Victory), **Riley Crabtree** (Columbia), **Johnny Hicks** (Columbia), the **Light Crust Doughboys** (King), **Paul Blont** (King) and a cast of 36 others. The show also features a traveling name weekly. **Turner** and **Hicks** emcee the show.

Lonesome Jim Spero is doing a two-hour morning show on **KRUX**, Phoenix, Ariz. **Larry Meyer** is handling the afternoon rustic shows. **WJTH**, East Point, Ga., is seeking two h.b. d. j.'s for his staff. **Joe M. rris**, now program director at **WKDK**, Newberry, S. C., is reorganizing his **Dew Boys**, who waxed for 4 Star some time ago. **Ted Kirby**, WZAB, Fort Payne, Ala., has just purchased a record store, **Went to the Record Corral**. **Ann Jones**, plugger for country music at **KVAN**, Vancouver, Wash., reports that **Texas Jim Lewis** is doing five shows per week at **KING-TV**, Seattle. **Jack Rivers** is working for one of the gubernatorial candidates in Washington State. Miss Jones may rebuild his **Palmer** outlet. **Wayne Thomas**, KBKO, who records for 4 Star, has several daily disk shows.

Sleepy-Eyed John Lepley, of **WHHM**, Memphis, is working with the **National Guard** there. The org is promoting square dances Friday nights, with a traveling name attraction as featured by **Shook**, who says **Wayne Thomas**, KBKO, who records for 4 Star, has several daily disk shows.

Sleepy-Eyed John Lepley, of **WHHM**, Memphis, is working with the **National Guard** there. The org is promoting square dances Friday nights, with a traveling name attraction as featured by **Shook**, who says **Wayne Thomas**, KBKO, who records for 4 Star, has several daily disk shows.



THANKS TO THE OPS, FROM

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"LITTLE" JIMMY
DICKENS

- * Exclusive
COLUMBIA RECORDS
- * Featured Star
WSM Grand Ole Opry
and WSM-TV
- * Personal Appearance
Records in Parks, Fairs, Arenas &
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Exclusive Management
WSM, Nashville, Tenn.

Current Release

"WAITRESS, WAITRESS"
and
"THEY DON'T KNOW
NOTHING AT ALL"

Columbia 20976

and a Brand New Sacred Release . . .

"TAKE UP THY CROSS"
AND
"JUST A CLOSER WALK
WITH THEE"

Columbia 20987

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio
Section).

• Most Played Juke Box Folk (Country & Western) Records

. . . Based on reports received Sept. 3, 4 and 5

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

6	1	1. IT WASN'T GOD WHO MADE HONKY TONK ANGELS K. Wells	4	4
		Dec(78)28232; (45)9-2823	23	2
22	2	2. WILD SIDE OF LIFE Hank Thompson	6	3
		Cap(78)1942; (45)F-1942-BM	7	5
2	5	3. JAMBALAYA H. Williams	8	8
		MGM(78)11283; (45)K-11283-BM	12	7
6	3	4. FULL TIME JOB E. Arnold	20	9
		V(78)20-4787; (45)47-4787-BM	11	6
15	4	5. WAITING IN THE LOBBY OF YOUR HEART Hank Thompson	17	10
		Cap(78)2063; (45)F-2063-BM		
4	—	6. INDIAN LOVE CALL Slim Whitman		
		Imperial(78)8156; (45)45X8156-ASC		
17	5	7. ARE YOU TEASING ME? Carl Smith		
		Col(78)20922; (45)4-20922-BM		
16	7	8. ALMOST G. Morgan		
		Col(78)20906; (45)4-20906-BM		
16	—	9. HALF AS MUCH Hank Williams		
		MGM(78)11202; (45)K-11202-BM		
8	10	10. LADY'S MAN Hank Snow		
		V(78)20-4733; (45)47-4733-BM		
8	10	10. THAT HEART BELONGS TO ME W. Fargo		
		Cap(78)28091; (45)9-28091-BM		

Now Back at WSM Grand Ole Opry

GRANDPA
JONES

Exclusive on RCA Victor

Currently riding high

"TV BLUES"

and

"STOP THAT TICKELIN' ME"

RCA 20-4660 47-4660

A BRAND NEW RELEASE . . .

"I'M NO
COMMUNIST"

and

"PICKIN' ON ME"

RCA 20-4771 47-4771

For Personal Appearance Dates . . . Contact

JAMES DENNY WSM Artist Service Bureau
Nashville, Tenn.

NEW RELEASES sung by VIC ROBERTSON

"THE LORDS PLAYERS"—Vocal—Record No. 5/4
"DANNY BOY"—Vocal—Record No. 5/4
"MY DREAM GIRL"—Vocal—Record No. 5/4
"BEAUTIFUL WILD SYRINGA"—Orchestration—Rec. No. 3/4
"BEAUTIFUL WILD SYRINGA"—Vocal—Rec. No. 1/2
M. M. Cole, 923 S. Wabash, Chicago 5, Publisher for "Beautiful Wild Syringa"
Complimentary Records for Radio Stations. Few Territories Open for Distributors.
VIC'S RECORD CORPORATION
Salmon, Idaho

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio)

Best Selling Retail Folk (Country & Western) Records

... Based on reports received Sept. 3, 4 and 5

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION	LAST WEEK	THIS WEEK	RECORD	ARTIST	COMPANY
1	1	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)9-28232
2	3	2	JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283-BMI
3	4	3	WILD SIDE OF LIFE	Hank Thompson	Cap(78)1942; (45)F-1942-BMI
4	5	4	FULL TIME JOB	E. Arnold	Y(78)20-4787; (45)47-4787-BMI
5	6	5	INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156-ASCAP
6	7	6	THAT HEART BELONGS TO ME	W. Pierce	Dec(78)28091; (45)9-28091-BMI
7	8	7	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	Cap(78)2063; (45)F-2063-BMI
8	9	8	ALMOST	G. Morgan	Col(78)20906; (45)4-20906-BMI
9	10	9	LADY'S MAN	Hank Snow	Y(78)20-4733; (45)47-4733-BMI
10	11	10	ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)4-20922-BMI

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For Sale—Record and Music Shop in resort and industrial city; excellent opportunity for right party. Music Mart, Grand Haven, Mich.

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One of the largest folk dance lines available, with and without calls; instruction sheets with each record. This is a salable line. Dealer and distributor inquiries invited. Complete listing upon request. 78 and 45 rpm.

OLD TIMER RECORD COMPANY
3703 North Seventh St., Phoenix, Arizona

New, sensational portable phonograph-mike combination; 3-speed phonograph, baby size; public address; playing with record; many more uses; write, wire, phone. George Fan, Dean Sales Co., 35 5th Ave., Brooklyn 17, N. Y.

Tico—King of the Mambo Records: also the finest in Rumbas, Tangos, Sambas and Selenas; all top artists; many instrumentals; finest recording sound; available on 78, 45 and 3 1/2 inch long-playing albums; choice territories open for distribution; write for new catalog. Tico Recording Co., Inc. 143 West 41st St., N.Y.C. LA 4-0457.

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Song Agent wanted by writer to place new numbers; commission basis. Box 796, Billboard, 1564 Broadway, N. Y. C. 36.

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TODAY'S TOP TUNES

Box 762, Billboard

1564 Broadway, New York 36, N. Y.

The Record Exchange

Hawaiian Records recorded in Honolulu 3 speeds, regular prices and discounts, catalogs available. 49th State Record Co., Honolulu, Hawaii.

Operator, Dealers—If you need phonograph records, polkas, waltzes or in foreign languages, write to us. We are the only record company in the world specializing in language records. Ask for our general catalog with records in 21 different nationalities, in 78, 45 and 3 1/2 RPM. New releases every 6 weeks. Standard Phono Co., 163 West 23rd St., N. Y. C.

Semi-Religious Songs; copies and dubs available to publishers. Jack Lynch, 916 Bond St., Elizabeth, N. J.

Top prices paid for surplus and used 45 rpm records. Galgano Distr. Co., 4142 Armitage Ave., Chicago 39, Ill.

POLKAS AND POLISH RECORDS

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Dana Records

344 North Ave. New Rochelle, N. Y.

Used 45 RPM Records bought; top cash prices. F.L. Box 19, New York City 35, N. Y.

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52 consecutive insertions \$18
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Minimum \$3.

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Per space line \$100
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52 consecutive insertions \$30
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Still America's Favorite Folk Ballad Singer

GEORGE MORGAN

& charts

and the Candy Kids

Thanks to the Operators for Their Help on
"ALMOST" 20 weeks on the Billboard's Charts
and
"BE SURE YOU KNOW"

now our newest...

"ONE WOMAN MAN"

and

"You're Every Little Thing Rolled Into One"

Columbia #21006

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Featured Star of WSM
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Personal Management
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Thanks for Riding our RCA Releases...

JOHNNIE and JACK

and their Tennessee Mountain Boys



BREAKING BIG...
"HEART TROUBLE"
and
"SLOW POISON"
RCA 20-4765

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Brand NEW Release!!

I'VE GONE and DONE
IT AGAIN"
Backed with...
"TWO TIMING BLUES"

RCA 20-4949 47-4949

For Personal Appearances Contact
PERSONAL MANAGEMENT

Featured Stars of
WSM Grand Ole Opry
and WSM-TV

JESSE SCHNEIDER

R #3 Old Hickory Blvd.
Phone 2-2577
Nashville, Tenn.

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Records and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Country & Western Records Most Played by Folk Disk Jockey

... Based on reports received Sept. 3, 4 and 5

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockey. List is based on replies from weekly survey among a select list of over 100 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks | Last | This
to date/Week/Week

5	1	1. JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283-3
9	2	2. FULL TIME JOB	E. Arnold	V(78)20-4787; (78)47-4787-3
9	4	3. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)P-1942-3
15	6	4. ARE YOU TEASING ME?	Carl Smith	Col(78)20922; (45)4-20922-3
6	7	4. INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156-ASG
27	5	6. WILD SIDE OF LIFE	H. Thompson	Cap(78)1942; (45)P-1942-3
13	3	7. THAT HEART BELONGS TO ME	W. Pierce	Dec(78)28091; (45)P-28091-3
13	9	8. LADY'S MAN	Hank Snow	V(78)20-4733; (45)47-4733-3
22	10	9. ALMOST	G. Morgan	Col(78)20906; (45)4-20906-3
1	—	9. FORTUNES IN MEMORIES	E. Tubb	Dec(78)28310; (45)P-28310-3

• Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

FOLK Record Reviews	FOLK Record Reviews
HANK SNOW I WENT TO YOUR WEDDING... 88-88-88-88 VICTOR 20-4907—Tune seems to be headed for the top in the pop field and this interpretation by Snow could follow the same pattern in the country market. It's one of Snow's best efforts and should go a long way.	much heartfelt feeling, but with a touch of the "P" with some more emotion could create quite a stir. PLEASE LEAVE ME ALONE... 77-80-80-80 Same comment.
THE BOOGIE WOOGIE FLYING CLOUD... 85-85-85-85 The warbler is back to his more familiar kick of rhythm railroad songs on this side. This one really moves with a driving tempo set by the guitars and a fine vocal by Snow. This is a very strong disk.	GRADY MARTIN ORK I WENT TO YOUR WEDDING... 80-81-81-81 DECCA 28388—The top-notch Westerner does fine by the big pop hit. Waltz time danceable and Cecil Bailey bands the smart reading. Good coverage for the "YOU BELONG TO ME" 78-79-79-79 Same here.
HANK WILLIAMS SETTIN' THE WOODS ON FIRE... 86-86-86-86 MGM 11318—Ode ditty about a night on the town is warbled in fine fashion by Williams to tasteful, bouncy backing. This should be a big one for the chatter.	SKETS McDONALD BIG FAMILY TROUBLE... 75-75-75-75 CAPITOL 2216—Humorous reading of a sad(?) story about a married man who just loves raising a big family. Get lots of spins.
YOU WIN AGAIN... 83-83-83-83 Williams has penned a tender rural weeper here which he projects with that combination of sincerity and warmth which has won him his many loyal followers. A good side.	DON'T LET THE STARS GET IN YOUR EYES... 73-74-74-74 Okay chanting we are stay home at material.
CURLEY DAULTON A LITTLE AT A TIME... 77-80-74-76 COLUMBIA 20995—The latest country chatter addition could break there as did several others for Columbia. Daulton injects	GENE QUINN TENNESSEE TALKIN' DOLL... 72-73-73-73 CAPITOL 2210—Lightweight ditty is an appropriate go by the chatter.
	YOU'RE GONNA BE SORRY... 72-73-73-73 More of the same here.

A NEW LABEL
★ A NEW STAR ★
Delivers a Powerful
Version of a
Great New Song!

"DINKY" COLE
(King Cole's Kid Brother)

SINGS

"JOKE IS ON ME"

Backed with
(MAMA DIDN'T RAISE) NO CRAZY KIDS

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America's **NEWEST**
FOLK Sensation!



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EARLY AMERICAN DANCES

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REPRODUCTIONS 89 CENTS EACH
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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

FOLK TALENT AND TUNES

Communications in care The Billboard,
6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPEL

Artists' Activities

Tillman Franks, the ex-record retailer who has been managing Webb Pierce, has dropped his managerial ties with Pierce and is working at KWKH, Shreveport, setting up a talent bureau for the station. Pierce has left KWKH to join WSM, Nashville. Grandpa Jones also has returned to WSM after a four-year absence. Horace Logan, program director of KWKH, reports that Tom Beardon and the Rhythm Harmoners of Monroe, La., have joined the cast of "The Louisiana Hayride." Clyde Perdue, Greenville, Ala., booker, who recently became personal manager of Hank Williams, reports that the MGM best seller is currently on a short vacation. Joe Matthews, Capitol records' Western regional promotional man, reports that the leading record dealer in each town where the diskery's all-star caravan is playing is setting up a booth in the ballroom to sell records to be autographed by the stars.

The Tennessee Ernie's are parents of a second son, born September 3 in Monterey Park, Calif. Jimmy Wakely has been set to do a half-hour fall radio show preceding the Jack Benny Show on CBS over the Western regional web. The sponsored show also features Roberts Linn, the Lawrence Welk chirp. Zeb Turner is heading a new half-hour sponsored show over WATN-TV, Baltimore, that features a variety band, which includes Hickman, piano; Dee Cyris, drums; Charlie Dean, fiddle and guitar; and Earl Fredericks, guitar. The ex-Tubb quartet is also featured on the show. Neva Starnes reports that the Western Cherokee (Coke) are setting a

W & W Records to Watch

In the opinion of The Billboard's music staff the following record has the best sales and performance potential among the country and Western records received this week:

ONE-WOMAN MAN
George Morgan.....Capitol 21006

deal to start daily radio via an Oklahoma station after October 1. Mel Lavigne, of Jack Kingston's band, Wingham, Ont., won the final all-Canadian fiddling contest at Shelbourne, Ont., recently. Charles Boyce, of Toronto, and Wilfred Mitchell, of London, Ont., were runner-ups. Kingston, the Capitol warbler, intends to tour the U. S. this fall. Del Roy is handling flackery on Wade Ray. Hubert Long, manager of Hank Snow, reports that the ex-Canadian warbler has been doing well in parks, 5,500 admissions to Sunset Park, West Grove, Pa.; 7,500, Valley View Park, Hazlet, Pa.; 7,250 Evergreen Park, Hazlet, Pa., and 7,000, Buck Lake Ranch, Angola, Ind. The Snow tourage now includes Sleepy McDaniel, comedian. Snow, his wife and son will vacation for two weeks in Canada with Snow's mother during mid-September. George Lee Marks has set Smiley Burnette the Grand Ole Opry September 20. George L. Featherstone, op. of Wonderland Ranch, Canada's first country music park, became the father of a son born August 23. Lad's name is Randy Thomas. Bill Martin, of Atlanta, reports that the WAGA-TV Atlanta Wranglers Boots Wood, all Tennessee Brothers and Paul Rice, are working the Southeastern Fair, Atlanta, October 2-11.

Disk Jockey Doings

George (Cuzzin Don) McGrath, formerly at WOPI and WFOI, Bristol, Va., has moved to WRVA, Richmond, where he replaces Sam Workman, who rejoins the cast of the station's "Old Dominion Barn Dance." Jimmy Osborne has inked a new pact with WKLO, Louisville, calling for his d. j. and live shows until 1955. He has started a show from his home in Brownsboro Village, Louisville,

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received Sept. 10, 11 and 12

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations represent Country and Western records.

POSITION	Weeks Last This to date/Week/Week	1	2	3	4	5	6	7	8	9	10
1	1	1. IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....K. Wells	Dec 78/28232; (45)9-2823								
2	23	2. WILD SIDE OF LIFE.....Hank Thompson	Cap 78/1942; (45)F-1942-BM								
3	3	3. JAMBALAYA.....H. Williams	Imperial 78/156; (45)K-11283-BM								
4	18	4. ARE YOU TEASING ME?.....Carl Smith	MGM 78/11283; (45)K-11283-BM								
5	7	5. FULL TIME JOB.....E. Arnold	Cap 78/20922; (45)A-20922-BM								
6	16	6. WAITING IN THE LOBBY OF YOUR HEART.....Hank Thompson	V 78/20-4787; (45)47-4787-BM								
7	5	7. INDIAN LOVE CALL.....Slim Whitman	Cap 78/2063; (45)F-2063-BM								
8	1	8. BLACKBERRY BOOGIE.....Tennessee Ernie	Imperial 78/156; (45)K-11283-BM								
9	2	9. MARRIED BY THE BIBLE, DIVORCED BY THE LAW.....Hank Snow	Cap 78/2170; (45)F-2170-BM								
10	1	10. FORTUNES IN MEMORIES.....E. Tubb	V 78/20-4733; (45)47-4733-BM								
			Dec 78/28310; (45)9-28310-BM								

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received Sept. 10, 11 and 12

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks Last This to date/Week/Week	1	2	3	4	5	6	7	8	9	10
1	1	1. IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....K. Wells	Dec 78/28232; (45)9-2823								
2	2	2. JAMBALAYA.....Hank Thompson	Cap 78/1942; (45)F-1942-BM								
3	4	3. FULL TIME JOB.....E. Arnold	Cap 78/20922; (45)A-20922-BM								
4	24	4. WILD SIDE OF LIFE.....Hank Thompson	V 78/20-4787; (45)47-4787-BM								
5	5	5. INDIAN LOVE CALL.....Slim Whitman	Cap 78/2063; (45)F-2063-BM								
6	13	6. WAITING IN THE LOBBY OF YOUR HEART.....Hank Thompson	Cap 78/2063; (45)F-2063-BM								
7	10	7. HAT HEART BELONGS TO ME.....W. Pierce	Dec 78/28091; (45)9-28091-BM								
8	12	8. LADY'S MAN.....Hank Snow	V 78/20-4733; (45)47-4733-BM								
9	21	9. ALMOST.....G. Morgan	Cap 78/20906; (45)4-20906-BM								
10	1	10. BLACKBERRY BOOGIE.....Tennessee Ernie	Imperial 78/156; (45)K-11283-BM								

daily. He is doing four hours of live and d. j. shows daily. Connie B. Gay, the WAIL, Arlington, Va., biggie, reports that he had a good season with top names, used aboard the S.S. Tolchester (capacity 2,200) out of Baltimore and the S.S. Mount Vernon (capacity 2,452) out of Washington.

Randy Blake celebrates 7 years of association with the "Supper-time Frolic" WJJD, Chicago, September 24. Shelly Horton, WVAM, Saxton, Pa., emceed the country music events at the Huntington County Fair late in August. Ranger Joe (Jesse Rogers) and his wife, Sallie Starr, and their troupe drew 5,500 August 23 at the fair.

D. M. Dwelley, KSUE, Susanville, Calif., has been using a State and federal anti-forest fire show, called "The Three Knot-heads," and reports good response. Smokey Graves, WLVA, Lynchburg, Va., has been joined by Sonny Gilliam, steel; Johnny Hoskins, ex-Mac Wiseman sideman; Jody Hawkins, comedy; and Joe Rice, former leader of the Piedmont Playboys. Lew Carter, Your Country Cousin, WEMD, Frederick, Md., reports that the "Four State Jamboogie" now features Lew Wade and the Sunrise Sereaders, the Dixiepals, the Sunset Valley Boys and the Harmony Sisters. Carter doubles as program director. E. E. Siman Jr., KWTQ, Springfield, Mo., reports that Pat Mitchell, organist-pianist with the Eddy Arnold e.t. show, has inked writing pact with Earl Barton Music, new Springfield firm.

HITTING BIG!

**"A MIGHTY
PRETTY WALTZ"**

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"I'LL KEEP ON CRYING"

on
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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received Sept. 10, 11 and 12

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Last | This		date | Week	
10	2	1. FULL TIME JOB.....	E. Arnold	.....	Y7630-4787; (45)9-28232-BMI
2	1	2. JAMBALAYA.....	Hank Williams	.....	MGM(76)11283; (45)K-11283-BMI
3	3	3. IT WASN'T GOD WHO MADE HONKY TONK ANGELS.....	K. Wells	.....	Dec(76)28232; (45)9-28232
4	7	4. THAT HEART BELONGS TO ME.....	W. Pierce	.....	Dec(76)28091; (45)9-28091-BMI
5	4	5. INDIAN LOVE CALL.....	Slim Whitman	.....	Imperial(76)8156; (45)45X8156-ASCAP
6	6	6. ARE YOU TEASING ME.....	Carl Smith	.....	Cap(76)20922; (45)4-20922-BMI
7	8	7. WILD SIDE OF LIFE.....	H. Thompson	.....	Cap(76)1942; (45)JF-1942-BMI
8	8	8. LADY'S MAN.....	Hank Snow	.....	Y7630-4733; (45)9-4733-BMI
9	9	9. FORTUNES IN MEMORIES.....	E. Tubb	.....	Dec(76)28310; (45)9-28310-BMI
10	10	10. WAITING IN THE LOBBY OF YOUR HEART.....	Hank Thompson	.....	Cap(76)2063; (45)JF-2063-BMI

Country & Western (Folk) Record Reviews

Ratings: 90-100 TOPS—80-89 EXCELLENT—70-79 GOOD—40-69 SATISFACTORY—0-39 POOR

How Ratings Are Determined Each rating is on the basis of nine key categories. Each category is assigned a maximum number of points within which each new record is rated.

The Categories Each record is rated on the basis of nine key categories: 1. Songwriting; 2. Performance; 3. Arrangement; 4. Vocal delivery; 5. Instrumentation; 6. Production; 7. Promotion; 8. Publicity; 9. Popularity. Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the records.

Beginning with this issue, reviews of records will be rated with a single number. In the past, records have been rated in three ways—for jockeys, dealers and operators. These were averaged for an over-all rating. A continuing study of the pop charts has shown that most records achieve comparable popularity in all three areas. Because of this, only the over-all rating will be listed in future reviews. Whenever the music staff of The Billboard believes that a particular record warrants special attention by either the jockeys, dealers or operators, this information will be included in the review copy. In rating records, the same factors and scoring system previously will be continued.

GEORGE MORGAN
ONE-WOMAN MAN.....81
COLUMBIA 21004—Morgan warbles of his fidelity in a waxing that could go a long way for the country singer.
EVERY LITTLE THING ROLLED INTO ONE.....78
Singer gives this a light treatment that comes thru very pleasantly. Band behind him sets a light and bouncy play.

HANK PENNY'S

HADACILLIN BOOGIE
Victor 20-4962

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5087 Sunset Blvd., Hollywood 28, Calif.
Sole Agent: KETS MUSIC, INC.
146 W. 54th St., New York, N.Y.

EDDIE ZACK—DECCA
"DRAGGIN' THE BOW"
Decca #28329
Peer International

JIM EANES
A PRISONER OF WAR.....80
DECCA 28387—Waltz tempo weeper about a G.I. prisoner penning a letter home is projected with sincerity and charm by the warbler. The waxing will appeal to many.
TOMORROW MAY BE DIFFERENT.....75
The musical plea for a look at the brighter side of things is chanted warmly by Eanes in this pleasant waxing.

FLOYD TILLMAN
I FINALLY SAW THE LIGHT.....79
COLUMBIA 21004—Tillman has a likely thing in this rhythm number which he penned. The driving beat is terrific. Singer helps it along nicely with his half-talking half-singing style. Should do well on juke boxes.

GOODYE TOMORROW, HELLO YESTERDAY.....75
Another Tillman tune is handled well in his accented style.

DON GIBSON
NO SHOULDER TO CRY ON.....76
COLUMBIA 20999—The string band sets a mournful backdrop to this weeper about a romantic breakup, and Gibson reads the lyrics with sympathy. Good wax.

WE'RE STEPPIN' OUT TONITE.....74
A happy effort, this, about a night out. Chanter turns in a fine reading to backing that bounces along cheerfully.

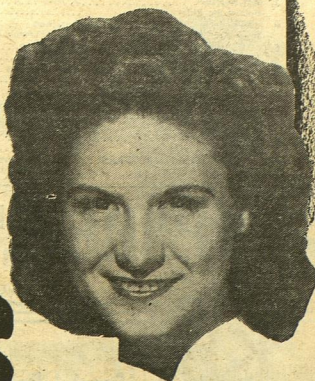
HOWDY KEMP

SO BLUE.....75
KING 1117—The chanter hands the gal musical compliments by comparing her to the beauties of Kentucky. Duty is fun and all, it's song pleasantly by Kemp.

COME TO ME.....72
Kemp's singing is light and fresh-sounding in this rendition of the romantic ballad. A nice effort.

DECCA RECORDS Great New Star

Kitty Wells



In the Number One Spotlight with...

"It Wasn't God Who Made Honky Tonk Angels"

DECCA 28232

*The First Girl to hit the #1 Spot in Country and Western Music in many years...

Currently on tour with
JOHNNIE & JACK
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Tennessee Mountain Boys

Guest Star
Prince Albert
GRAND OLE OPRY
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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

HITTING BIG!

"A MIGHTY PRETTY WALTZ"

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MADDOX BROS. & ROSE



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CLIMBING FAST...The Original by the Composer

"DON'T LET THE STARS GET IN YOUR EYES"

by Slim Willet

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FOLK TALENT AND TUNES

By JOHNNY SIPP

Artists' Activities

Gleen Landon, professional manager of Hill & Range, reports that the Carlises (Mercury) are joining the "Louisiana Hayride," KWKH, Shreveport. Ted Cramer, manager of Meri Lindsay (Mercury), reports that the Oklahoma Night Riders have undergone a major personnel change. Glynn Duncan, brother of Tommy, has departed. Jimmy Young, the vocalist, remains. The band will do a half-hour show over WKY.

EDDIE ZACK—DECCA

"DRAGGIN' THE BOW"

Decca #28329

Peer International

Oklahoma City, following the "Grand Ole Opry" on Saturday night. . . . Tillman Franks, ex-record retailer and former personal manager of Webb Pierce, has taken over the new KWKH, Shreveport, Artists' Bureau Service. He has also inked Billy Walker (Columbia) to a management pact. He reports that Hank Williams has returned to KWKH, Shreveport, as was earlier rumored.

Art Young and Donna Lee with the Cactus Kid are doing a daily one-hour live show over WWO, Buffalo. They are still putting out records on their own Frontier label. Doc Williams, the veteran WWVA, Wheeling, W. Va., star, has been touring thru Newfoundland. He is working the St. John's sector and reports that Wilf Carter is working the west side of the island. Williams and his Border Riders are heard on WOCM, St. John's, Newfoundland. He reports that the one-nighting is rough, for there is no road completely across the island. He had to have his car shipped in. Williams reports his troupe includes Marion MacNeil, blind accordion man; Cy Williams, fiddler; Jimmy Martin, ex-Charlie Monroe comedian, and Chickie Williams, gal singer and bass.

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and potential among the country and Western records received this week.

I'D TRADE ALL OF MY TOMORROW
Eddy Arnold, . . . RCA Victor 20-4954
TWO TIMING BLUES
Johnnie and Jack, . . . RCA Victor 20-4949

Disk Jockey Doings

Red Sparks is the new d.j. at WKOM, Marietta, Ga. . . . Slim Lee, the WHHH, Cullman, Ala., d.j., together with the Borden Brothers, feature Deen Wilcutt, just completed a 17-day tour over Alabama and Florida. . . . Charles C. Cain, WCTV, Charlotte, N. C., is now doing a hymn show with organist Charlie Friar. . . . Bill Harvey, KIDO, Boise, Idaho, calls all hospitals for births daily. He gives silver spoons to infants and twins get a free dryer-washer from his sponsors. . . . Bill Mack, KWFT, Wichita Falls, Tex., reports that Hoot and Curley, KWKH, Shreveport, have inked with Imperial. Hoot Rains is guitarist with Slim Whitman. . . . Don Owens, WEAM, Arlington, Va., is doing a Friday night show from Turners Arena, Washington, with Jack Clement and his Tennessee Troupers. They are looking for traveling artists for the show.

• Best Selling Retail Folk (Country & Western) Records

Based on reports received Sept. 24, 25 and 26

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION		Weeks [Last] This to date/Week	Record	Label
7	2	1	JAMBALAYA Window Shopping	Hank Williams MGM(78)11283; (45)K-11283—BMI
11	1	2	IT WASN'T GOD WHO MADE HONKY TONK ANGELS I Don't Want Your Money	K. Wells Dec(78)28232; (45)F-28232—BMI
10	3	3	INDIAN LOVE CALL China Doll	Slim Whitman Imperial(78)8156; (45)A5X8156—ASCAP
11	4	4	FULL TIME JOB Shepherd of My Heart	E. Arnold V(78)20-4977; (45)47-4787—BMI
26	5	5	WILD SIDE OF LIFE Cryin' in the Deep Blue Sea	Hank Thompson Cap(78)1942; (45)F-1942—BMI
2	7	6	I WENT TO YOUR WEDDING Boogie Woogie Flying Cloud	Hank Snow V(78)20-4909; (45)47-4909—BMI
2	9	7	FOREVER Lonesome While Waiting for Me	Lefty Frizzell Col(78)20992; (45)4-20997—BMI
15	8	8	WAITING IN THE LOBBY OF YOUR HEART Don't Make Me Cry Again	Hank Thompson Cap(78)2063; (45)F-2063—BMI
2	9	9	BLACKBERRY BOOGIE Tennessee Local	Tennessee Ernie Cap(78)2170; (45)F-2170—BMI
1	9	9	BACK STREET AFFAIR I'll Always Take Care of You	W. Pierce Dec(78)28369; (45)F-28369—BMI

• Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received Sept. 24, 25 and 26

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION		Weeks [Last] This to date/Week	Record	Label
8	1	1	JAMBALAYA Window Shopping	Hank Williams MGM(78)11283; (45)K-11283—BMI
12	2	2	FULL TIME JOB Shepherd of My Heart	E. Arnold V(78)20-4977; (45)47-4787—BMI
12	3	3	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells Dec(78)28232; (45)F-28232—BMI
9	4	4	INDIAN LOVE CALL China Doll	Slim Whitman Imperial(78)8156; (45)A5X8156—ASCAP
18	5	5	THAT HEART BELONGS TO ME	W. Pierce Dec(78)28091; (45)F-28091—BMI
1	6	6	BACK STREET AFFAIR I'll Always Take Care of You	W. Pierce Dec(78)28369; (45)F-28369—BMI
18	7	7	ARE YOU TEASING ME	Carl Smith Col(78)20922; (45)4-20922—BMI
4	9	8	FORTUNES IN MEMORIES	E. Tubb V(78)20-4977; (45)47-4787—BMI
1	9	9	BLACKBERRY BOOGIE Tennessee Local	Tennessee Ernie Cap(78)2170; (45)F-2170—BMI
2	10	10	DON'T LET THE STARS GET IN YOUR EYES	S. Willet V(78)20-4909; (45)47-4909—BMI
1	10	10	I WENT TO YOUR WEDDING Boogie Woogie Flying Cloud	Hank Snow V(78)20-4909; (45)47-4909—BMI

• Most Played Juke Box Folk (Country & Western) Records

Based on reports received Sept. 24, 25 and 26

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION		Weeks [Last] This to date/Week	Record	Label
9	1	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells Dec(78)28232; (45)F-28232—BMI
5	3	2	JAMBALAYA Window Shopping	H. Williams MGM(78)11283; (45)K-11283—BMI
6	3	3	INDIAN LOVE CALL China Doll	Slim Whitman Imperial(78)8156; (45)A5X8156—ASCAP
2	4	4	I WENT TO YOUR WEDDING Boogie Woogie Flying Cloud	Hank Snow V(78)20-4909; (45)47-4909—BMI
18	5	5	WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson Cap(78)2063; (45)F-2063—BMI
8	6	6	FULL TIME JOB Shepherd of My Heart	E. Arnold V(78)20-4977; (45)47-4787—BMI
25	7	7	WILD SIDE OF LIFE Cryin' in the Deep Blue Sea	Hank Thompson Cap(78)1942; (45)F-1942—BMI
3	7	8	BLACKBERRY BOOGIE Tennessee Local	Tennessee Ernie Cap(78)2170; (45)F-2170—BMI
1	8	8	BACK STREET AFFAIR I'll Always Take Care of You	W. Pierce Dec(78)28369; (45)F-28369—BMI
2	10	10	FORTUNES IN MEMORIES	E. Tubb V(78)28310; (45)F-28310—BMI

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EDDIE CLETO

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"My Side of the Story"

b/w

"Where There's Smoke There's Always Fire"

#1201

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"FLYING SAUCER BOOGIE"

b/w

"SECOND HAND WOMAN"

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THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received October 1, 2 and 3

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION Weeks | Last | This to date/Week/Week			
8 1	1. JAMBALAYA	Hank Williams.	...
	Window Shopping	MGM(78)11283; (45)K-11283—BMI	
12 2	2. IT VASNT GOD WHO MADE HONKY TONK ANGELS	K. Wells	...
	I Don't Want Your Money	Dec(78)28232; (45)J-28232—BMI	
11 3	3. INDIAN LOVE CALL	Slim Whitman	...
	China Doll	Imperial(78)8156; (45)A5X8156—ASCAP	
3 6	4. I WENT TO YOUR WEDDING..Hank Snow	...	
	Boogie Woogie Flying Cloud	V(78)20-4909; (45)A7-4909—BMI	
12 4	5. FULL TIME JOB	E. Arnold	...
	Shepherd of My Heart	V(78)20-4787; (45)A7-4787—BMI	
27 5	6. WILD SIDE OF LIFE	Hank Thompson	...
	Cryin' in the Deep Blue Sea	Cap(78)1942; (45)F-1942—BMI	
2 9	7. BACK STREET AFFAIR	W. Pierce	...
	I'll Always Take Care of You	Dec(78)28369; (45)J-28369—BMI	
3 7	8. FOREVER	Lefty Frizzell	...
	I Know You're Lonesome	Colt(78)20977; (45)A-20977—BMI	
3 9	9. BLACKBERRY BOOGIE	Tennessee Ernie	...
	Tennessee Local	Cap(78)2170; (45)F-2170—BMI	
1 —	10. SETTIN' THE WOODS ON FIRE	Hank Williams.	...
	You Win Again	MGM(78)11318; (45)K-11318—ASCAP	

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPEL

Artists' Activities

Joe Cotton, who operates Rhythm Ranch, the h.b. niter in Atlanta, is opening a Jitterbug Corral for those who like the up-tempo country music, in addition to his Ranch Room, where Jimmy Smith (Victor) is still working. Dix Stratton (Tennessee) has joined WSIX, Nashville. . . WABB, Mobile, Ala., has started

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and western records received this week: I CAN'T ESCAPE FROM YOU Ray Price... Columbia 21015

"The Dixie Barn Dance," which features Curtis Gordon (Victor), Woody Laverand and His South- (Continued on page 40)

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received October 1, 2 and 3

Records listed here in numerical order are those played by the nation's leading Country and Western disk jockeys. List is based on report from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks | Last | This to date/Week/Week			
9 1	1. JAMBALAYA	Hank Williams.	...
	Window Shopping	MGM(78)11283; (45)K-11283—BMI	
13 3	2. IT WASNT GOD WHO MADE HONKY TONK ANGELS	K. Wells	...
	I Don't Want Your Money	Dec(78)28232; (45)J-28232—BMI	
10 4	3. INDIAN LOVE CALL	Slim Whitman	...
	China Doll	Imperial(78)8156; (45)A5X8156—ASCAP	
13 2	4. FULL TIME JOB	E. Arnold	...
	Shepherd of My Heart	V(78)20-4787; (45)A7-4787—BMI	
3 10	5. DON'T LET THE STARS GET IN YOUR EYES	S. Willet	...
	Four Star L-614—BMI		
19 5	6. THAT HEART BELONGS TO ME	W. Pierce	...
	I'll Always Take Care of You	Dec(78)28369; (45)J-28369—BMI	
30 —	7. WILD SIDE OF LIFE	H. Thompson	...
	Cryin' in the Deep Blue Sea	Cap(78)1942; (45)F-1942—BMI	
2 10	8. I WENT TO YOUR WEDDING..Hank Snow	...	
	Boogie Woogie Flying Cloud	V(78)20-4909; (45)A7-4909—BMI	
19 7	9. ARE YOU TEASING ME?	Carl Smith	...
	Colt(78)20922; (45)A-20922—BMI		
5 8	10. FORTUNES IN MEMORIES	E. Tubb	...
	Dec(78)28310; (45)J-28310—BMI		

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received October 1, 2 and 3

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks | Last | This to date/Week/Week			
6 2	1. JAMBALAYA	H. Williams	...
	Window Shopping	MGM(78)11283; (45)K-11283—BMI	
10 1	2. IT WASNT GOD WHO MADE HONKY TONK ANGELS	K. Wells	...
	I Don't Want Your Money	Dec(78)28232; (45)J-28232—BMI	
3 4	3. I WENT TO YOUR WEDDING..Hank Snow	...	
	Boogie Woogie Flying Cloud	V(78)20-4909; (45)A7-4909—BMI	
8 3	4. INDIAN LOVE CALL	Slim Whitman	...
	China Doll	Imperial(78)8156; (45)A5X8156—ASCAP	
19 5	5. WAITING IN THE LOBBY OF YOUR HEART	Hank Thompson	...
	Cap(78)2063; (45)F-2063—BMI		
4 8	6. BLACKBERRY BOOGIE	Tennessee Ernie	...
	Cap(78)2170; (45)F-2170—BMI		
2 8	7. BACK STREET AFFAIR	W. Pierce	...
	Dec(78)28369; (45)J-28369—BMI		
9 6	8. FULL TIME JOB	E. Arnold	...
	Shepherd of My Heart	V(78)20-4787; (45)A7-4787—BMI	
26 7	9. WILD SIDE OF LIFE	Hank Thompson	...
	Cap(78)1942; (45)F-1942—BMI		
3 10	10. FORTUNES IN MEMORIES	E. Tubb	...
	Dec(78)28310; (45)J-28310—BMI		

• Country & Western (Folk) Record Reviews

Ratings: 90-100 TOPS—80-89 EXCELLENT—70-79 GOOD—

40-69 SATISFACTORY—0-39 POOR.

How Ratings Are Determined Each rating is on the basis of nine key categories. Each category is assigned a maximum number of points within which each new release is rated.

The Categories Following are the maximum points that may be earned by a record in each of the nine categories considered: Song writer, 15; Interpretations, 15; arrangement, 15; name value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record-promotion firm, local and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's efficiency, 5.

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

EDDIE ARNOLD

I'd Trade All My Tomorrows

Y 20-4954—Eddy Arnold turns in a warm, soulful reading of a lovely weeper, selling it with his usual charm. This should be another in the long line of Arnold hits.

Order and Rolder... 78

Light novelty is handled in breezy style by Arnold who explains that age has increased his wisdom in regards to the weaker sex.

JOHNNIE JACK

Two Timing Blues

Y 20-4942—Johnnie and Jack do a strong job with this rhythmic country blues effort which builds all the way. The pair hand it a fine reading. A healthy disk.

I've Gone and Done It Again... 77

The boys have fun with this buoyant novelty as they tell about falling in love once again. Duo's fans will enjoy.

RAY PRICE

I Can't Escape From You

COLUMBIA 21015—Price is going to break out with a winner one of these days, and this material is powerful enough to be the vehicle for him to do it. Tune is penned by Hank Williams, and Price really sings it. Won't You Please Be Mine... 78

Another stand-out reading by the young artist of a solid tune.

MERVIN SHINER

GRADY MARTIN ORK

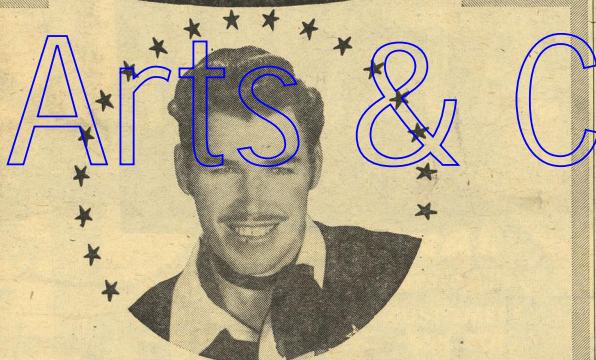
Settin' the Woods on Fire

DECCA 28424—Powerful duet about a night on the town is given a rollicking run-thru by the chanter and the Martin combo. Tune is a big one and there should be a bundle of spins left for this entry.

Our Love Isn't Legal... 78

Another fine country duet that's getting plenty of action is given the Grady Martin treatment, behind the (Continued on page 40)

America's Favorite FOLK Artist



SLIM WHITMAN

"INDIAN LOVE CALL"

8156

"CHINA DOLL"

"By the Waters of the Minnelonka"

8163

"An Amateur in Love"

HIS NEWEST
HEADING FOR
THE
HIT
PARADE

"LOVE SONG OF THE
WATERFALL"
8134 "MY LOVE SONG IS
GROWING STALE"

"BANDERA WALTZ"
8144 "END OF THE WORLD"

"COLD EMPTY ARMS"
8147 "IN A HUNDRED YEARS
OR MORE"

Personal Management: MAC MAKELLA, Cotton Exchange Bldg., Dallas, Texas

Imperial Records

6425 Hollywood Blvd.

Hollywood 28, Calif.

(Before You Know It)
CHRISTMAS

**WILL
BE
HERE**

THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Hank Williams, currently spark-

ing "Louisiana Hayride" KWKH, Shreveport, reports that Oscar Davis has been added to his staff as promotion manager. Williams recently signed Clyde Perdue as personal manager. Williams intends to tour every other week on one-nights thru Southern territory. He has gained 30 pounds and reports he is in the best of health. He intends to spend off-weeks writing tunes. Williams intends to marry within the next two months. . . . Don Law, Columbia a.d.r. chief of rustic music, reports that Betty Johnson, who has

C&W Records to Watch

In the opinion of The Billboard's music staff the following records have the best sales and performance potential among the country and western records received this week:

I HEARD A JUKE BOX PLAYING
A WEDDING RING AGO
Kitty WellsDecca 28432

dance singles as featured chimp and worked with the Johnson Family, is expecting. . . . The Leon McAnuliffe have adopted a second child. . . . Marty Robbins is doing his first Coast tour, with Steve Stebbins of Americana handling the scheduling. . . . Curly Dalton, new Columbia warbler, is work-

(Continued on page 51)

GETTING STRONGER . . .

SPREADING FAST!!!

The Original by the Composer

**"DON'T LET THE STARS
GET IN YOUR EYES"**

by **SLIM WILLET**

FOUR STAR 1614-45x1614

(1300 Radio Stations Are Plugging the Original)

TO RADIO STATIONS:

If you have not received the record, your copy is in the mail to you—watch for it. If you have the record and need another copy, write us.

DISTRIBUTORS—DEALERS—OPERATORS

Give the public what they want—if not available in your territory—

Write, Wire or Phone

FOUR STAR RECORD CO.

305 S. FAIR OAKS Phone: RYan 1-6909 PASADENA, CALIF.

**Country & Western Records
Most Played by Folk Disk Jockeys**

... Based on reports received October 8, 9, and 10

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This to date | Week | Week	
10 1	1. JAMBALAYA	Hank WilliamsMGM(78)11283; (45)K-11283—BMI
14 2	2. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. WellsDec(78)28232; (45)J-28232—BMI
14 4	2. FULL TIME JOB	E. ArnoldV(78)20-4787; (78)47-4787—BMI
2 —	4. BACK STREET AFFAIR	W. PierceDec(78)28369; (45)J-28369—BMI
11 3	5. INDIAN LOVE CALL	Slim WhitmanImperial(78)8156; (45)45X8156—ASCAP
4 5	6. DON'T LET THE STARS GET IN YOUR EYES	S. WilletFour Star 1614—BMI
3 8	7. I WENT TO YOUR WEDDING	Hank SnowV(78)20-4909; (45)47-4909—BMI
6 10	8. FORTUNES IN MEMORIES	E. TubbDec(78)28310; (45)J-28310—BMI
2 —	9. BLACKBERRY BOOGIE	Tennessee ErnieCap(78)2170; (45)J-2170—BMI
20 6	10. THAT HEART BELONGS TO ME	W. PierceDec(78)28091; (45)J-28091—BMI

**Most Played Juke Box Folk
(Country & Western) Records**

... Based on reports received October 8, 9, and 10

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose selections require Country and Western records.

POSITION	Weeks | Last | This to date | Week | Week	
1 1	1. JAMBALAYA	H. WilliamsMGM(78)11283; (45)K-11283—BMI
2 2	2. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. WellsDec(78)28232; (45)J-28232—BMI
9 4	3. INDIAN LOVE CALL	Slim WhitmanImperial(78)8156; (45)45X8156—ASCAP
4 3	4. I WENT TO YOUR WEDDING	Hank SnowV(78)20-4909; (45)47-4909—BMI
3 7	5. BACK STREET AFFAIR	W. PierceDec(78)28369; (45)J-28369—BMI
20 5	6. WAITING IN THE LOBBY OF YOUR HEART	Hank ThompsonCap(78)2063; (45)J-2063—BMI
27 8	7. WILD SIDE OF LIFE	Hank ThompsonCap(78)1942; (45)J-1942—BMI
4 8	8. FORTUNES IN MEMORIES	E. TubbDec(78)28310; (45)J-28310—BMI
5 6	9. BLACKBERRY BOOGIE	Tennessee ErnieCap(78)2170; (45)J-2170—BMI
10 8	10. FULL TIME JOB	E. ArnoldV(78)20-4787; (45)47-4787—BMI
3 —	10. WILD SIDE OF LIFE	B. IvesDec(78)28055; (45)J-28055—BMI

**Best Selling Retail Folk
(Country & Western) Records**

... Based on reports received October 8, 9, and 10

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION	Weeks | Last | This to date | Week | Week	
9 1	1. JAMBALAYA	Hank WilliamsMGM(78)11283; (45)K-11283—BMI
12 3	2. INDIAN LOVE CALL	Slim WhitmanImperial(78)8156; (45)45X8156—ASCAP
13 2	3. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. WellsDec(78)28232; (45)J-28232—BMI
3 7	4. BACK STREET AFFAIR	W. PierceDec(78)28369; (45)J-28369—BMI
4 4	5. I WENT TO YOUR WEDDING	Hank SnowV(78)20-4909; (45)47-4909—BMI
4 8	6. FOREVER	Lefty FrizzellCol(78)20997; (45)J-20997—BMI
2 10	6. SETTIN' THE WOODS ON FIRE	Hank WilliamsMGM(78)11314; (45)K-11314—ASCAP
28 6	8. WILD SIDE OF LIFE	Hank ThompsonCap(78)1942; (45)J-1942—BMI
13 5	9. FULL TIME JOB	E. ArnoldV(78)20-4787; (45)47-4787—BMI
4 9	10. BLACKBERRY BOOGIE	Tennessee ErnieCap(78)2170; (45)J-2170—BMI

It's A HIT!
It's NOT Imagination!
It's COMING Your WAY!

FLYIN' SAUCER BOOGIE

**EDDIE
CLETRO**

and his

ROUND-UP BOYS

b/w

FIRST CLASS SECOND HAND WOMAN

on **LARIAT RECORD #1202**

(78 & 45)

For Further Information

Write, Wire or Phone

LARIAT RECORDS

Hollywood 28, Calif.

6631 Sunset Blvd.

Phone: HOLlywood 9-0231

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

Country & Western Records Most Played by Folk Disk Jockeys

Based on reports received October 15, 16 and 17

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on report from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION	Weeks | Last | This				
		to date/Week/Week			
11	1	1	JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283—BMI
3	4	2	BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)P-28369—BMI
15	2	3	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)P-28232—BMI
15	2	3	FULL TIME JOB	E. Arnold	V(78)20-4787; (78)47-4787—BMI
12	5	5	INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
5	6	6	DON'T LET THE STARS GET IN YOUR EYES	S. Willet	Four Star 1614—BMI
4	7	7	I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
7	8	7	FORTUNES IN MEMORIES	E. Tubb	Dec(78)28310; (45)P-28310—BMI
1	—	9	SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
1	—	10	DON'T LET THE STARS GET IN YOUR EYES	S. McDonald	Cap(78)2216; (45)F-2216—BMI

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

By Johnny Sippel

Artists' Activities

Tex Williams and his Western Caravan have inked a booking contract with Clyde Baldschun of McConkey Artists Corporation. The office will handle them for persons only. Deuce Spiggens has left the Williams band to go out with his own group. Spade Cooley has sold his yacht. Too busy with his many bookings out of town and preparing his No. 1 rated TV-r here. Gene Autry mulling a larger number of personal appearances. Autry buying into another radio station, KMPC here. Skeets McDonald (Capitol) is playing a month of Texas night clubs for Steve Stebbins, of

C&W Records to Watch

In the opinion of the Billboard's music staff the following records have the best sales and performance potential among the country and western records received this week:

DEEP BLUES
Red Foley.....Decca 2842C

Americana Corporation. Maeie and Scotty Swan, WEAU, Eau Claire, Wis., report that they played at the big farm festival in Minnesota recently, at which both General Eisenhower and Governor

(Continued on page 67)

Best Selling Retail Folk (Country & Western) Records

Based on reports received October 15, 16 and 17

Records listed as Country and Western records that sold best in stores according to The Billboard's weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION	Weeks | Last | This				
		to date/Week/Week			
10	1	1	JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283—BMI
4	4	2	BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)P-28369—BMI
13	2	3	INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
14	3	4	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)P-28232—BMI
5	5	5	I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
3	6	6	SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
1	—	7	OUR HONEYMOON	Carl Smith	Col(78)21008; (45)4-21008—BMI
5	6	8	FOREVER	Lefty Frizzell	Cap(78)38955; (45)P-38955—BMI
1	—	9	DON'T LET THE STARS GET IN YOUR EYES	Slim Willet	Four Star(78)1614; (45)45-1614—BMI
9	8	10	WILD SIDE OF LIFE	Hank Thompson	Cap(78)38955; (45)P-38955—BMI
1	—	10	OLDER AND BOLDER	E. Arnold	V(78)20-4954; (45)47-4954—ASCAP

Most Played Juke Box Folk (Country & Western) Records

Based on reports received October 15, 16 and 17

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION	Weeks | Last | This				
		to date/Week/Week			
1	1	1	JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283—BMI
10	3	2	INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
4	5	3	BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)P-28369—BMI
12	2	4	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)P-28232—BMI
1	—	5	SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
1	—	6	OUR HONEYMOON	Carl Smith	Col(78)21008; (45)4-21008—BMI
5	4	7	I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
5	8	7	FORTUNES IN MEMORIES	E. Tubb	Dec(78)28310; (45)P-28310—BMI
6	9	9	BLACKBERRY BOOGIE	Tennessee Ernie	Cap(78)2170; (45)F-2170—BMI
4	10	9	WILD SIDE OF LIFE	B. Ives	Dec(78)38955; (45)P-38955—BMI
1	—	10	OLDER AND BOLDER	E. Arnold	V(78)20-4954; (45)47-4954—ASCAP

Country & Western (Folk) Record Reviews

Ratings: 90-100 TOPS—80-89 EXCELLENT—70-79 GOOD—40-69 SATISFACTORY—0-39 POOR

How Ratings Are Determined

Each rating is on the basis of nine key categories. Each category is assigned a maximum number of points within which each new release is rated.

The Categories

Following are the maximum points that may be earned by a record in each of the nine categories considered: Song caliber, 15; interpretations, 15; arrangement, 15; name value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation record—promotion firm legit and other "plug" aids, 10; manufacturer's distribution power, 10; manufacturer's efficiency, 5.

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

RAMBLIN' TOMMY SCOTT

Ale's Love Grand77
KING 1129—Scott warbles brightly about the joys of love. It has a nice beat and solid string support. Should do okay.
What Do You Know—
I Love Her.....76
Gay bouncy number is sold solidly by Scott with a lot of guitar picking in the background.

KENNY ROBERTS

Hillbilly Style77
CORAL 6412—Roberts has a clever country item here, and he handles the novelty a bright performance full of spirit and humor. Should catch a lot of dollar spins in rural areas.
The Tired Polka.....73
A spirited polka receives a happy, yodel-filled reading from the singer over a rhythmic and wild c&w back-

MARIE BELL-JIMMY HAYNIE

Big Wheel (Won't You Please Come Home)76
BELL 100—Here's a bright, rhythmic instrumental wailing of the slide, featuring a twangy piano and bass. Side jumps, and it could grab loot in the taverns in both the c&w and pop field.
Blue Ridge Jump.....73
Same comment.

SUE THOMPSON

Red Hot Henrietta Brown76
MERCURY 6416—Sue Thompson turns in a lassy reading of the ditty about a gal that burns up the competition. Honky-tonk backing and gag lyrics make this a little likely juke platter.

Last Night
I Heard Somebody Cry.....73
Country weeper finds Miss Thompson in a calmer mood. She handles the ditty a neatly-phrased reading. A good side.

(Continued on page 68)

IT'S HOT!

It's A HIT!
It's NOT IMAGINATION!
It's COMING YOUR WAY!

FLYIN' SAUCER BOOGIE

EDDIE CLETRO

and his
ROUND-UP BOYS
b/w

FIRST CLASS SECOND HAND WOMAN

on LARIAT RECORD #1202
(78 & 45)

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THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• Best Selling Retail Folk (Country & Western) Records

... Based on reports received October 22, 23 and 24

Records listed as Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase Country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

11	1	1. JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283—BMI
		Window Shopping		
5	2	2. BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)9-28369—BMI
		I'll Always Take Care of You		
14	3	3. INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
		China Doll		
15	4	4. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)9-28232—BMI
		I Don't Want Your Money		
4	6	5. SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
		You Win Again		
6	5	5. I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
		Boogie Woogie Flying Cloud		
2	10	7. OLDER AND BOLDER	E. Arnold	V(78)20-4954; (45)47-4954—ASCAP
		I'd Trade All of My Tomorrows		
2	7	8. OUR HONEYMOON	Carl Smith	Col(78)21008; (45)4-21008—BMI
		Sing Her a Little Song		
1	—	9. DON'T LET THE STARS GET IN YOUR EYES	S. McDonald	Cap(78)2216; (45)F-2216—BMI
		Big Family Trouble		
14	—	10. FULL TIME JOB	E. Arnold	V(78)20-4787; (45)47-4787—BMI
		Shepherd of My Heart		

• Most Played Juke Box Folk (Country & Western) Records

... Based on reports received October 22, 23 and 24

Records listed as Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION
Weeks | Last | This
to date | Week | Week

9	1	1. JAMBALAYA	H. Williams	MGM(78)11283; (45)K-11283—BMI
		Window Shopping		
11	2	2. INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
		China Doll		
5	3	3. BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)9-28369—BMI
		I'll Always Take Care of You		
2	5	4. SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
		You Win Again		
6	7	5. I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
		Boogie Woogie Flying Cloud		
13	4	6. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)9-28232—BMI
		I Don't Want Your Money		
2	9	7. OLDER AND BOLDER	E. Arnold	V(78)20-4954; (45)47-4954—ASCAP
		I'd Trade All of My Tomorrows		
2	6	8. OUR HONEYMOON	Carl Smith	Col(78)21008; (45)4-21008—BMI
		Sing Her a Little Song		
6	7	9. FORTUNES IN MEMORIES	E. Tubb	Dec(78)28310; (45)9-28310—BMI
		Blackberry Boogie		
7	10	10. BLACKBERRY BOOGIE	Tennessee Ernie	Cap(78)2170; (45)F-2170—BMI
		Get in Your Eyes		
1	—	10. DON'T LET THE STARS GET IN YOUR EYES	S. McDonald	Cap(78)2216; (45)F-2216—BMI

• Country & Western Records Most Played by Folk Disk Jockeys

... Based on reports received October 22, 23 and 24

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks | Last | This
to date | Week | Week

12	1	1. JAMBALAYA	Hank Williams	MGM(78)11283; (45)K-11283—BMI
		Window Shopping		
6	6	2. DON'T LET THE STARS GET IN YOUR EYES	S. Willet	Four Star 1614—BMI
		I Don't Want Your Money		
4	2	3. BACK STREET AFFAIR	W. Pierce	Dec(78)28369; (45)9-28369—BMI
		I'll Always Take Care of You		
2	9	4. SETTIN' THE WOODS ON FIRE	Hank Williams	MGM(78)11318; (45)K-11318—ASCAP
		You Win Again		
5	7	5. I WENT TO YOUR WEDDING	Hank Snow	V(78)20-4909; (45)47-4909—BMI
		Boogie Woogie Flying Cloud		
13	5	6. INDIAN LOVE CALL	Slim Whitman	Imperial(78)8156; (45)45X8156—ASCAP
		China Doll		
16	3	7. FULL TIME JOB	E. Arnold	V(78)20-4787; (78)47-4787—BMI
		Shepherd of My Heart		
16	3	8. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	K. Wells	Dec(78)28232; (45)9-28232—BMI
		I Don't Want Your Money		
8	7	9. FORTUNES IN MEMORIES	E. Tubb	Dec(78)28310; (45)9-28310—BMI
		Blackberry Boogie		
2	10	10. DON'T LET THE STARS GET IN YOUR EYES	S. McDonald	Cap(78)2216; (45)F-2216—BMI

Capitol's Tops in Country Music

Sonny James
**COOL, COLD,
and COLDER**

CAPITOL 2259

Jimmie Skinner
**I SAW YOUR
FACE in the
CROWD**

coupled with

**I AIN'T
GOT TIME**

CAPITOL 2231

Martha Carson
**FEAR
NOT**

CAPITOL 2252



THE BILLBOARD

Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

FOLK TALENT AND TUNES

Communications in care The Billboard, 4800 Sunset Blvd., Hollywood 28.

By JOHNNY SIPPEL

Artists' Activities

Lefty Frizzell and his new band guested at Cliffie Stone's Home-town Jamboree, Legion Stadium, El Monte, Calif., October 25 and the Columbia ace broke his own house record there, pulling 6,536 at \$1.50 (inc. tax). **Steve Stebbins**.

(Continued on page 49)

• **Country & Western (Folk) Record Reviews**

Ratings: 90-100 TOPS—80-89 EXCELLENT—70-79 GOOD—40-69 SATISFACTORY—0-39 POOR

How Ratings Are Determined

Each rating is on the basis of nine key categories. Each category is assigned a maximum number of points within which each new release is rated.

The Categories

Following are the maximum points that may be earned by a record in each of the nine categories considered: Song (alliter), 15; Interpretation, 15; arrangement, 15; name value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation record—promotion firm (light and other "high" jobs), 10; manufacturer's distribution power, 10; manufacturer's efficiency, 5.

Each of the records reviewed here expresses the opinion of the members of The Billboard music staff who reviewed the record.

LEFTY FRIZZELL

I'm An Old, Old Man 81

COLUMBIA 21044—Frizzell gives old-timers who still feel they can cut the mustard some moral support. It's set to a bouncy rhythm with a lot of fiddlin' to help it along. It's a good side that should rack up healthy sales.

You're Just Mine 79

A real weeper is sold in heartfelt fashion by Frizzell. His nasal style adds to the emotion.

JOHNNIE AND JACK

Don't Let the Stars Get in Your Eyes 79

V 20-5040—Another fine waxing of this tune by headline talent. The many fans of the duo that want this version, but it looks that the melon on this tune will be split up in a number of ways.

The Only One I Ever Loved 78

The boys bounce along with a close-harmony reading of a weeper. It's a good side.

(Continued on page 49)

America's Favorite
FOLK Artist



SLIM WHITMAN

THE ORIGINAL

"KEEP IT A SECRET"

published by Shapiro-Bernstein & Co.

b/w

"MY HEART IS BROKEN IN THREE"

published by Valley Hill Music Co.

8169 • 45-8169



Imperial Records

6425 Hollywood Blvd.

Hollywood 28, Calif.

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section).

• **Best Selling Retail Folk (Country & Western) Records**

... Based on reports received Oct. 29, 30 and 31

Records listed are Country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores. The majority of whose customers purchase Country and Western records.

POSITION
Weeks | Last | This
to date/Week/Week

12	1	1. JAMBALAYA	.....	Hank Williams
		Window Shopping		MGM(78)11283; (45)K-11283—BM1
15	3	2. INDIAN LOVE CALL	.....	Slim Whitman
		China Doll		Imperial(78)8156; (45)45X8156—ASCAP
3	7	3. OLDER AND BOLDER	.....	E. Arnold
		I'd Trade All of My Tomorrows		V(78)20-4954; (45)47-4954—ASCAP
6	2	4. BACK STREET AFFAIR	.....	W. Pierce
		I'll Always Take Care of You		Dec(78)28369; (45)9-28369—BM1
5	5	5. SETTIN' THE WOODS ON FIRE	.....	Hank Williams
		Your Win Again		MGM(78)11318; (45)K-11318—ASCAP
16	4	6. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	.....	K. Wells
		I Don't Want Your Money		Dec(78)28232; (45)9-28232—BM1
3	8	7. OUR HONEYMOON	.....	Carl Smith
		Sing Her a Little Song		Col(78)21008; (45)4-21008—BM1
2	9	8. DON'T LET THE STARS GET IN YOUR EYES	.....	S. McDonald
		Big Family Trouble		Cap(78)2216; (45)J-2216—BM1
15	10	9. FULL TIME JOB	.....	E. Arnold
		Shine On My Heart		V(78)20-4787; (45)47-4787—BM1
1	—	10. DON'T LET THE STARS GET IN YOUR EYES	.....	R. Price
		I Lost the Only Love I Knew		Col(78)21025; (45)4-21025—BM1

• **Most Played Juke Box Folk (Country & Western) Records**

... Based on reports received Oct. 29, 30 and 31

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators. (Options require Country and Western records.)

POSITION
Weeks | Last | This
to date/Week/Week

10	1	1. JAMBALAYA	.....	H. Williams
		Window Shopping		MGM(78)11283; (45)K-11283—BM1
6	3	2. BACK STREET AFFAIR	.....	W. Pierce
		I'll Always Take Care of You		Dec(78)28369; (45)9-28369—BM1
12	2	3. INDIAN LOVE CALL	.....	Slim Whitman
		China Doll		Imperial(78)8156; (45)45X8156—ASCAP
7	5	4. I WENT TO YOUR WEDDING	.....	Hank Snow
		Fortunes in Memories		V(78)20-4909; (45)47-4909—BM1
7	9	5. FORTUNES IN MEMORIES	.....	E. Tubbs
		Settin' the Woods on Fire		Dec(78)28310; (45)9-28310—BM1
3	4	6. SETTIN' THE WOODS ON FIRE	.....	Hank Williams
		Your Win Again		MGM(78)11318; (45)K-11318—ASCAP
3	7	7. OLDER AND BOLDER	.....	E. Arnold
		I'd Trade All of My Tomorrows		V(78)20-4954; (45)47-4954—ASCAP
4	6	8. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	.....	K. Wells
		I Don't Want Your Money		Dec(78)28232; (45)9-28232—BM1
3	8	9. OUR HONEYMOON	.....	Carl Smith
		Sing Her a Little Song		Col(78)21008; (45)4-21008—BM1
2	10	10. DON'T LET THE STARS GET IN YOUR EYES	.....	S. McDonald
		Big Family Trouble		Cap(78)2216; (45)J-2216—BM1

• **Country & Western Records Most Played by Folk Disk Jockeys**

... Based on reports received Oct. 29, 30 and 31

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION
Weeks | Last | This
to date/Week/Week

13	1	1. JAMBALAYA	.....	Hank Williams
		Window Shopping		MGM(78)11283; (45)K-11283—BM1
5	3	2. BACK STREET AFFAIR	.....	W. Pierce
		I'll Always Take Care of You		Dec(78)28369; (45)9-28369—BM1
7	2	3. DON'T LET THE STARS GET IN YOUR EYES	.....	S. Willet
		I Went to Your Wedding		V(78)20-4909; (45)47-4909—BM1
6	5	4. I WENT TO YOUR WEDDING	.....	Hank Snow
		Fortunes in Memories		V(78)20-4909; (45)47-4909—BM1
3	4	5. SETTIN' THE WOODS ON FIRE	.....	Hank Williams
		Your Win Again		MGM(78)11318; (45)K-11318—ASCAP
17	7	6. FULL TIME JOB	.....	E. Arnold
		Shine On My Heart		V(78)20-4787; (45)47-4787—BM1
14	6	7. INDIAN LOVE CALL	.....	Slim Whitman
		China Doll		Imperial(78)8156; (45)45X8156—ASCAP
1	—	8. OUR HONEYMOON	.....	Carl Smith
		Sing Her a Little Song		Col(78)21008; (45)4-21008—BM1
9	9	9. FORTUNES IN MEMORIES	.....	E. Tubbs
		Settin' the Woods on Fire		Dec(78)28310; (45)9-28310—BM1
17	8	10. IT WASN'T GOD WHO MADE HONKY TONK ANGELS	.....	K. Wells
		I Don't Want Your Money		Dec(78)28232; (45)9-28232—BM1


DECCA
RECORDS

A Really Great
Rendition of
"MIDNIGHT"
by RED FOLEY!



MIDNIGHT

and
Deep Blues
by



Red foley

28420 (78 RPM)
9-28420 (45 RPM)

Coming! A new Hammond Organ version by
Lennie Dee—out soon!

*America's Fastest
Selling Records*


DECCA
RECORDS

The Billboard Music Popularity Charts

TOP COUNTRY &

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—Hank Williams Window Shopping—MGM(78)11283; (45)K-11283—BMI	1	13
2.	INDIAN LOVE CALL—Slim Whitman China Doll—Imperial(78)8156; (45)45X8156—ASCAP	2	16
3.	BACK STREET AFFAIR—W. Pierce I'll Always Take Care of You—Dec(78)28369; (45)9-28369—BMI	4	7
4.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Big Family Trouble—Cap(78)2216; (45)F-2216—BMI	8	3
5.	OLDER AND BOLDER—E. Arnold I'd Trade All of My Tomorrows—V(78)20-4924; (45)47-4924—ASCAP	3	4
6.	SETTIN' THE WOODS ON FIRE—Hank Williams You Win Again—MGM(78)11318; (45)K-11318—ASCAP	5	6
7.	DON'T LET THE STARS GET IN YOUR EYES— Slim Willet Hadaloc Corners—Four Star(78)1614; (45)45-1614—BMI	—	2
8.	OUR HONEYMOON—Carl Smith Sing Her a Little Song—Col(78)21008; (45)4-21008—BMI	7	4
9.	MIDNIGHT—Red Foley Dec(78)28420; (45)9-28420—BMI	—	1
10.	I WENT TO YOUR WEDDING—Hank Snow Boogie Woogie Flying Cloud—V(78)20-4909; (45)47-4909—BMI	—	7

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—H. Williams MGM(78)11283; (45)K-11283—BMI	1	11
2.	BACK STREET AFFAIR—W. Pierce Dec(78)28369; (45)9-28369—BMI	2	7
3.	INDIAN LOVE CALL—Slim Whitman Imperial(78)8156; (45)45X8156—ASCAP	3	13
4.	OLDER AND BOLDER—E. Arnold V(78)20-4924; (45)47-4924—ASCAP	6	4
5.	I WENT TO YOUR WEDDING—Hank Snow V(78)20-4909; (45)47-4909—BMI	4	8
6.	SETTIN' THE WOODS ON FIRE—Hank Williams MGM(78)11318; (45)K-11318—ASCAP	6	4
7.	IT WASN'T GOD WHO MADE HONKY TONK ANGELS —K. Wells Dec(78)20232; (45)9-20232—BMI	8	15
8.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Cap(78)2216; (45)F-2216—BMI	10	3
9.	FORTUNES IN MEMORIES—E. Tubb Dec(78)28310; (45)9-28310—BMI	5	8
10.	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21025; (45)4-21025—BMI	—	1
11.	YOU WIN AGAIN—Hank Williams MGM(78)11318; (45)K-11318—BMI	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—Hank Williams MGM(78)11283; (45)K-11283—BMI	1	14
2.	SETTIN' THE WOODS ON FIRE—Hank Williams MGM(78)11318; (45)K-11318—ASCAP	5	4
3.	DON'T LET THE STARS GET IN YOUR EYES— S. Willet Four Star 1614—BMI	3	8
4.	I WENT TO YOUR WEDDING—Hank Snow V(78)20-4909; (45)47-4909—BMI	4	7
5.	BACK STREET AFFAIR—W. Pierce Dec(78)28369; (45)9-28369—BMI	2	6
6.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Cap(78)2216; (45)F-2216—BMI	—	3
7.	FULL TIME JOB—E. Arnold V(78)20-4783; (45)47-4783—BMI	6	18
8.	INDIAN LOVE CALL—Slim Whitman Imperial(78)8156; (45)45X8156—ASCAP	7	15
9.	IT WASN'T GOD WHO MADE HONKY TONK ANGELS —K. Wells Dec(78)20232; (45)9-20232—BMI	10	18
10.	FORTUNES IN MEMORIES—E. Tubb Dec(78)28310; (45)9-28310—BMI	9	10

The Billboard Music Popularity Charts

... for Week Ending November 15

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—Hank Williams. Window Shopping—MGM(78)11283; (45)K-11283—BMI	1	14
2.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald. Big Family Treasure—Decca 781216; (45)F-2216—BMI	4	4
3.	INDIAN LOVE CALL—Slim Whitman. China Doll—Imperial(78)8156; (45)X-8156—ASCAP	2	17
4.	BACK STREET AFFAIR—W. Pierce. I'll Always Take Care of You—Decca(78)28369; (45)F-28369—BMI	3	8
5.	OLDER AND BOLDER—E. Arnold. I'd Trade All of My Tomorrows—V(78)20-4954; (45)47-4954—ASCAP	5	5
6.	SETTIN' THE WOODS ON FIRE—Hank Williams. You Win Again—MGM(78)11318; (45)K-11318—ASCAP	6	7
7.	MIDNIGHT—Red Foley. Deep Night—Decca(78)28420; (45)F-28420—BMI	9	2
8.	DON'T LET THE STARS GET IN YOUR EYES— Slim Willet. Hadalco Corners—Four Star(78)1614; (45)45-1614—BMI	7	3
9.	OUR HONEYMOON—Carl Smith. Sing Her a Little Song—Col(78)21008; (45)4-21008—BMI	8	5
10.	I WENT TO YOUR WEDDING—Hank Snow. Boogie Woogie Flying Cloud—V(78)20-4909; (45)47-4909—BMI	10	8

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—H. Williams. MGM(78)11283; (45)K-11283—BMI	1	12
2.	BACK STREET AFFAIR—W. Pierce. Decca(78)28369; (45)F-28369—BMI	2	8
3.	INDIAN LOVE CALL—Slim Whitman. Imperial(78)8156; (45)X-8156—ASCAP	3	14
4.	SETTIN' THE WOODS ON FIRE—Hank Williams. MGM(78)11318; (45)K-11318—ASCAP	5	5
5.	I WENT TO YOUR WEDDING—Hank Snow. V(78)20-4909; (45)47-4909—BMI	4	5
6.	OLDER AND BOLDER—E. Arnold. V(78)20-4954; (45)47-4954—ASCAP	4	5
7.	DON'T LET THE STARS GET IN YOUR EYES— R. Price. Col(78)21005; (45)4-21005—BMI	10	2
8.	IT WASN'T GOD WHO MADE HONKY TONK ANGELS—W. Pierce. Decca(78)28332; (45)F-28332—BMI	5	16
9.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald. Cap(78)2216; (45)F-2216—BMI	8	4
10.	OUR HONEYMOON—Carl Smith. Col(78)21008; (45)4-21008—BMI	—	4

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	JAMBALAYA—Hank Williams. MGM(78)11283; (45)K-11283—BMI	1	15
2.	DON'T LET THE STARS GET IN YOUR EYES— S. Willet. Four Star 1614—BMI	3	9
3.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald. Cap(78)2216; (45)F-2216—BMI	6	4
4.	SETTIN' THE WOODS ON FIRE—Hank Williams. MGM(78)11318; (45)K-11318—ASCAP	2	5
5.	BACK STREET AFFAIR—W. Pierce. Decca(78)28369; (45)F-28369—BMI	5	7
6.	I WENT TO YOUR WEDDING—Hank Snow. V(78)20-4909; (45)47-4909—BMI	4	8
7.	INDIAN LOVE CALL—Slim Whitman. Imperial(78)8156; (45)X-8156—ASCAP	8	16
8.	OLDER AND BOLDER—E. Arnold. V(78)20-4954; (45)47-4954—ASCAP	—	1
9.	OUR HONEYMOON—Carl Smith. Col(78)21008; (45)4-21008—BMI	—	2
10.	DON'T LET THE STARS GET IN YOUR EYES— R. Price. Decca(78)28332; (45)F-28332—BMI	—	1

Territorial Best Sellers to Watch

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

Dallas-Fort Worth...	CHILD'S SIDE OF LIFE Johnny Horton—Mercury 7429
Memphis...	IT'S THE KIDS WHO PAY Molly Bee—Capitol 2258
Memphis...	GAL WHO INVENTED KISSING Hank Snow—Victor 20-5034
Houston...	YOU'RE WALKING ON MY HEART Hank Thompson—Capitol 2269
Cincinnati...	DON'T TRIFLE ON YOUR SWEETHEART Ernest Tubb—Decca 28448

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Dallas-Ft. Worth

1.	Jambalaya
2.	H. Williams, MGM
3.	Back Street Affair
4.	W. Pierce, Decca
5.	Midnight
6.	Red Foley, Decca
7.	Wedding Ring Ago
8.	K. Wells, Decca
9.	You Win Again
10.	H. Williams, MGM
11.	Don't Let the Stars Get In Your Eyes
12.	R. Price, Columbia
13.	Don't Let the Stars Get In Your Eyes
14.	S. Willet, Four Star
15.	Amateur in Love
16.	S. Whitman, Imperial
17.	Child's Side of Life
18.	J. Horton, Mercury
19.	I Went to Your Wedding
20.	Hank Snow, Victor

Memphis

1.	Midnight
2.	R. Foley, Decca
3.	Back Street Affair
4.	W. Pierce, Decca
5.	Don't Let the Stars Get In Your Eyes
6.	S. Willet, Four Star
7.	It's the Kids Who Pay
8.	M. Bee, Capitol
9.	Full Time Job
10.	E. Arnold, Victor
11.	I Went to Your Wedding
12.	Hank Snow, Victor
13.	Ga. Who Invented Kissing
14.	Hank Snow, Victor
15.	Midnight
16.	Red Foley, Decca
17.	Two Timing Blues
18.	Johnnie & Jack, Victor
19.	Don't Let the Stars Get In Your Eyes
20.	S. McDonald, Capitol

Houston

1.	Don't Let the Stars Get In Your Eyes
2.	S. McDonald, Capitol
3.	Wedding Ring Ago
4.	K. Wells, Decca
5.	Back Street Affair
6.	W. Pierce, Decca
7.	Keep It a Secret
8.	S. Whitman, Imperial
9.	Settin' the Woods on Fire
10.	Hank Williams, MGM
11.	You're Walking on My Heart
12.	Hank Thompson, Capitol
13.	Amateur in Love
14.	S. Whitman, Imperial
15.	Jambalaya
16.	Hank Williams, MGM
17.	You Win Again
18.	Hank Williams, MGM
19.	Don't Let the Stars Get In Your Eyes
20.	S. McDonald, Capitol

Nashville

1.	Back Street Affair
2.	W. Pierce, Decca
3.	Don't Let the Stars Get In Your Eyes
4.	R. Price, Columbia
5.	I'm An Old, Old Man
6.	Lefty Frizzell, Columbia
7.	Our Love Isn't Legal
8.	J. Bond, Columbia
9.	It Wasn't God Who Made Honky Tonk Angels
10.	K. Wells, Decca
11.	I Heard a Juke Box Playing
12.	K. Wells, Decca
13.	Midnight
14.	Red Foley, Decca
15.	Indian Love Call
16.	S. Whitman, Imperial
17.	Our Honeymoon
18.	Carl Smith, Columbia
19.	Settin' the Woods on Fire
20.	Hank Williams, MGM

Cincinnati

1.	Back Street Affair
2.	W. Pierce, Decca
3.	Don't Let the Stars Get In Your Eyes
4.	S. Willet, Four Star
5.	Don't Let the Stars Get In Your Eyes
6.	S. McDonald, Capitol
7.	It's the Kids Who Pay
8.	Hank Williams, MGM
9.	Indian Love Call
10.	S. Whitman, Imperial
11.	It's the Kids Who Pay
12.	M. Bee, Capitol
13.	Don't Trifle on Your Sweetheart
14.	J. Bond, Columbia
15.	I'd Trade All of My Tomorrows
16.	E. Arnold, Victor
17.	Older and Bolder
18.	E. Arnold, Victor
19.	Wedding Ring Ago
20.	K. Wells, Decca

New Orleans

1.	Older and Bolder
2.	E. Arnold, Victor
3.	Boogie Woogie Flying Cloud
4.	Hank Snow, Victor
5.	Two Timing Blues
6.	Johnnie & Jack, Victor
7.	Jambalaya
8.	Hank Williams, MGM
9.	Midnight
10.	Red Foley, Decca
11.	Our Honeymoon
12.	Carl Smith, Columbia
13.	I Went to Your Wedding
14.	Hank Snow, Victor
15.	Settin' the Woods on Fire
16.	Hank Williams, MGM
17.	Back Street Affair
18.	W. Pierce, Decca
19.	Indian Love Call
20.	S. Whitman, Imperial

FOLK TALENT AND TUNES

Communications in care The Billboard, 6000 Sunset Blvd., Hollywood 28.

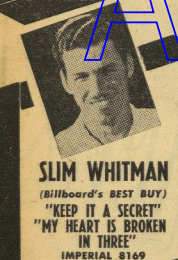
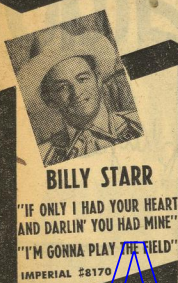
By Johnny Sippel

Artists' Activities

Carl Smith and his wife, June Carter, have purchased a small farm in Madison, Tenn. Smith made the Coast journey for Marty Landau with his five-piece band. ... Dude Martin and Sue Thompson will probably marry early in December. Miss Thompson is scheduled to cut a Mercury session with Eddy Howard in Chicago soon. ... Dee Kilpatrick, Mercury's h.b. and western A.T. chief, is also interested in the TV film business. He is doing TV work for a Memphis firm. ... Gene Autry has set up another corporation, Melody Ranch Enterprises, which will have charge of booking his cast's personal appearances and may book outside packages. Herb Green, his veteran tour mentor, is in charge of the new firm.

Molly Bee, the 13-year-old chanter with Cliffie Stone, is (Continued on page 42)

GET ON THE IMPERIAL FOLK RECORD WAGON



IMPERIAL RECORDS

6425 Hollywood Blvd.
Hollywood 28, Calif.

COMPARE!



Going Great!

"EVERYBODY WANTS
ME BUT YOU"
b/w
"DON'T TALK ABOUT
LOVE"
7709-45

Specialty records

6500 Sunset Blvd., Hollywood 46, Calif.

BLUE

SNOWFLAKES

ERNEST TUBB

with the Beasley Sisters

Decca 28453

R. F. D. MUSIC, INC.

146 W. 54th St., N. Y. C.

YES! IT'S 'TENNESSEE TANGO' GOING UP!

The following records have been selected by dealers, disk jockeys and operators as tomorrow's hits, based on early activity. Picks are limited to recent records which have not yet appeared on any of The Billboard Music Popularity Charts.

The Dealers Pick

(Country & Western)

3. "TENNESSEE TANGO"
PEE WEE KING

RCA Victor 20-5009

The Disk Jockeys Pick

(Country & Western)

2. "TENNESSEE TANGO"
PEE WEE KING

RCA Victor 20-5009

The Operators Pick

(Country & Western)

3. "TENNESSEE TANGO"
PEE WEE KING

RCA Victor 20-5009

RIDGEWAY MUSIC, INC.

Charlie Adams

6087 Sunset Blvd.
Hollywood 28, California

Sole selling agent

KEYS MUSIC, INC.

146 W. 54th St., New York, N. Y.

COMPARE!

THE ORIGINAL RECORD

FARON YOUNG

"I HEARD THE JUKE
BOX PLAYING"



G 423

67,000
ACTIVE
BUYERS

read The Billboard
classified columns
each week.

The Billboard Music Popularity Charts

... for Week Ending November 22

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

This Week	Last Week	Weeks on Chart	Record	Weeks on Chart
1	1	15	JAMBALAYA—Hank Williams Window Shopping—MGM(78)11283; (45)K-11283—BMI	1
2	3	9	BACK STREET AFFAIR—W. Pierce Fill Always Take Care of You—Dec(78)28369; (45)P-28369—BMI	2
3	18	3	INDIAN LOVE CALL—Slim Whitman China Doll—Imperial(78)8156; (45)SXR156—ASCAP	3
4	5	5	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Big Family Trouble—Cap(78)2116; (45)P-2116—BMI	4
5	6	6	OLDER AND BOLDER—E. Arnold I'd Trade All of My Tomorrows—V(78)20-4954; (45)47-4954—ASCAP	5
6	7	3	MIDNIGHT—Red Foley Deep Night—Dec(78)28420; (45)P-28420—BMI	6
7	8	4	DON'T LET THE STARS GET IN YOUR EYES Slim Willet Hadaloo Corners—Four Star(78)1614; (45)45-1614—BMI	7
8	10	9	I WENT TO YOUR WEDDING—Hank Snow Boogie Woogie Fling—Capitol(78)4909; (45)47-4909—BMI	8
9	2	2	DON'T LET THE STARS GET IN YOUR EYES— R. Price I Lost the Only Love I Knew—Col(78)21025; (45)4-21025—BMI	9
10	6	8	SETTIN' THE WOODS ON FIRE—Hank Williams You Win Again—MGM(78)11318; (45)K-11318—ASCAP	10

Most Played in Juke Boxes

This Week	Last Week	Weeks on Chart	Record	Weeks on Chart
1	1	13	JAMBALAYA—Hank Williams MGM(78)11283; (45)K-11283—BMI	1
2	9	2	BACK STREET AFFAIR—W. Pierce Dec(78)28369; (45)P-28369—BMI	2
3	15	3	INDIAN LOVE CALL—Slim Whitman Imperial(78)8156; (45)SXR156—ASCAP	3
4	1	1	DON'T LET THE STARS GET IN YOUR EYES— S. Willet Four Star(78)1614; (45)45-1614—BMI	4
5	6	6	SETTIN' THE WOODS ON FIRE—Hank Williams MGM(78)11318; (45)K-11318—ASCAP	5
6	1	1	MIDNIGHT—Red Foley Dec(78)28420; (45)P-28420—BMI	6
7	6	6	OLDER AND BOLDER—E. Arnold V(78)20-4954; (45)47-4954—ASCAP	7
8	10	5	I WENT TO YOUR WEDDING—Hank Snow V(78)20-4909; (45)47-4909—BMI	8
9	3	7	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21025; (45)4-21025—BMI	9
10	8	8	IT WASN'T GOD WHO MADE HONKY TONK ANGELS—K. Wells Dec(78)28232; (45)P-28232—BMI	10

FOLK TALENT AND TUNES

Communications in care The Billboard,
6000 Sunset Blvd., Hollywood 28

By Johnny Sippel

Artists' Activities

Audrey Williams, ex-wife of Hank, the MGM ace, was in Hollywood last week seeking musicians to form an all-girl band. She intends to tour the next year. . . . Webb Pierce is playing dates thru Texas with Red Sovine and his Echo Valley Boys. Following the Nashville Picnic moves for a week thru Oklahoma with the Western Cherokees. Pierce may work thru California again in January. . . . Tommy and Goldie Hill dropped their booking ties with Tilden Frank. . . . Arthur (Guitar) Smith and his Cracker-Jacks have contracted with

5 YEARS AGO THIS WEEK

Bob Acher married Marguerite Churchill in Chicago. . . . Cliffie Stone was doing daily d.j. shots at KFVD and KXLA, and emceeing a Saturday night jamboree from the Placentia, Calif., Legion Hall, featuring Wesley Tuttle, Merle Travis, Judy Hayden, the Oklahoma Sweethearts and Larry Cassidy. . . . The 101 Ranch Boys set up their own diskery. . . . Ray Whitley was running jamboree Sunday nights at the Rustic Cabin, Englewood, N. J., while Mac McGuire was running the same-type events Saturday nights at Memorial Hall, Trenton, N. J. . . . Elmer Newman and the Sleepy Hollow Ranch Gang, WFL, Philadelphia, switched from Majestic to Victor label. . . . Cowboy Copas took his band to WSM, Nashville, and Pee-Wee King left that station for Louisville. . . . A Grand Ole Opry package did \$18,000 for two shows at Constitution Hall, Washington, October 31.

Procter & Gamble to do five quarter-hours per week over an 18-station regional web for a new soap product. The web includes six 50,000 watters and the deal is set for a full year. Ben McKinnon, manager of the group, reports that Smith and the group (Continued on page 47)

Watch This One!
CURLY WIGGINS
"MY SONG"

b/w

"Tumble Weed Heart"

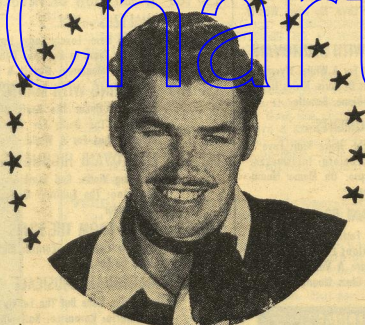
INTRO 6064

INTRO RECORDS

Beverly Hills, Calif.

America's Favorite
FOLK Artist

Artists & Charts



SLIM WHITMAN

A New SMASH!

"KEEP IT A SECRET"

b/w

"MY HEART IS BROKEN IN THREE"

8169 • 45-8169

Imperial Records

6425 Hollywood Blvd.

Hollywood 28, Calif

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows through the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Chart
1. JAMBALAYA—Hank Williams.....	1	16
MGM(78)1283; (45)K-1283—BMI		
2. BACK STREET AFFAIR—W. Pierce.....	5	8
Dec(78)2009; (45)R-2009—BMI		
3. SETTIN' THE WOODS ON FIRE—Hank Williams.....	4	6
MGM(78)1318; (45)K-1318—ASCAP		
4. DON'T LET THE STARS GET IN YOUR EYES—S. Willet.....	2	10
Four Star 1614—BMI		
5. I WENT TO YOUR WEDDING—Hank Snow.....	6	9
V-78(28)490; (45)R-490—BMI		
6. OUR HONEYMOON—Carl Smith.....	9	3
Col(78)2108; (45)A-2108—BMI		
7. OLDER AND BOLDER—E. Arnold.....	8	2
V-78(28)494; (45)R-494—ASCAP		
8. FORTUNES IN MEMORIES—E. Tubb.....	—	11
Dec(78)2310; (45)R-2310—BMI		
9. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald.....	3	5
Cap(78)2216; (45)F-2216—BMI		
10. DON'T LET THE STARS GET IN YOUR EYES—R. Price.....	10	2
Col(78)2102; (45)A-2102—BMI		

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. Don't Let the Stars Get In Your Eyes
S. Willet, Four Star
2. Jambalaya
Hank Williams, M-G-M
3. Back Street Affair
W. Pierce, Decca
4. Indian Love Call
S. Whitman, Imperial
5. Don't Let the Stars Get In Your Eyes
S. McDonald, Capitol
6. Older and Bolder
E. Arnold, Victor
7. It's the Kids Who Pay
M. Bee, Capitol
8. It Wasn't God Who Made Honky Tonk Angels
K. Wells, Decca
9. Settin' the Woods on Fire
Hank Williams, M-G-M
10. Fortunes in Memories
E. Tubb, Decca

Nashville

1. Back Street Affair
W. Pierce, Decca
2. Don't Let the Stars Get In Your Eyes
R. Price, Columbia
3. Midnight
R. Foley, Decca
4. Indian Love Call
S. Whitman, Imperial
5. Our Love Isn't Legal
J. Bond, Columbia
6. I'm an Old, Old Man
Lefty Frizzell, Columbia
7. It Wasn't God Who Made Honky Tonk Angels
K. Wells, Decca
8. I Heard a Juke Box Playing
K. Wells, Decca
9. The Gal Who Invented Kissing
H. Snow, Victor
10. I'll Go On Alone
M. Robbins, Columbia

Memphis

1. Midnight
Red Foley, Decca
2. Back Street Affair
W. Pierce, Decca
3. Don't Trifle on Your Sweetheart
E. Tubb, Decca
4. Don't Let the Stars Get In Your Eyes
S. Willet, Four Star
5. It's the Kids Who Pay
M. Bee, Capitol
6. Gal Who Invented Kissing
Hank Snow, Victor
7. Full Time Job
E. Arnold, Victor
8. Older and Bolder
E. Arnold, Victor
9. Don't Let the Stars Get In Your Eyes
S. McDonald, Capitol
10. I Went to Your Wedding
Hank Snow, Victor

New Orleans

1. Jambalaya
H. Williams, M-G-M
2. Settin' the Woods on Fire
H. Williams, M-G-M
3. Indian Love Call
S. Whitman, Imperial
4. Don't Trifle on Your Sweetheart
E. Tubb, Decca
5. Don't Let the Stars Get In Your Eyes
S. McDonald, Capitol
6. Back Street Affair
W. Pierce, Decca
7. Older and Bolder
E. Arnold, Victor
8. Tennessee Tango
Pee Wee King, Victor
9. Boogie Woogie Flying Cloud
H. Snow, Victor
10. Don't Let the Stars Get In Your Eyes
R. Foley, Decca

Houston

1. Don't Let the Stars Get In Your Eyes
S. Willet, Four Star
2. Midnight
Red Foley, Decca
3. Keep It a Secret
Slim Whitman, Imperial
4. Settin' the Woods on Fire
Hank Williams, M-G-M
5. Wedding Ring Ago
K. Wells, Decca
6. You Win Again
Hank Snow, M-G-M
7. Jambalaya
Hank Williams, M-G-M
8. Kisses on Paper
Red Foley, Decca
9. Back Street Affair
W. Pierce, Decca
10. Blackberry Boogie
Tennessee Ernie, Capitol

Dallas-Ft. Worth

1. Jambalaya
H. Williams, M-G-M
2. Back Street Affair
W. Pierce, Decca
3. Midnight
R. Foley, Decca
4. Don't Let the Stars Get In Your Eyes
S. McDonald, Capitol
5. Our Honeymoon
C. Smith, Columbia
6. Don't Let the Stars Get In Your Eyes
S. McDonald, Capitol
7. You Win Again
J. Williams, M-G-M
8. Wedding Ring Ago
K. Wells, Decca
9. I'm an Old, Old Man
Lefty Frizzell, Columbia
10. Country Church
W. Pierce, Decca

This Week's Territorial Best Sellers to Watch

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

- Dallas-Fort Worth... COUNTRY CHURCH
Webb Pierce—Decca 28431
- Nashville... OUR LOVE ISN'T LEGAL
Johnny Bond—Columbia 21007
- Nashville... I'LL GO ON ALONE
Marty Robbins—Columbia 21022
- New Orleans... TENNESSEE TANGO
Pee Wee King—Victor 20-5009

ROUNDUP OF TOP FOLK TUNES

TOP FOR
RETAIL
COUNTERS

TOP FOR
D. J.
SPINNING

TOP FOR
JUKE
BOXES

MIDNIGHT
by
Red Foley

Decca 28420

also recorded by:
Chet Atkins — RCA #20-5010
Joe Costa — RCA #20-5068
Lenny Dee — Decca #28500
Margie Day — Dot #1144

BLUE
SNOW-
FLAKES
by
Ernest Tubb

Decca 28453

POISON
KISSES

by

NEAL BURRIS

Col. 21026

SUGAR
BEET

by

MOON MULLICAN

King 1137

Who'da Ever
Thought

by

BEAVER VALLEY
SWEETHEARTS

Victor 20-4955

TELL ME WHO
and
IT AIN'T NO USE

by

MERCER BROS.

Col. 21031

HONEY-
BUNCH

by

LULU BELLE
and SCOTTY

Mercury 6414

BEFORE YOU KNOW IT
CHRISTMAS WILL
BE HERE

(R. F. D. Music Pub. Co., Inc.)

by ELTON BRITT

and the Beaver Valley Sweethearts

Victor 20-4988

TED WEEMS Mercury

COME
TO ME

by

HOWDY KEMP

King 1115

TANNEN
MUSIC,
INC.

146 West 54th Street

New York, New York

BOUDLEAUX BRYANT

Nashville

TED BROWNE

Chicago

First Release!

A NEW
COUNTRY
VOICE ON...

DECCA
RECORDS



Jimmie Logsdan

Singing His Own Songs...

THAT'S WHEN

I'LL LOVE YOU THE BEST

and

I WANNA BE MAMA'D

Songs published by...

MELODY TRAILS
OF NASHVILLE, TENNESSEE

DECCA RECORD
#28502

DECCA
RECORDS

The Billboard Music Popularity Charts

TOP COUNTRY &

National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Chart
1.	BACK STREET AFFAIR—W. Pierce I'll Always Take Care of You—Dec78/28369; (45)9-28369—BMI	2	10
2.	JAMBALAYA—Hank Williams Window Shopping—M-G-M78/11283; (45)K-11283—BMI	1	16
3.	INDIAN LOVE CALL—Slim Whitman China Doll—Imperial78/8156; (45)45X8156—ASCAP	3	18
4.	DON'T LET THE STARS GET IN YOUR EYES—Slim Willet Hadaol Corners—Four Star78/1614; (45)45-1614—BMI	7	5
5.	OLDER AND BOLDER—E. Arnold I'd Trade All of My Tomorrows—V78/20-4954; (45)47-4954—ASCAP	5	7
6.	DON'T LET THE STARS GET IN YOUR EYES—R. Price I Lost the Only Love I Knew—Col78/21025; (45)4-21025—BMI	9	3
7.	MIDNIGHT—Red Foley Deep Night—Dec78/28420; (45)9-28420—BMI	6	4
8.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald Big Family Trouble—Cap78/2216; (45)F-2216—BMI	4	8
9.	I WENT TO YOUR WEDDING—Hank Snow Boogie Woogie Flying Cloud—V78/20-4909; (45)47-4909—BMI	8	10
10.	I'M AN OLD, OLD MAN—Letty Frizzell You're Just Mine—Col78/21034; (45)4-21034—BMI	—	1

Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Chart
1.	JAMBALAYA—Hank Williams M-G-M78/11283; (45)K-11283—BMI	1	16
2.	BACK STREET AFFAIR—W. Pierce Dec78/28369; (45)9-28369—BMI	2	10
3.	INDIAN LOVE CALL—Slim Whitman Imperial78/8156; (45)45X8156—ASCAP	3	18
4.	MIDNIGHT—Red Foley Dec78/28420; (45)9-28420—BMI	6	5
5.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet Four Star 1614—BMI	4	2
6.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald Cap78/2216; (45)F-2216—BMI	—	5
7.	OLDER AND BOLDER—E. Arnold V78/20-4954; (45)47-4954—ASCAP	7	7
8.	I'M AN OLD, OLD MAN—L. Frizzell Col78/21034; (45)4-21034—BMI	—	1
9.	I WENT TO YOUR WEDDING—Hank Snow V78/20-4909; (45)47-4909—BMI	8	11
10.	KEEP IT A SECRET—S. Whitman Imperial 8169—ASCAP	—	1
11.	I'D TRADE ALL OF MY TOMORROWS—E. Arnold V78/20-4954; (45)47-4954—ASCAP	—	1

Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Chart
1.	DON'T LET THE STARS GET IN YOUR EYES—S. Willet Four Star 1614—BMI	4	11
2.	BACK STREET AFFAIR—W. Pierce Dec78/28369; (45)9-28369—BMI	2	9
3.	JAMBALAYA—Hank Williams M-G-M78/11283; (45)K-11283—BMI	1	17
4.	SETTIN' THE WOODS ON FIRE—Hank Williams M-G-M78/11318; (45)K-11318—ASCAP	3	7
5.	MIDNIGHT—Red Foley Dec78/28420; (45)9-28420—BMI	—	1
6.	KEEP IT A SECRET—Slim Whitman Imperial 8169—ASCAP	—	1
7.	OUR HONEYMOON—Carl Smith Col78/21008; (45)4-21008—BMI	6	4
8.	OLDER AND BOLDER—E. Arnold V78/20-4954; (45)47-4954—ASCAP	7	3
9.	I WENT TO YOUR WEDDING—Hank Snow V78/20-4909; (45)47-4909—BMI	5	10
10.	DON'T LET THE STARS GET IN YOUR EYES—S. McDonald Cap78/2216; (45)F-2216—BMI	9	6

ATTENTION, DEALERS AND OPERATORS ONLY

SOLVE YOUR RECORD BUYING PROBLEMS BY USING OUR ONE-STOP SERVICE

Ordering and Getting Records Is a Difficult and Trying Problem. Let Us Be Your Errand Boys! Let Us Do All the Hustling and Running Around to the Various Houses.

GET ALL THE LATE HITS WHEN YOU WANT THEM WE CAN SUPPLY ALL SPEEDS

We Ship in 24 Hours—No Substitutes—No Back Orders. All for the Small Nominal Fee of 5c Over the Wholesale Price Per Record. You Will Get Faster Service Than Anyone Else Can Offer You.

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MIDNIGHT
MIDNIGHT
MIDNIGHT
TANNEN MUSIC, Inc.
146 W. 54th St., N. Y. 19, N. Y.

The Billboard Music Popularity Charts

... for Week Ending December 13

TOP COUNTRY & WESTERN RECORDS

FOLK TALENT AND TUNES

By JOHNNY SIPPEL

Artists' Activities

Bea Terry, the publicist, is now handling Jimmy Boyd, the Columbia boy star. Boyd may do a rodeo show this summer for Abby Greshler, his manager. . . . Norm (Circus) Riley is promoting Lefty Frizzell from January 7-27. He is also seeking Coast dates for Slim Whitman. . . . Jim Stanton, Rich-R-Tone and Acme chief, reports that Smokey Drew, Silkeston, Mo., has been added. The Stanley Brothers, Carter and Ralph, last with Columbia, also have returned to Rich-R-Tone. . . . Ole Rasmussen took out incorporation papers in Los Angeles for a bar and restaurant operation. . . . An all-star cast, including Eddie Kirk, Eddie Dean, Max Fidler, Billy Hill and others, is working a one-hour TV show Monday nights over KTTV, Los Angeles.

Red Kerce, publicity man for Loy McCormick, the all-night singing promoter, reports that WSB, Atlanta, has started taping half-hour segs of McCormick's audience promotions for weekly air-

ing Saturday nights of the shows. . . . Billy McCormick has been mustered out of the army after two years in Korea and is back helping his dad, Rev. Vey Ellis has left Tampa and is new chief of Tannen Music & Printing Company.

Hill & Range has snared an expansive catalog of sacred and gospel tunes (see separate story this issue in the music section). . . . Patsy Prescott (Lariat) is working in a nitery in Fairbanks, Alaska. . . . Hubert Long, manager of Hank Snow, and not manager of Faron Young, reports that the Victor warbler may play Korea and Japan along with Grandpa Jones and Lew Childre in March. Connie Gay, the Washington, D. C. d.j., is lining up the tour. . . . Curley Williams (Columbia), the songsmith-bandleader, is due in the hospital, shortly before Christmas, for an operation. Williams, heard daily on WHMA, Anniston, Ala., is set for weekly dates at various niteries in the vicinity. . . . Carolina Cotton heads for Korea December 19 to entertain troops. Tex Ritter has made a deal with F. Miller, of London, who will handle a line of Ritter's western equipment for kiddies.

Disk Jockey Doings

The Jimmy Osbornes (WKLO, Louisville, d.j.) are expecting their second child soon. Their first is four and guests on his daddy's shows. . . . Dewey Gardner, who "Dance Dewey" a W.A.V.A. (Rockingham, N. C.), back "Cousin Curly" at WKLO, Albany, N. Y. He needs country and Western releases badly. . . . Gerry (Haystack) Parsons, CHNS, Hall-

(Continued on page 41)

National Best Sellers

This Week	Weeks on Chart	Last Week
1. JAMBALAYA—Hank Williams	1	18
Window Shopping—M-G-M (78)11283; (45K-11283)—BMI		
2. BACK STREET AFFAIR—W. Pierce	2	12
I'll Always Take Care of You—Decca (78)28369; (45)9-28369—BMI		
3. INDIAN LOVE CALL—Slim Whitman	3	21
China Doll—Imperial (78)156; (45)45X8156—ASCAP		
4. DON'T LET THE STARS GET IN YOUR EYES—R. Price	5	5
I Lost the Only Love I Knew—Capitol (78)21025; (45)4-21025—BMI		
5. MIDNIGHT—Red Foley	6	6
Deep Blues—Decca (78)28420; (45)9-28420—BMI		
6. DON'T LET THE STARS GET IN YOUR EYES—S. McDonald	7	8
Big Family Trouble—Capitol (78)2216; (45)F-2216—BMI		
7. KEEP IT A SECRET—S. Whitman	8	2
My Heart Is Broken in Three—Imperial 8169—ASCAP		
8. GAL WHO I INVENTED KISSING—Hank Snow	9	2
Fool Such As I—V-G (78)20-5034; (45)47-5034—ASCAP		
9. DON'T LET THE STARS GET IN YOUR EYES—Slim Whitman	4	7
Hoodoo Corner—Four Star (78)1614; (45)9-1614—BMI		
10. SETTIN' THE WOODS ON FIRE—Hank Williams	10	10
You Win Again—M-G-M (78)11318; (45K-11318)—ASCAP		
9. I'LL NEVER GET OUT OF THIS WORLD ALIVE—Hank Williams	1	
I Couldn't Be Shamed of You—M-G-M (78)1566; (45K-11566)—ASCAP		

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. Back Street Affair
2. I'll Never Get Out of T's
3. World Alive
4. Hank Williams, M-G-M
5. Jambalaya
6. Hank Williams, M-G-M
7. Don't Let the Stars Get in Your Eyes
8. I'll Go on Alone
9. Juke Joint Johnny
10. Back Street Affair

Nashville

1. I'll Never Get Out of This World Alive
2. Hank Williams, M-G-M
3. Don't Let the Stars Get in Your Eyes
4. R. Price, Columbia
5. Midnight
6. Red Foley, Decca
7. I'll Go on Alone
8. J. Robbins, Columbia
9. Gal Who Invented Kissing
10. New Wears Off Too Fast

Houston

1. Don't Let the Stars Get in Your Eyes

1. S. Willet, Four Star
2. Jambalaya
3. Back Street Affair
4. W. Pierce, Decca
5. Midnight
6. Red Foley, Decca
7. You Win Again
8. Hank Williams, M-G-M
9. I'm an Old Old Man
10. Letty Frizzell, Columbia

Memphis

1. Gal Who Invented Kissing
2. Hank Snow, Victor
3. Midnight
4. Red Foley, Decca
5. I Heard a Juke Box Playing
6. K. Wells, Decca
7. Older and Bolder
8. E. Arnold, Victor
9. Our Honeycomb
10. Carl Smith, Columbia

New Orleans

1. Jambalaya
2. Hank Williams, M-G-M
3. Almost
4. G. Morgan, Columbia
5. One Woman Man
6. G. Morgan, Columbia
7. Older and Bolder
8. E. Arnold, Victor
9. Settlin' the Woods on Fire
10. Hank Williams, M-G-M

(Continued on page 43)

This Week's Territorial Best Sellers to Watch

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

Dallas-Ft. Worth....FOOL SUCH AS I
Hank Snow—Victor 20-5034

Dallas-Ft. Worth....GOIN' STEADY
Faron Young—Capitol 2299

Nashville....JUKE JOINT JOHNNY
Lattie Moore—Speed 108

Correction

Jimmy Smith

"CURB SERVICE"

b/w "I'll Love You Tomorrow"

RCA VICTOR

20-5088 78 • 47-5088 (45)

Personal Appearances:

CONTACT: Jimmy Smith, P.O. Box 1598, Atlanta, Ga.



COUNTRY HITS

"NO HELP WANTED"

BY THE CARLISLES

MERCURY 70028-70028X45

The Disk Jockeys Pick... NO HELP WANTED
The Carlises—Mercury 70028

JOHNNY HORTON

"CHILD'S SIDE OF LIFE"

MERCURY 70014-70014X45



MERCURY RECORDS, CHICAGO, ILLINOIS

MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

FOLK TALENT AND TUNES

● Continued from page 40

● Continued from page 40

Jim Wilson, WHOO, Orlando, Fla., reports that Ernest Tubb and his show did 2,500, which is a record for this town. Recently Wilf Carter has built a motel at near-by Maitland, Fla. Carter says he intends to go to Canada next summer and will also work Newfoundland after which he intends to return to the motel business in Florida.

Joe Morris writes that Joe Fred Heaton, once bassman with the Silver Dew Boys, died November 2 near Hartwell, Ga. in a plane crash. Morris is still a WDKA Naxosber, S. C.

Most Played by Jockeys

Uncle Remus, WILD, Birming
 here, says his station is startin

ham, says his station is starting a two-hour jamboree Thursday

MICHAEL DELI

nights, using live talent. Charlie McGhee, program director, is behind the move. . . . Allie Berman, 34, has added an early morning 15-minute sacred disk show daily. . . . Bob McKeehan, KCNA, Tucson, and his wife, Polly, are emceeing the club's first Saturday and Sunday termal club gatherings. . . . Bruce Grant, WHB, Kansas City, Mo., is emceeing the live Saturday night two-hour jamboree with his first two guests. . . . Included are Frankie Kay and his band, the Indiana Drifters, Don Sullivan, Cousin Kay Marriot, Pokes Red, Charley Stewart, Del Leach and the Blue Mountains.

Bill Lowery, WGSF, Atlanta, reports no word from firm, Lowery must, is not owned by himself and is not a partnership with Rocky Porter whom he managed.

Children's

IT'S THE

IT'S THE

'TENNESSEE
TANGO'


With the

YORK BROTHERS

With the
YORK BROTHERS

Another Smash HIT!
in Cleveland

York Brothers just set ALL-TIME record

THANKS TO  **BILL RANDLE**
WERE

Recorded on KING 1135

RIDGEWAY MUSIC, INC.
CHARLIE ADAMS
6087 Sunset Blvd. Hollywood 28, Calif.

The Billboard Music Popularity Charts

... for Week Ending December 20

TOP COUNTRY & WESTERN RECORDS

Most Played in Juke Boxes

This Week		Last Week	Chart
1.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Cap(78)2216; (45)F-2216—BMI	4	8
2.	JAMBALAYA— Hank Williams M-G-M(78)11283; (45)K-11283—BMI	1	17
3.	BACK STREET AFFAIR— W. Pierce Dec(78)28369; (45)F-28369—BMI	2	13
4.	I'M AN OLD, OLD MAN— L. Frizzell Col(78)21034; (45)F-21034—BMI	8	4
5.	INDIAN LOVE CALL— Slim Whitman Imperial(78)8156; (45)X-8156—ASCAP	3	19
6.	MIDNIGHT— Red Foley Dec(78)28420; (45)F-28420—BMI	—	4
7.	I SAW MOMMY KISSING SANTA CLAUS— J. Boyd Col(78)39871; (45)F-39871—ASCAP	10	2
8.	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21015; (45)F-21015—BMI	10	6
9.	KEEP IT A SECRET— S. Whitman Imperial(78)8169; (45)X-8169—ASCAP	6	4
10.	I'LL NEVER GET OUT OF THIS WORLD ALIVE— H. Williams M-G-M(78)11366; (45)K-11366—ASCAP	—	1

Territorial Best Sellers

City-by-city listings are based on late reports secured via Western Union messenger service from top country and western dealers and juke box operators in each of the markets listed.

Cincinnati

1. Back Street Affair
W. Pierce, Decca
2. I'll Never Get Out of This World Alive
Hank Williams, M-G-M
3. Don't Let the Stars Get in Your Eyes
S. Willet, Four Star
4. Don't Let the Stars Get in Your Eyes
S. McDonald, Capitol
5. Keep It a Secret
Slim Whitman, Imperial
6. Jambalaya
Hank Williams, M-G-M
7. Indian Love Call
Slim Whitman, Imperial
8. Midnight
Red Foley, Decca
9. I Saw Mommy Kissing Santa Claus
J. Boyd, Columbia
10. Settin' the Woods on Fire
Hank Williams, M-G-M

Nashville

1. Midnight
Red Foley, Decca
2. I'll Never Get Out of This World Alive
Hank Williams, M-G-M
3. Don't Let the Stars Get in Your Eyes
R. Price, Columbia
4. Juke Box Johnny
L. Moore, Speed
5. I'll Go on Alone
M. Robbins, Columbia
6. I Could Never Be Ashamed of You
Hank Williams, M-G-M
7. Fool Such as I
Hank Snow, Victor
8. Back Street Affair
W. Pierce, Decca
9. That's the Kind of Love I'm Looking For
Carl Smith, Columbia
10. I Let the Stars Get in My Eyes
G. Hill, Decca

Dallas-Ft. Worth

1. Jambalaya
Hank Williams, M-G-M
2. Don't Let the Stars Get in Your Eyes
S. McDonald, Capitol
3. Fool Such as I
Hank Snow, Victor
4. Back Street Affair
W. Pierce, Decca
5. Don't Let the Stars Get in Your Eyes
S. Willet, Four Star
6. Midnight
Red Foley, Decca
7. I'm an Old, Old Man
L. Frizzell, Columbia
8. Don't Let the Stars Get in Your Eyes
R. Price, Decca
9. Gone
P. Preston, Capitol
10. Gal Who Invented Kissing
Hank Snow, Victor

Houston

1. Don't Let the Stars Get in Your Eyes
S. Willet, Four Star
2. Jambalaya
Hank Williams, M-G-M
3. You Win Again
Hank Williams, M-G-M
4. Midnight
Red Foley, Decca
5. I'm an Old, Old Man
L. Frizzell, Columbia
6. Back Street Affair
W. Pierce, Decca
7. Bummin' Around
J. Dean, Four Star
8. Keep It a Secret
Slim Whitman, Imperial
9. I'll Go on Alone
H. Williams, M-G-M
10. I'll Never Get Out of This World Alive
Hank Williams, M-G-M

New Orleans

1. Deep Blues
R. Foley, Decca
2. I'll Never Get Out of This World Alive
H. Williams, M-G-M
3. Don't Let the Stars Get in Your Eyes
R. Price, Columbia

The Diamond Brothers



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146 W. 54th St., New York, N. Y.

Most Played by Jockeys

This Week		Last Week	Chart
1.	JAMBALAYA— Hank Williams M-G-M(78)11283; (45)K-11283—BMI	3	20
2.	BACK STREET AFFAIR— W. Pierce Dec(78)28369; (45)F-28369—BMI	1	12
3.	DON'T LET THE STARS GET IN YOUR EYES— S. Willet Four Star—BMI	2	14
4.	KEEP IT A SECRET— Slim Whitman Imperial(78)8169; (45)X-8169—ASCAP	—	4
5.	MIDNIGHT— Red Foley Dec(78)28420; (45)F-28420—BMI	—	6
6.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Cap(78)2216; (45)F-2216—BMI	10	9
7.	I SAW MOMMY KISSING SANTA CLAUS— J. Boyd Col(78)39871; (45)F-39871—ASCAP	—	1
8.	I'LL GO ON ALONE— M. Robbins Col(78)21022; (45)F-21022—BMI	5	2
9.	DON'T LET THE STARS GET IN YOUR EYES— R. Price Col(78)21015; (45)F-21015—BMI	10	4
10.	OLDER AND BOLDER— E. Arnold V78(30-4954); (45)F-4954—ASCAP	8	6

National Best Sellers

This Week		Last Week	Chart
1.	JAMBALAYA— Hank Williams Window Shopping—M-G-M(78)11283; (45)K-11283—BMI	1	19
2.	BACK STREET AFFAIR— W. Pierce I'll Always Take Care of You—Dec(78)28369; (45)F-28369—BMI	1	13
3.	INDIAN LOVE CALL— Slim Whitman China Doll—Imperial(78)8156; (45)X-8156—ASCAP	3	22
4.	DON'T LET THE STARS GET IN YOUR EYES— R. Price I Lost the Only Love—Col(78)21025; (45)F-21025—BMI	4	6
5.	MIDNIGHT— Red Foley Deep Blues—Dec(78)28420; (45)F-28420—BMI	—	5
6.	DON'T LET THE STARS GET IN YOUR EYES— S. McDonald Big Family Trouble—Cap(78)2216; (45)F-2216—BMI	6	9
7.	FOOL SUCH AS I— Hank Snow Gal Who Invented Kissing—V78(30-5034); (45)F-5034—ASCAP	—	1
8.	GAL WHO INVENTED KISSING— Hank Snow Fool Such As I—V78(30-5034); (45)F-5034—ASCAP	—	3
9.	I'M AN OLD, OLD MAN— Lefty Frizzell You're Just Mine—Col(78)21034; (45)F-21034—BMI	—	2
10.	DON'T LET THE STARS GET IN YOUR EYES— Slim Willet Hadaeol Corners—Four Star(78)1614; (45)F-1614—BMI	9	8

This Week's Territorial Best Sellers to Watch

Records listed under "Territorial Favorites to Watch" have appeared for the first time this week on any of the city charts. These are spotlighted for the convenience of dealers and operators in other markets.

Nashville... **THE KIND OF LOVE I'M LOOKING FOR**
Carl Smith—Columbia 21051

Nashville... **I LET THE STARS GET IN MY EYES**
Goldie Hill—Decca 28473

Dallas-Fort Worth... **GONE**
Terry Preston—Capitol 2298

MIDNIGHT

MIDNIGHT

MIDNIGHT

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AUER, STAN
FREBERG, SLIM
ANDREWS,
WESTERN
MUSIC, HILL &
RANGE SONGS,
CAROLINA
COTTON, CLEVELAND-COLLINS,
CLIFF CARLING,
CAVALIER REC-
ORDS, FRANKIE
CONNORS, GEO.
BEVERLY SHEA,
TOMMY DUN-
CAN, SMOKEY
DAWSON, TEN-
NESSEE ERNIE,

CLAUDE GORDON, VOGUE RECORDS, SY MELANO, BETHE DOUGLAS, BOB KEENE, MESA MUSIC, RHYTHM RIDERS, JOLY ROGERS, RANCHO MUSIC, TEX WILLIAMS, RIDGEWAY MUSIC, MILES

HOMETOWN JAMBOREE, SPEEDY WEST, CENTRAL SONGS, CORKY EDMISTER, FORSTER MUSIC, HARRY GOURFAIN, SUNSHINE SHUT-IN CLUB, INTERNATIONAL SACRED RECORDS, JAMBOREE ATTRACTIONS, TOM DISKIN, SKEETS McDONALD, PEE WEE KING, NICK LUCAS, THE WHIPPOORWILLS, TERREA LEE, RCA VICTOR RECORDS, CAPITOL RECORDS, DALE MOORE, JACK MELROY, MARTIN MURRAY, GEORGE MORGAN, JOHNSTONE MONTELL, MERCURY RECORDS, REG MARSHALL, NUDIE RODEO TAILORS, MILDRED MYERS, DOYE O'DELL, CLIFFIE STONE, MILLIE BEE, TERRY PRESTON, RALSTON PURINA CO., NATIONAL BROADCASTING, SMOKEY ROGERS, COUSIN LU STEVENS, THE WESTERN PARSON, BILL STRANGE, GLENN SPENCER, MERLE TRAVIS, EDDIE DEAN, JAY "COWBOY" THOMAS, TEX TINY, DORIAN, LTD., JIMMIE WIDENER, IRVIN G. YATES, EDDIE KIRK, DAL O'BRIEN, BLUE RIVER MUSIC, THE DISKIN SISTERS, FRANK HARPER, OKLAHOMA WRANGLERS, JIMMY DAVIS MUSIC, EARL BARTON MUSIC COMPANY

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